OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

Galleria Cinemas
Bargain matinee daily plus $3.25 (Twilight) show daily

Cinema 6
Ford Rd., 1 Mi west of I-275+
734-981-1900
Advanced same-day tickets available
*Denotes VF restrictions

*MAN IN THE IRON MASK (PG13)
1:20, (4:10 @ $3.50) 7:10, 9:50
TWILIGHT (R)
12:00
GREASE (PG 13)
SUN. 12:00, 2:20, (4:40 @ $3.50) 7:50, 10:00, MON-THURS. 2:20, (4:40 @ $3.50) 7:30, 10:00
GOOD WILL HUNTING (R)
1:30, (4:15 @ $3.50) 7:15, 9:45
TITANIC (PG13)
1:00 (5:00 @ $3.50) 9:00
U.S. MARSHALS (PG13)
1:10, (4:00 @ $3.50) 7:00, 9:50
*PRIMARY COLORS (R)
1:00 (4:00 @ $3.50) 7:00, 10:00

Novi Town Center 8
Novi Rd. South of I-96
248-344-0077
Advance same-day tickets available

TITANIC (PG13)
1:00, (5:00 @ $3.50) 9:00
GOOD WILL HUNTING (R)
1:15 (4:30 @ $3.50) 7:20, 10:00
U.S. MARSHALS (PG13)
1:30 (4:00 @ $3.50) 7:00, 9:45.
*PRIMARY COLORS (R)
1:00 (3:50 @ $3.50) 6:45, 9:40
*MEET THE DEEDLES (PG)
1:30 (4:20 @ $3.50) 7:15, 9:30
AS GOOD AS IT GETS (PG13)
1:00, (4:00 @ $3.50) 7:00, 10:00
WEDDING SINGER (PG13)
1:20 (4:20 @ $3.50) 7:20, 9:35
*MR. NICE GUY (PG13)
1:45 (5:00 @ $3.50) 7:35, 9:55

Rouge Twin Cinema
Orchard Lake Rd.
at Cass Lake Rd.
682-1969
Sat. & Sun. only All Seats $1.50 before 6 pm; $2.50 after

THE FULL MONTY (R)
SUN 5:00, 7:15
MON-THURS. 7:15
GREAT EXPECTATIONS (R)
SUN 5:15, 7:30
MON-THURS. 7:00

National Amusements Showcase Cinemas

Showcase Auburn Hills 3-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.
THRU THURSDAY

GREASE (PG)
12:00, 2:25, 4:50, 7:20, 9:50
BIDE (R)
1:00, 3:10, 5:20, 7:50, 10:05
NEWTON BOYS (PG13)
1:20, 4:30, 7:10, 9:55
MEET THE DEEDLES (PG)
12:10, 2:40, 5:00, 7:30, 9:40
PRIMARY COLORS (R)
12:30, 1:00, 3:30, 4:00, 6:50, 7:25, 9:45, 10:15
WILD THINGS (R)
12:20, 2:50, 5:10, 7:45, 10:10
MR. NICE GUY (PG13)
1:10, 3:20, 5:30, 7:40, 10:00
MAN IN THE IRON MASK (PG13)
12:50, 3:50, 6:40, 9:25.
U.S. MARSHALS (PG13)
12:40, 3:40, 6:30, 9:30
TWILIGHT (R)
12:00 NOON
GOOD WILL HUNTING (R)
1:30, 4:20, 7:00, 9:40
AS GOOD AS IT GETS (PG13)
12:30, 3:25, 6:30, 9:20.
TITANIC (PG13)
12:15, 2:00, 4:10, 7:00, 8:00

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3469
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

MEET THE DEEDLES (PG)
12:30, 2:45, 5:00, 7:15, 9:30
BIDE (R)
1:00, 3:15, 5:30, 7:50, 10:00
PRIMARY COLORS (R)
12:45, 3:45, 7:00, 9:55
MR. NICE GUY (PG13)
12:15, 2:30, 4:45, 7:05, 9:15
WILD THINGS (R)
12:40, 3:15, 5:00, 7:35, 9:50
U.S. MARSHALS (PG13)
7:00, 10:15-NO 7:00 SHOWING ON 3/31 AND 4/2
GOODWILL HUNTING (R)
12:45, 3:45, 7:45, 10:30
TITANIC (PG13)
12:15, 1:30, 4:15, 5:30, 8:15, 9:30

FREE KID'S SERIES
CHILDREN 12 AND UNDER ARE FREE
ADULTS ARE $1.00
HOME ALONE 3(PG)
1:00 AND 4:00 PM ONLY

Showcase Pontiac 1-5
Telegraph Sq. Take Rd. W Side of Telegraph
248-335-1041
Bargain Matinees Daily
* All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

GREASE (PG)
12:30, 2:50, 5:10, 7:30, 9:45, BIDE (R)
1:00, 3:10, 5:15, 7:15, 9:20,

WILD THINGS (R)
12:40, 3:00, 5:20, 7:45, 10:00
MR. NICE GUY (PG13)
1:00, 3:10, 5:25, 7:30, 9:45
U.S. MARSHALS (PG13)
12:10, 4:25, 7:00, 9:35
HUSH (PG13)
6:05 PM
WEDDING SINGER (PG13)
12:10, 2:00, 6:20
AS GOOD AS IT GETS (PG13)
1:45 4:15, 6:45, 9:15

Showcase Westland 1-8
6600 Wayne Rd.,
One blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

GREASE (PG)
12:10, 2:30, 4:50, 7:20, 9:45,
NEWTON BOYS (PG13)
12:15, 2:40, 5:05, 7:40, 10:15
PRIMARY COLORS (R)
12:30, 1:00, 3:30, 4:00, 6:50, 7:25, 9:45, 10:20
MAN IN THE IRON MASK (PG13)
1:15, 4:10, 7:15, 10:05,
TWILIGHT (R)
12:00 NOON
GOOD WILL HUNTING (R)
1:00, 3:50, 6:30, 9:40
TITANIC (PG13)
12:00, 2:00, 3:50, 7:00, 7:55

Star Theatres
The World's Best Theatres
Bargain Matinees Daily $4.00 All Show
- Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

Star Allen Park at 14 Mile
32289 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP WIDE AWAKE (PG)
11:45, 2:30, 5:15, 8:30, 10:45
NO VIP TICKETS
NP GREASE (PG)
11:30, 2:15, 4:45, 7:30, 10:00
NO VIP TICKETS
NP PRIMARY COLORS (R)
11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00
NO VIP TICKETS
NP WILD THINGS (R)
11:15, 1:45, 4:30, 7:15, 9:45
NO VIP TICKETS
THE MAN IN THE IRON MASK (PG13)
12:30, 3:30, 6:30, 9:15
U.S. MARSHALS (PG13)
7:00, 10:15-NO 7:00 SHOWING ON 3/31 AND 4/2
GOODWILL HUNTING (R)
12:45, 3:45, 7:45, 10:30
TITANIC (PG13)
12:15, 1:30, 4:15, 5:30, 8:15, 9:30

FREE KID'S SERIES
CHILDREN 12 AND UNDER ARE FREE
ADULTS ARE $1.00
HOME ALONE 3(PG)
1:00 AND 4:00 PM ONLY

Star Rochester Hills
200 Barclay Circle
248-853-2080
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP WIDE AWAKE (PG)
11:30, 2:30, 4:00, 6:45, 9:00
NO VIP TICKETS
NP PRIMARY COLORS (R)
11:45, 12:45, 2:45, 3:45, 6:00, 7:45, 9:15, 10:30

NO VIP TICKETS
NP WILD THINGS (R)
1:00, 3:30, 6:30, 9:45
NO VIP TICKETS
THE MAN IN THE IRON MASK (PG13)
12:00, 1:15, 2:45, 4:15, 5:30, 7:00, 9:30, 10:30
U.S. MARSHALS (PG13)
2:00, 8:05,
TWILIGHT (R)
11:10, 3:15, 11:00
GOOD WILL HUNTING (R)
10:50, 1:45, 4:45, 7:30, 10:15
TITANIC (PG13)
11:00, 12:30, 3:00, 4:30, 7:15, 8:45

Star Southfield
12 Mile between Telegraph and Northwestern off I-696
248-355-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com

NP THE NEWTON BOYS (PG13)
10:20, 1:10, 4:00, 6:45, 9:40
NO VIP TICKETS
NP GREASE (PG)
10:05, 11:00, 12:50, 1:45, 3:35, 4:45, 6:20, 7:30, 9:10, 10:20
NO VIP TICKETS
NP MEET THE DEEDLES (PG)
10:45, 1:00, 3:10, 5:30, 8:00, 10:15
NO VIP TICKETS
NP PRIMARY COLORS (R)
10:00, 11:20, 12:15, 1:15, 2:40 3:40, 4:30, 6:00, 7:00 8:10, 9:15, 10:10
NO VIP TICKETS
NP MR. NICE GUY (PG13)
11:40, 2:15, 5:10, 7:35, 9:55
NO VIP TICKETS
NP WILD THINGS (R)
10:00, 11:00, 12:45, 1:30, 3:20, 4:20, 6:10, 7:00, 8:45, 9:50
NO VIP TICKETS
THE MAN IN THE IRON MASK (PG13)
10:10, 11:30, 1:00, 2:30, 4:10, 5:45, 7:25, 9:00, 10:25
U.S. MARSHALS (PG13)
12:30, 3:30, 4:40, 6:25, 7:40, 9:30, 10:30
TWILIGHT (R)
5:00 PM ONLY
L.A. CONFIDENTIAL (R)
11:45, 2:50, 6:25, 9:25
TITANIC (PG13)
10:00, 11:00, 12:00, 2:00, 3:00, 4:00, 6:00, 7:15, 8:30, 10:00
GOOD WILL HUNTING (R)
10:10, 12:45, 3:50, 6:40, 9:20
AS GOOD AS IT GETS (PG13)
11:20, 2:20, 5:20, 8:20

SPECIAL KID'S SERIES
ADULTS $1
KID'S 12 AND UNDER FREE
HOME ALONE 3 (PG)
10:30, 1:30

Star Winchester
1336 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP GREASE (PG13)
11:30, 2:00, 4:40, 7:10, 9:30
NO VIP TICKETS
NP THE NEWTON BOYS (PG13)
11:10, 1:40, 4:15, 6:50, 9:45
NO VIP TICKETS
NP MEET THE DEEDLES (PG)
11:20, 1:20, 3:30, 5:30, 7:30, 9:40
NO VIP TICKETS
NP MR. NICE GUY (PG13)
11:00, 1:00, 3:10, 5:10, 7:45, 10:00
NO VIP TICKETS
THE WEDDING SINGER (PG13)
12:10, 2:30, 5:50, 8:00, 10:10
AS GOOD AS IT GETS (PG13)
12:40, 3:40, 6:30, 9:15
THE APOSTLE (PG13)
2:50, 8:30
L.A. CONFIDENTIAL (R)
1:10, 6:10, 9:00
BORROWERS (PG)
11:50 AND 5:40

FREE KIDS SERIES!!!
$1.00 ADULTS
KIDS ARE FREE
HOME ALONE 3 (PG)
11:00, 4:00

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available.
NV - No VIP tickets accepted

United Artists Fairlane
Fairlane Town Center
Valet Parking Available
313-593-0790

ALL TIMES FOR SUN-THURS.
BARGAIN MATINEES DAILY FOR ALL SHOWS STARTING BEFORE 6 PM.
SAME DAY ADVANCE TICKETS AVAILABLE

GREASE (PG) NV
1:40, 4:20, 7:00, 9:35
NEWTON BOYS (PG13)
1:00, 3:45, 6:45, 9:30
MAN IN THE IRON MASK (PG13) NV
1:00, 4:00, 7:15, 10:05
TITANIC (PG13)
12:45, 4:30, 8:15 & 1:20, 5:10, 9:00
TWILIGHT (R) NV
12:50, 3:00, 5:15, 7:40, 9:50
GOOD WILL HUNTING (R)
1:30, 4:10, 6:50, 9:30
AS GOOD AS IT GETS (PG13)
1:10, 4:05, 7:05, 9:35
APOSTLE (PG13)
12:55, 3:55, 6:55, 9:45
THE BIG LEBOWSKI (R) NV
1:25, 10:05
THE BORROWERS (PG) NV
12:45, 2:55, 5:00

United Artists Oakland
Inside Oakland Mall
248-998-0706
ALL TIMES SUN-THURS

BIDE (R) NV
12:45, 2:50
THE BIG LEBOWSKI (R) NV
12:00, 5:10, 9:45
THE WEDDING SINGER (PG13) NV
1:50, 3:15, 5:30, 7:40, 10:00
WINGS OF A DOVE (R) NV
3:00, 7:30
AS GOOD AS IT GETS (PG13)
12:30, 3:30, 6:50, 9:50
MEET THE DEEDLES (PG) NV
12:15, 2:30, 4:45, 7:05, 9:30

United Artists 12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS.

GREASE (PG) NV
12:00, 2:30, 5:00, 7:30, 9:50
THE NEWTON BOYS (PG13) NV
12:15, 4:30, 7:10, 9:50
WILD THINGS (R) NV
12:30, 2:40, 4:50, 7:00, 9:45
MAN IN THE IRON MASK (PG13)
1:00, 3:45, 6:45, 9:30
TWILIGHT (R) NV
12:45, 7:15,
THE APOSTLE (PG13) NV
4:00, 10:00

United Artists West River
9 Mile,
2 Block West of Middlebelt
248-702-6572
ALL TIMES SUN-THURS

GREASE (PG) NV
12:05, 2:30, 5:10, 7:35, 10:10
THE NEWTON BOYS (PG13) NV
1:00, 3:20, 5:30, 7:45, 9:55
MEET THE DEEDLES (PG) NV
12:20, 2:45, 5:20, 7:35, 10:05
WILD THINGS (R) NV
12:15, 2:40, 4:55, 7:20, 9:45
MR. NICE GUY (PG13)
12:45, 2:45, 5:00, 7:30, 9:40
PRIMARY COLORS (R) NV
12:40, 3:45, 7:00, 10:00
MAN IN THE IRON MASK (PG13) NV
12:50, 3:55, 7:10, 9:50
U.S. MARSHALS (PG13) NV
12:00, 2:35, 5:05, 7:40, 10:15
TITANIC (PG13)
12:00, 4:00, 8:00

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A 75¢ SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES

GREASE (PG)
SUN. 12:35, 2:50, 5:05, 7:20, 9:35;
MON. 1:00, 3:10, 5:20, 7:30, 9:40
NP PRIMARY COLORS (R)
SUN. 1:25, 4:20, 7:15, 10:10; MON. 1:25, 4:20, 7:15, 10:00
MAN IN THE IRON MASK (PG13)
SUN. 11:40, 2:10, 4:40, 7:30, 10:00
MON. 2:30, 5:00, 7:30, 10:00; TUES-THURS. 2:10, 4:40, 7:10, 9:50
NO VIP TICKETS
NP WILD THINGS (R)
SUN. 12:15, 2:25, 4:40, 6:50, 9:05
MON. 3:05, 5:15, 7:25, 9:30; TUE-THURS. 1:00, 3:05, 5:10, 7:15, 9:20
TITANIC (PG13)
SUN. 11:30, 3:15, 7:00
MON- 3:15, 6:45; TUE-THURS 3:30, 7:00
GOOD WILL HUNTING (R)
SUN. 11:30, 2:00, 4:30, 7:00, 9:35;
MON. 2:00, 4:30, 7:00, 9:30; THURS. 2:00, 4:30, 7:00, 9:35
L.A. CONFIDENTIAL (R)
SUN. 7:10, 9:45; MON. 9:30
THURS 8:40
AS GOOD AS IT GETS (PG13)
SUN. 11:00, 1:30, 4:05, 6:40; MON. 1:30, 4:25, 7:00, 10:20; TUE-THURS 1:00, 6:40, 9:20
AYN RAND: A SENSE OF LIFE (PG)
SUN. 11:10, 4:25; MON 1:15, 4:05; TUES & THURS. 1:00, 6:55
TWILIGHT (R)
SUN. 9:20
U.S. MARSHALS (R)
SUN. 11:00, 1:55, 4:15; MON 12:35, 7:00, 9:30- TUE-THUR. 1:45, 4:25, 7:00, 9:35

MJR THEATRES

$1.00 Fami Tel 31.50
313-561-7200
$1.00 TT 6 pm
After 6 pm $1.50
Ample Parking - Telford Center
Free Refill on Drinks & Popcorn
No children under 6 after 6 pm for R & PG13 rated films Strongly Recommended

Phone Call Theatre for Showtimes

MOUSEHUNT (PG)
MR. MAGOO (PG)
BLUES BROTHERS 2000 (PG13)
GREAT EXPECTATIONS (R)

Pike Uvonia Mall
Uvonia Mall, Middlebelt at 7 Mile
810-474-8900
Call 77 FILMS #541
ALL SEATS 99¢ ALL SHOWS
FREE Refill on Drinks & Popcorn
No Children under 6 after 6 pm
except on G or PG rated films
MOUSEHUNT (PG)
5:10, 7:20, 9:20
BLUES BROTHERS 2000 (PG13)
6:50, 9:30
MR. MAGOO (PG)
5:00, 7:00, 9:00
FLUBBER (PG)
5:50

Waterford Cinema 11
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #651
Stadium Seating and Digital Sound Makes for the Best Movies

NP GREASE (PG)
12:20, 2:40, (5:00 @ $3.25) 7:20, 9:45
NP THE NEWTON BOYS (PG13)
12:40, (4:00 @ $3.25) 6:45, 9:20
NP MEET THE DEEDLES (PG)
12:30, 2:45, (4:50 @ $3.25) 6:50, 9:00
NP WILD THING (R)
1:20 (4:45 @ $3.25) 7:20, 9:40
NP PRIMARY COLORS (R)
12:45, (4:10 @ $3.25) 7:00, 9:55
NP MAN IN THE IRON MASK (PG13)
1:00, (4:30 @ $3.25) 7:15, 9:55
U.S. MARSHALS (PG13)
1:00 (4:10 @ $3.25) 7:00, 9:40
THE BORROWERS (PG)
12:30, 2:30
THE WEDDING SINGER (PG13)
(5:10 @ $3.25) 7:30, 9:45
GOOD WILL HUNTING (R)
1:30 (4:40 @ $3.25) 7:10, 9:50
TITANIC (PG13)
12:15 (4:00 @ $3.25) 8:00
AS GOOD AS IT GETS (PG13)
1:10, (4:15 @ $3.25) 7:10, 9:50

Visa & Mastercard Accepted

Terrace Cinema
30400 Plymouth Rd.
313-261-3330

All Shows $1 Except shown after 6 p.m. on Friday & Saturday & 75¢ all Shows Tuesday

SUNDAY - THURSDAY
Box Office opens at 4:00 pm
Monday - Friday only.

Call Theatre for Features and Times

I.D. required for "R" rated shows

Main Art Theatre III
118 Main at 11 Mile
Royal Oak
248-542-0180
call 77 FILMS ext 542
Phone Orders 2 pm -10 pm call (248) 542-5190
(DISCOUNTED SHOWS!!!)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180
VISA AND MASTERCARD ACCEPTED

AFTERGLOW (R)
(1:30, 4:15) 7:15, 9:50
L.A. CONFIDENTIAL (R)
(1:00, 3:50) 6:50, 9:40
THE APOSTLE (PG13)
(1:15 4:00) 7:00, 9:45

Old Orchard 3
Orchard Lake Rd.-N of I-696-12 Mi.
Farmington Hills
248-553-9965

Be Grand Opening! Under New Management! Sony Dynamic Digital Sound in All Auditoriums!

GREASE (PG)
AS GOOD AS IT GETS (PG13)
L.A. CONFIDENTIAL (R)
TWILIGHT (R)

CALL THEATRE FOR FEATURES & TIMES

BOOKS

'They Call Me Sparky' shows another side of baseball great

They Call Me Sparky
By Sparky Anderson with Dan Ewald
(Sleeping Bear Press, $24.95)

Almost everyone in town knows about Sparky Anderson, the winningest manager in Detroit Tiger history.

Now with the book "They Call Me Sparky," folks can get a glimpse into the values and thinking process of George Anderson, for whom Sparky is just a showbiz alter ego.

Anderson co-authored the book with Dan Ewald, a writer and Troy resident who formerly covered the Tigers as a sportswriter, then worked for the team as public relations director.

The book isn't specifically about baseball. It's a vehicle for Anderson to reveal a philosophy of life woven around some major events in his life. It's more a motivational book than a sports read.

Ewald sets the stage in alternating chapters, then Anderson takes off in a first-person account that's pure Sparky.

The thrust of the message – it's nice to be important, but more important to be nice.

Here's life according to George "Sparky" Anderson:

■ Ain't it a shame that we seem to judge everything today on the amount of money we make?

■ Sometimes I wish people would just slow down a bit to appreciate the things they've got. They might find out what they're wishing for ain't as good as whatever they've got.

■ Except for spitting and telling a lie, there ain't nothing easier to do than quit. Quitting is for losers.

■ Sometimes our so-called failures are the direct result of another person's success. Let's don't be afraid to give credit where it's due.

■ Don't waste a minute worrying about what somebody else is thinking. As long as you do the right thing, who cares what they say?

■ If you show people that you notice them and that you care, I guarantee you they'll show you how much they appreciate it.

■ The trick is to do it right the first time. That's what I want every young person to realize as soon as they can. Make the right decision the first time and you don't have to play no 'what if' games.

■ I think the worst thing anybody can have written on their tombstone is that 'he had potential.'

■ Feeling sorry for yourself is a lonely proposition. Lend a hand to someone in trouble and you'll never be alone.

■ The office or the factory or the school room ain't a comedy club. But you can get a lot more done wherever you are if you take the time to enjoy yourself.

Anderson comes across as a sincere, logical guy when he explains in detail why he refused to manage replacement players during the height of baseball's labor problems in 1995.

Anderson seems human and vulnerable when he and Ewald discuss why Sparky left the team for a couple of weeks during the 1989 season.

Anderson also touches on several personal regrets.

Those include memories never made with his three children due to a consuming work drive and the bitterness he nurtured for years after he was fired by the Cincinnati Reds

Those regrets also include not quitting the Tigers after Jim Campbell and Bo Schembechler were fired during the transition from the Monoghan to Ilitch ownership eras plus an unhealthy obsession to win for personal glory.

Recollections shared by his grown children and former players included by Ewald reinforce many of Anderson's points.

Readers learn some interesting snippets about Sparky's baseball life – that he spent 16 years playing or coaching in the minor leagues, his major league playing career lasted exactly one season and he signed in 1969 to manage the Reds for $28,500.

Ewald, a close friend of Anderson, called the book a labor of love.

"This one, I tried super hard," Ewald said. "Everything he expressed in there I know he genuinely feels. I was only the messenger. I wanted to make sure I didn't drop the ball."

Anderson spoke about his good fortune in life during a phone interview.

"I don't think of myself as a celebrity. I don't think of myself as special. But I think special things have happened to me. I can't tell you why. No one person could have so much luck and success without more people being involved."

His motivation for participating in the book?

"I wanted to do one more thing I thought would help young people," Anderson said.

"They Call Me Sparky," would be an especially good book for adolescents. Kids are impressed by sports figures and Sparky certainly has a way of talking their talk.

There's plenty of nuggets for parents, teachers, coaches and business people, too.

"They Call Me Sparky" will be released at a special premiere party 6-9 p.m. Monday, April 6, at the Royal Oak Music Theatre.

Sparky Anderson and other sports luminaries including Alan Trammell, Kirk Gibson, Al Kaline, Mickey Lolich, Joe Dumars, Bobby Ross and Schembechler are scheduled to appear.

Tickets are $150. Patrons will receive food and drink, mix with the celebrities and receive an autographed copy of the book.

Proceeds benefit CATCH, Caring Athletes Team for Children's & Henry Ford Hospital, a children's charity founded by Sparky.

For party tickets, call CATCH at (313) 876-9399.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgallagher@oehomecomm.net

BARNES & NOBLE (BLOOMFIELD HILLS)
James Allen Jones performs "Life According to Shakespeare," 8 p.m. Saturday, April 4, at the bookstore, 6575 Telegraph, Bloomfield Hills.

BORDERS (BIRMINGHAM, WOODWARD)
Musician Rick Monroe performs 8 p.m. Tuesday, March 31; Harpbeat performs 1 p.m. Saturday, April 4 at the store, 34300 Woodward Ave., Birmingham (248)203-0005.

BORDERS (BIRMINGHAM, SOUTHFIELD ROAD)
Fisher-Price Little People's Career Day, 1 p.m. Sunday, March 29; Classics Discussion Group discusses Dickens' "Great Expectations," 7 p.m. Tuesday, March 31 at the store 31150 Southfield Road, Birmingham (248)644-1515.

BORDERS (FARMINGTON HILLS)
Tax seminar, 7:30 p.m. Tuesday, March 31; Karen Newman will perform 7 p.m. Saturday, April 4 at the store, 30995 Orchard Lake Road, (248)737-0110.

HALFWAY DOWN THE STAIRS
Story time: Start Your Engines, 11 a.m. Saturday, April 4, at the store 114 E. Fourth St., Rochester (248)652-6066.

ELIZABETH STONE GALLERY
Children's book illustrations exhibit through April 25 at the Gallery, 536 North Old Woodward Ave., Birmingham.

SOUTHFIELD LIBRARY
Meet & Eat series features garden writer Janet Macunovich, noon Monday, March 30; health-education series on respiratory care, 6:30 p.m. Monday, March 30; Friends film series, "Caught," 7:30 p.m. Thursday, April 2 at the library, 26000 Evergreen Road, Southfield, (248)948-0460.

CARL SANDBURG LIBRARY (LIVONIA)
Mary Jo Firth Gillett, winner of the 1997 Third Coast Poetry competition, reads from her works 7 p.m. Monday, April 6, at the library, 30100 W. Seven Mile, Livonia (248)476-0700.

SHAMAN DRUM
Editors Joyce Kornbluth and Brigid O'Farrell sign "Rocking the Boat: Union Women's Voices, 1915-1975," 4 p.m. Monday, March 30; Betsy Sholl reads from "Don't Explain" 8 p.m. Tuesday, March 31; Miriam Bodian signs "Hebrew of the Portuguese Nation," 4 p.m. Thursday, April 2; at the store 313 South State Street, Ann Arbor 734-662-7407.

BORDERS (ANN ARBOR)
Michael Connelly discusses and signs his book "Blood Work," 7:30 p.m. Thursday, April 2; Patrick McGrath discusses and signs his book "Asylum," 7:30 p.m. Saturday, April 4 at the store 612 E. Liberty, Ann Arbor (734)668-7652.

BOOK SHOWS
The Michigan Antiquarian Book and Paper Show features more than 120 dealers from the United States and Canada, 9:30 a.m. to 5 p.m. Sunday, April 5, New Lansing Center, 333 E. Michigan, Ave., Lansing. Admission $4.
The Ninth Annual Genealogy and History Book Fair features dealers and historical and genealogical organizations from Michigan, Indiana, Wisconsin and Rhode Island, 10 a.m. to 4:30 p.m. Sunday, April 5, New Lansing Center, 333 E. Michigan Ave., Lansing. Admission $1.50.

Singers perform at area Borders

Singer/songwriter Rick Monroe will play cuts from his newly released debut CD "Legends Diner" at local Borders Books this week.

He'll be at Borders Books in Birmingham, 34300 Woodward, Ave., (248)203-0005, 8 p.m. Tuesday, March 31. At Borders Books in farmington Hills, 30995 Orchard Lake Road, (248)737-0110, 7 p.m. Wednesday, April 1 and at Borders Books in Rochester Hills, 1122 S. Rochester Road, (248)652-0568, 8 p.m. Saturday, April 4. You can also check out his website, http://www.rickmonroe.com

His music has been described as "Blue Jean rock 'n' roll, hot Southern bluesy rock, and sometimes heart-touching soul." One critic said listening to Monroe is like "shaking hands with an old friend."

Also of note:

Karen Newman, the voice of the National Anthem at Red Wings games at Joe Louis Area, performs a live mini-concert 7 p.m. Saturday, April 4 at Borders Books & Music, 30995 Orchard Lake Road, Farmington Hills. Call (248) 737-0110 for more information.

The concert marks the release of Newman's pop-rock CD, "Moment in the Wind." A portion of the proceeds from sales of the CD will be donated to a trust fund for the families of Vladimir Konstantinov and Sergei Mnatsakanov.

If you've attended a Red Wings game at Joe Louis Arena in the last five years, you've heard Newman sing the National Anthem. Because of her close relationship with the Red Wings, Newman is celebrating the release of her CD by giving benefit concerts around metro Detroit to raise money for the trust fund. Proceeds from Newman's CD sales will help ensure financial security for the purpose of education for Konstantinov's and Mnatsakanov's children and for the expenses incurred in their recovery/rehabilitation.