

ART BEAT

WONDEROUS WEIGHTS
A Celebration of Paperweights will kick off Michigan Glass Month at the University of Michigan-Dearborn's Alfred Berkowitz Gallery.

A preview reception, featuring a glass blowing demonstration by artists Fred Birkhill and Shane Faro, will begin 6:30 p.m. Friday, April 3, followed by cocktails and dinner at the Henry Ford Estate on the U of M-Dearborn campus, 4901 Evergreen Road.

For more information, (734) 593-3500.

ARCHITECTURAL PHOTOGRAPHER

EXHIBIT IN BIRMINGHAM
An extensive exhibit of the works of photographer Frank Andrae will be on exhibit at Decorative Additions Studio/Gallery, 726 S. Adams Road, Birmingham.

Andrae's black and white photography includes buildings, people and nature.

Andrae's work is displayed in galleries throughout the metro area.

ARTISTS GRANT APPLICATIONS

AVAILABLE
Artists living and working in Michigan may apply for the 1999

Creative Artist Grant program administered by ArtServe Michigan.

Application materials are now available to artists in all disciplines.

Grants up to \$7,000 will be awarded to support new works and works-in-progress to be completed by September 1999, and have a community service aspect sponsored by a Michigan-based nonprofit.

A workshop for artists will be held 7-9 p.m. Wednesday, April 8 at the Southfield Centre for the Arts, 24350 Southfield Road, 92484-4044-9022.

Deadline to submit application: Tuesday, June 9, 1998.

For further information, and for an application, (313) 964-2244.

AT&T GIFT TO AID CRANBROOK

INSTITUTE OF SCIENCE
AT&T presented a \$100,000 leadership gift to the Cranbrook Institute of Science.

The fund is earmarked to create the AT&T Technology Hall in the \$27 million expansion and renovation project at the institute.

The technology hall will be devoted to new and emerging

technologies, including state-of-the-art systems, from information and manufacturing to medical technologies.

The newly expanded Institute of Science is scheduled to open in mid-June.

DIA'S ASIAN GALLERIES

A series of special exhibitions from the Detroit Institute of Arts' permanent collection are on view in the Asian galleries.

In celebration of 1998 as the Chinese Year of the Tiger, the Chinese, Indian and Southeast Asian, Japanese and Korean galleries display objects featuring the tiger.

The highlight of the exhibit is a pair of two-fold screens showing a tiger and a dragon by the 18th-century Japanese artist Maruyama Okyo.

In another exhibit, "Harbingers of Spring: The Flowering Cherry and Plum," the winter blooms in East Asia are featured in paintings, lacquers, ceramics and textiles.

Museum hours: 11 a.m.-4 p.m., Wednesday-Friday; (313) 833-7900.

CRANBROOK WRITING RETREAT

Writers of all skill levels can retreat into nature and composi-

tion at Cranbrook Schools' second annual "Retreat for Writers," from July 10-July 23.

The retreat includes sessions with more than two dozen authors of poetry, fiction, memoirs, nonfiction, screenplays and children books.

Cost ranges from \$280-\$630 depending on the length of the sessions.

This year's participants include poet Mark Doty, children's author Elaine Greenstein, fiction author Joshua Henkin, poet Thomas Lux, screenwriter Bill Phillips and poet Gerald Stern.

A catalog of classes, teachers' biographies and registration information available at (248) 646-3492.

DIRECTORY OF MICHIGAN ARTISTS

An updated 1998 listing of artists is now being compiled.

Prerequisites included artists who have work in museums, permanent collections, galleries, juried art shows, or art competition award winners.

The reference director will include an artists biography and artist statement.

It will not include illustrations, photos or any specific com-



A rush: The black and white nature photograph of Frank Andrae is among the photos featured at Decorative Additions, 726 S. Adams, Birmingham.

ments about the artists work. There is no cost to be included in the directory.

The 1997 edition, "Directory

of Michigan Artists," is available at libraries or by calling Marilyn Fosburg, (517) 544-2455. Price: \$25.

Transitions

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community art classes.

And now, with the opening this week of the National All-Media Exhibit, Ruedisueli believes that the new direction for PCCA is set.

"A national show for what's considered a small arts organization is a lot," she said.

"It's prestigious for the community to show national artists,

and it gives local artists an opportunity to see where their work fits alongside other artists."

Indeed, Michigan artists fared well in the exhibit, juried by international sculptor Jone Highstein. Nearly two-thirds of the artists are from Michigan.

Local artists include Barbara Abel, Renee Gruskin and Darcy

Scott of West Bloomfield; Patricia Bernard and James Fetter of Bloomfield Hills; Annika Anderson Byrd of Troy; and Marilyn Blinder of Southfield.

But the show of paintings, pastels, watercolors, soft and hard sculpture could be more of an anomaly than a new direction for PCCA.

If growth is in their future, PCCA is running out of room - literally.

Strategic plan

Packed into the former Avon

Township Hall are a downstairs gallery in two rooms, and an upstairs space where town meetings were once held. Administrative offices and classrooms are shoe-horned into any remaining space.

But until recently, lack of space hasn't hindered PCCA's growth.

As much as any other art association in the region, PCCA exhibits local and Michigan artists. Their 12-month exhibit schedule includes 12 concurrent shows in both galleries.

In 1996, PCCA began to explore ways to extend its influence and its facility.

With a \$30,000 grant, a feasibility study and strategic plan were drafted. The result is a pending \$3-million capital campaign aimed at persuading the Rochester community to support an expanded arts facility.

"We've been a stable organization," said Ruedisueli, who has served in the top administrative post for 14 years.

"There's a good base of support," she said. "We're confident

that the community will see it as an opportunity and will respond."

Ruedisueli, who will retire at the end of April, talks in terms of unprecedented challenges and opportunities, if PCCA continues to promote both local and national artists.

"You don't work in the arts because of the dollars," she said.

"You have to realize that our job is to give something back to the community."

Ensemble

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notion of chamber music.

While many concerts have featured hard-core composers like Bach, Mozart, Beethoven and Brahms, others have featured pop composers like Gershwin.

"There's a lot of room for experimental music," said Valerie Yova, executive director of Lyric.

Nearly two-thirds through its current season, it seems audiences have approved.

Both February's concert, "Valentine Rag," featuring Alexander Zonjic, and the annual Piano Festival held earlier this month, attracted large audi-

ences.

Next year, according to Yova, the concert schedule will likely include more ethnic and folk music and jazz along with a tango dance concert.

The Lyric Chamber Ensemble also has a mission to showcase local musicians.

"We're not only trying to provide a forum (for chamber music), but we want to give our audiences a chance to meet local musicians," said Yova.

A distinguishing feature of Lyric Chamber Ensemble con-

■ **The Lyric Chamber Ensemble also has a mission to showcase local musicians. 'We're not only trying to provide a forum (for chamber music), but we want to give our audiences a chance to meet local musicians.'**

Valerie Yova

Executive director, Lyric Chamber Ensemble

certs is a greet-and-meet the musicians period after performances, she said.

"Chamber music is very intimate," said Yova.

"We want to give people a chance to know some of the local musician celebrities." Bonbons are extra.

Abt

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work with a vibrant religiosity. There are hints of a late-Medieval, early Renaissance style in his more painterly work. The drawings in the exhibit are original pencil works done to illustrate the poetry book, "Water, Sheba's Story," by Alice Ryerson Hayes. The story is based on the meeting of the Queen of Sheba and King Solomon.

■ **The drawings in the exhibit are original pencil works done to illustrate the poetry book, "Water, Sheba's Story," by Alice Ryerson Hayes.**

In the 15 masterful drawings, Abt shows a deft touch. His renderings of brick walls have the feel of a stack of pillows.

And his depictions of rolling hills and wise men has the ephemeral quality of an ancient Chinese print.

Throughout Abt's work, there are strong currents of ideas that run contrary to superficial observations. The effect is quite pleasing for anyone searching for the meaning behind the order of things.

UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB
directed by Dr. Jerry Blackstone

In concert at
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Friday, April 3, 8:00 p.m.
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PALEACE

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Mail in registration only, from April 13 through May 15. Space is limited. Call the Detroit Zoological Society today at (248) 541-5835 to receive registration materials.

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