GUIDE TO THE MOVIES

General Classics Bargain matrice dialy plus \$3.25 (Trif-Utz) show dialy

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LOKROWERS (PC)

THE FULL MONTY (II)
SUN 430, 7:15
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Late Shows Fri. Sal THEOL THURSDAY

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Bargain Makines Dady St CO All Show
Saring before 6 00 pm
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"NP" Denotes No Pass Engagement 12:10, 7:30, 10:10
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MOVE TOOTS

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COOD WALL HARTING (9)

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TEMME (9:41)

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Ad Shows Und & pm
Continuous Shows Duby
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12 Mile between Telegraph and Northweston off 1-876

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Ster Whichester 1136 J. Rochester Rd, Windhoster Mal 244-656-1160 No one under age 6 admitted far PC13 is Krated lims after 6 pm

FC13 & Rated lines after 6 pm

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United Artists Theatres Bargain Matrices Daily, for all show starting before 6 00 PM Same day advance lickets available MY - No YLP, lickets accepted

United Artists Fairlane

ALE TRAES FOR SUN-THERS. BARCACH HATTHEES DIALT FOR ALL SHOWS STATITNG REFORE 6 PM. SAME DAY ADVANCE TICKETS AVAILABLE

AVAILABLE

MANUAL THE BOOK BACK (PC15)

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State of Artists Outland Proce Caland Mail 245-985-9706 ALL TIMES SUN-THURS

West Artists
West River
9 Mae,
2 Block West of Middlebek
248-788-6572
ALL TIMES SUM-THUKS

THE BORROWERS (PC) NV 12:25, 2:35, 5:15

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DANK GPT (PG) NY
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THE DASSONMENT (PG) NY
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SUMMAY - THURSDAY

Call Theatre for Features and ID required for "R" rated shows

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01d Orchard 3 Orchard Laid Rd -N of 1696-12 No Farmenton HZs 248-153-9965

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TWEIGHT (B) HUSH (PG13) LA. COKTIDENTIAL (B)

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313-561-7200 \$1.00 716 5m After 6 pm \$1.50 Ample Parling - Febord Center Free Relifton Dirnks & Popcom No children under 6 after 6 pm knt & PGI3 rated Fairs Strongly Recommended

FULL MONTY (II)
FURBEE (PC)
MIL MACCOO (PC)
I ENOW WHAT YOU DOD LAST
SAMMER (II)

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except on G or NG rated libra

BLUES BROTHERS 2009 (PG11) 430, 450, 930 MR MACOO (PG) 500, 7:00

9.00 FULL MONTY (R) 7.20, 9.20 FLURRER (PC) 5.10

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NP THE BIG LEBOWINE (R)
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NP LLS. MARPHALS (PG13)
1-00 (4-10-9-53.25) 7-60, 9-40
NP JUSSING A FOOL (R)
1-15

You & Mestercard Accepted

Terrace Cinema 30400 Phymouth Rd. 313-261-3330

All Shows \$1 Except shows after 6 p.m on Friday & Saturday & 75c all shows Tuesday.

Main Art Theatre #1
118 Main at 11 Mile
Repart Oak
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THE APOSTLE (PG13)
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CSCAR AND EVENDA (B)
(5:10)

VIII))



Author's intents often murky in this remarkable family saga

BOOKS

The Martyring By Thomas Sullivan (Forge, \$22,95)



At the heart of this novel by Lathrup Village author Thomas Sullivan lies a strange family of German

America. At about the same time, hissUncle Detlef arrives at the Florida compound, also. Having just loat a son, he brings with him his surviving son, Otto. Detlef, remote and unpredictable though he may seem is a master artist, and will take over the studie at the women's request, not that Martin isn't around anymore. Otto will help, with young Kurt learning the age-old craft beside him.

Though the plan seems reasonable enough on the surface, things eventually begin to go awry for this little band brought together by death. In fact, matters will soon become messy, indeed, not just in the Hauptmann compound, but in the nearby town of Padobar ("geriatric capital of the South"), and throughout the orchards and cypress swamps of surrounding Marlo County.

Enter local lawman Jack Skelote, who, within a short time, provides wry comic relief on these pages, even as he faces a growing number of grisly murders within his county – all of which seems eventually connected in some way to "the stained glass place" out at the edge of town. strange family
of German
ancestry. As the
story unfolds,
we learn that
this family can
trace its roots as
for back as the
Dark Ages, "since before the
Goths... accepted Christianity."
Through the years, having preserved and endured, a small
branch of the family has come to
settle in a corner of Florida,
bringing to the Sunshine State a
bundle of shadowy, age-old
secrets. bringing to the Sunshine State a bundle of shadowy, age-old secrets.

From the beginning, the Houptmanns have devote themselves to the singular craft of stained glass-making. For the tightly knit family, "Stained glass was more than a worship of God, it was a sanctifying of their essence."

The contomporary, American branch of the family tree is made up of the white-baired, matriarchal grandmother, Gerta; the recently widowed Aunt Anna (her husband, Martin, has died suddenly under rather questionable circumstances); and her daughter, Ute, "steeped in genealogy ... fascinated by the oneness of the Hauptmann identity,"

Feeling adrift after the death of his own father, cousin Kurt travels from Germany, seeking to "belong" with this branch of the family that has settled in

glass place" out at the edge of town.

It's hard to say or to know exactly what an author's intentions are when he/she sits down to write a story. Sullivan seems to have wanted to put quite a lot into this book. Perhaps he wanted to say something about the age-old complexities of familial relationships. Maybe he wanted to comment on our own centemporary moral apathy. Maybe he was interested in only putting together a delightfully chilling page-turner, enhanced by some carefully-researched background

material. Maybo he intended all of that and more. Or none of if and something else altogether.

What many readers will find on these pages is a rather odd literary counterpane. Shad through with symbolism and some remarkable images (the most powerful usually turns out to be the most revolting), and wown together by a backdrop that's somehow dark and vivid at the some time, the writing is also sometimes muddy ("It was healing in the warm cun streaming through the windows for Kurt to abandon himself to sluggish morning currents, but beyond the refuge was another tide - vast, deep, resistant.") In addition, although Sullivan's way with words and a kind of painterly insight sometimes is arresting (a victim's remains resemble "chili con carre"; his tiny shack is 'full of emptiness'). What may undercut this tale of terror most, however, is that it seems somehow overly contrived and underdeveloped at once. By the time the story reaches its conclusion, so many murders have occurred that things seem not only implausible but faintly tiresome. At the same time, the characters involved in all of the core remains os steeped in murk and shadow that we don't ever get to know them well. Consequently, our interest inchility to become caught up in "The Martyring" as much as we would like.

Sullivan will sign his book 7 p.m. Wednesday, April 22, at the Birmingham Borders at 13 Mile and Southfield Road.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Galingher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or, fax them to (313)591-7279.

BARNES & NOBLE (BLOOMFIELD

HILLS) HILLS)
Irish Blarney, 11 a.m.
Wednesday, Mauch 25: meet
Miss Frizzie from "Magic
Schoolbus," 11 a.m. Saturday,
March 21 at the bookstore, 6575
Telegraph, Bloomfield Hills,
BORDERS (BIRMINGHAM,

BORDERS (BIRMINGHAM, WOODWARD)
Writer's workshop, 5 p.m. Sunday, March 15; tax seminar, 7:30 p.m. Monday, March 16; Xavier Carbojol signs his new hiller 'Luoy President, 7:30 p.m. Tuesday, March 17; Robert Armett signs his book 'India' Unveiled, 7:30 p.m. Wednesday, March 18; Jan Kritst performs 7:30 p.m. Friday, March 20; Miko Campbotl and Kerri Boring discuss 'A Fun Dey at Dad's, 1 CALL THEATRE FOR FEATURES & TO

Campbell and Kerrl Boring dis-cuss "A Fun Day at Dad's," 1 p.m. Saturday, Morch 21; Kahn and Vreoland perform 2 p.m. Saturday, Morch 21 at the store, 34300 Woodward Ave., Birmingham (248)203-0005. BORDERS (BIRMINGHAM,

Fay Fitzgerald signs her book "Heart Smart Cookbook," 1 p.m. Sunday, March 15; Story time, 10:30 a.m. Wednesday, March 18; Michael Matthews signs

10.30 Alt. "Modes Styl Matthews signs How to Find the Best Quality Child Care," 11:30 a.m. Saturday, Mach 21 at the store 31150 Southfield Road, Birmingham (248)644-1515, MARNES & NOBLE (NORTHVILLE) Fiction Book Club discusses A.S. Spatt's "Possession," 7:30 p.m. Wednesday, March 18: Zonya Foco dicusses har book "Lickely Spill Meals for Health Conscious People on the Gol," 7:30 p.m. Thursday, March 19 at the store, Haggerty and Six Mile, Northville.

BORDERS (ROCHESTER HILLS) Avon Players present Irish poetry 8 p.m. Tuesday, March 17 at the store 1122 S. Rochester Road,

BORDERS (DEARBORN) JORDERS (DEARBORN)
Reymond Tanter discusses his
new book "Rogue Regimes," 7
p.m. Wednesdey, March 18;
Crazee Mark Christopher leads
Teen Open Mie, 7 p.m. Thrusday,
March 19; Carl Michael performs
7 p.m. Friddy, March 20; storytime feature Horpbeat, 11 p.m.
Saturday, March 21 at the store
5601 Mercury Drive, Dearborn
(313)271-4441.

Harpbeat performs 2 p.m. Sunday, March 15; Ruth Daniels from the Star Theatre discusses the Star Theatre discusses the Oscars, 7:30 p.m. Monday, March 16; Paul Russell discusses classi-cal music 7 p.m. Saturday, March 21 at the store, 30995 Orchard Lake Road, HALFWAY DOWN THE STAIRS

Authors Unda Rymill and Rhonda Greene read from their children's books 11 a.m. Saturday, March 21 at the store 114 E. Fourth St., Rochester (248)652-6066.

ELIZABETH STONE GALLERY
Reception and book signing for
Michigan Children's Book Authors and Illustrators, featuring nine Michigan writers and artists, 2 p.m. Saturday, March 21, exhibit through April 25 at the Gallery, 536 North Old Woodward Ave..

SHAMAN DRUM

Laura Blakeney presents program on yogo, 8 p.m. Monday, March 16; Norma Fleld reads from "From My Grandmother's Bedside: Sketches of Postwar Tokyo," 8 p.m. Wednesday, March 18; Max Helrich marks publication of two books on public health 4 my books on public health, 4 p.m. Friday, March 20 at the store 313 South State Street, Ann Arbor 734-662-7407,

Opera production spare but charming

The New York City Opera National Touring Company production of Donizetts' Paughter of the Regiment' will be performed Biologish at the Macomb Center for the Performing Aris, Clitinon Tomanhip, call (800)886-2222, and 7:30 pm. Tuesday at Michigan State's Wharton Center, call (800)WHARTON.

BY HUGH GALLAGHER STATY WHITTS

Gactano Donizett's 'Daughter of the Regiment' is a babble that combines mild comedy with romantle effusions of love in a frothy mix.

The New York City Oper National Touring Company uses the opera's toylike qualities as a key to its stripped down presentation. Though not everything works smoothly, the production has wit, charm and seme sweet musical sections.

The daughter of the regiment is Marie, a young woman result of the most beautiful aris in the show, and the production has wit, charm and seme sweet musical sections. Though not everything morks amouthly, the production has wit, charm and seme sweet musical sections.

The daughter of the regiment is Marie, a young woman resulting a famous Act I declaration, which is cucled from a battlefield by a regiment of French soldiers, who have taken her in as their