

Makeup tips apply to all

Some Good News for Fall!
For those who have E-mailed me, to ask if there would be any more openings for personal makeovers/consultations, I am pleased to answer that "yes" there are! But, more about that later.

If you are unable to see me in person, I thought that what I would do in this column is outline the top 12 makeup tips for the average woman.

Keep in mind that the outline is generic, but I feel useful. It pertains to the most often asked questions of me (usually at dinner or on an airplane, alas!) So here goes:

1.) Foundation should always be 1/4 of a shade LIGHTER than your natural skin tone (this way you do not have to extend your base to your collar).

2.) Under-eye concealer is applied AFTER your foundation has been applied. You do not want your concealer to be "swim," and by applying it afterwards, it stays put.

3.) Contour is applied UNDER your cheekbones, in the hollow. Come in only as far as the outer corner of your eye. To exceed that widens your face, and tends to make you look a bit fuller.

4.) For those of you who have a tendency to lose color during the day, try combining a cream rouge (first) and a blusher (second). I guarantee it will stay with you for the entire day.

5.) Eyebrows should be seen and not heard. Use a brush-on-rather than a Magic Marker-like pencil. Remember! The product is to fill in gaps, NOT to color the hairs!

6.) You CANNOT get away with only one shade of eyeshadow. The first rule of art is "lightness brings out. Darkness hides."

7.) Eyeliner defines the eye. If you have a problem getting the liner on thin enough, try applying mascara first. This way you will have a hard base to rest the eyeliner on.

8.) Mascara is ALWAYS black! Everyone knows you're wearing it, so live a little!

9.) Lipliner is used to OUTLINE the mouth, not to give you the McDonald's arches! If you were born without an upper lip, blame your parents! But, spare the world the camel hump!

10.) If you "lose" your lips after a few hours, try combining lipstick and lip-gloss at the same time on your lip brush. That way you will get a moist look without appearing overly greasy.

11.) Loose powder is used to "set" your makeup, and your compact is used to "touch up" throughout the day. Don't reverse them!

12.) When people ask me the most important part of makeup, I have answered, "your fingers and your brushes."

Blending is everything! (I know that you've heard that a million times, but it's true!) You don't know how to blend? Then come see me! (How's that for a shameless plug?)

Sessions with Jeffrey

You, who read this column faithfully, know that my appointments for personal makeovers have been sold out for the past four months. The good news is that I have just added several days in May, in honor of Mother's Day. I will be working privately at the Townsend Hotel in Birmingham.

There are four women in a session. I make you up personally, teach you how, take you through the skin-care lesson, and then advise you on your hair. This session is 2 1/2 hours long and there is a \$125 minimum which is applied to any Jeffrey Bruce products that are used on you that day. There are no application fees!

If that is a bit rich for you, please come visit me at one of my salons. Starting next weekend through May 11, I will be in the following areas: Livonia, Waterford, Highland, Clinton Township, Brighton, Canton. These sessions include five women and last for one-half hour.

I recommend the proper colors for your new makeup, as well as record the correct hair style, color, and length that will most flatter you. Your \$50 includes a consultation with me, as well as your makeup application, lesson and skin-care education by a consultant trained by me.

If you have any questions, please feel free to visit my website at: <http://www.jeffreybrucecosmetics.com>. My "E" mail address is: jwb@worldnet.att.net. Or call us, toll-free, at 1-800-944-6588.

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Blasts from the past: At T.J. Maxx, a nautical drawstring striped top \$29.99, over white twill clamdiggers with a drawstring, \$19.99.

Fashion flashback

Femininity returns for Spring

Femininity prevails this season, and with it, a feeling of understated glamour. The dress and skirt are back — in a multitude of lengths and styles. All are flattering and feminine, especially when embellished with beading, shimmer and embroidery.

"Spring fashion is truly wearable," commented T. J. Maxx fashion consultant Laura Corvone. "The clothes evoke an element of sophistication; simple yet elegant. The beautifully draped fabrics are a wonderful backdrop for this season's refreshing new designs; the spectrum of colors is vibrant and exciting."

Top Fashion Trend: Understated Glamour

This year's fashions focus upon art of simplicity, but with attention to detail that gives way to subtle glamour. The sheer essence of Spring is color.

Gray is possibly the single most important shade... it's everywhere. Pantsuits, camisoles, dresses and sweaters sport this hue. Pair a gray suit with a pastel pale yellow, mint green, ice blue, baby pink and soft lavender.

The spice tones such as cinnamon, burnt orange, mocha, and beige continue their popularity from Fall.

White, of course, epitomizes summer dressing, but this season a little goes a long way... a white tailored blouse, white linen pants, a long flowing white gauzy skirt.

Dresses and skirts definitely take precedence over pants. An attractive new look: the return of the sheath dress. This season, it's sleeveless and sophisticated; simple in its design elegant in its appeal. This is the perfect day-to-evening outfit; pair with a long jacket for day, wear alone at night with high heeled sandals.

As for skirts versus pants, the legs definitely "have it." The length varies considerably, both long and short are in vogue. In terms of the suit, the most stylish length is just below the knee. Look for side slits and gentle contouring.

What captures a midsummer's night eve more than a gorgeous long chiffon dress? The look is soft and romantic; details like embroidery, beading and lace update the look, as do intricate print patterns, and gauzy sheer fabrics.

Capri pants are also quite stylish. The big difference: today's versions are much dressier than those of past years. For an ultra chic look, pair with a slender jacket or twin set.

For the first time, the athletic influence appears in casual career dressing. Hooded knit "sweatshirts" come in soft, luxurious knits and look terrific with skirts. Drawstring pants can now be worn with blazers; French terry pullovers are a versatile wardrobe staple.

Accessories are few. One, or two at the most, will usually do it: a simple straw tote or single strand of pearls. Instead, concentrate your efforts on shoes. Heels are going even higher, in pearlized metallics and form fitting stretch fabrics. They really do "make" an outfit.

The 10 "Most Wanted" List

1. The sheath dress, especially in lilac or fuchsia.
2. Anything in gray — pale, metallic or shimmering.
3. The updated suit — contoured, elongated jacket with fitted skirt right below the knee.
4. The athletic look — a soft, hooded sweatshirt or drawstring pants.
5. A brightly colored knit tank top.
6. Ice and spice tones — sherbet icy pastels and spicy colors make the season.
7. The classic sweater set; try wearing the cardigan wrapped around your shoulders.
8. A beautiful long flowing dress — soft, sheer and gauzy.
9. Capri pants very chic when worn with a long, slender jacket.
10. High heeled sandals or pumps.

Have a plan when shopping for china

You're getting married and it's time to register for gifts for your shower and wedding.

Many retailers offer a registry service these days — from discounters to hardware stores to card shops.

Traditional retailers hope to keep your choices formal, but even they are admitting that brides aren't setting up the traditional homes like their moms and grandmothers used to.

So to help focus your efforts in the china department, Karl Ziegler of Heals, (with eight stores across metro Detroit) offers these ten contemporary suggestions:

1.) Make sure the sales consultant providing assistance is knowledgeable in the business and was specifically trained in bridal registry.

2.) Looking at hundreds of china patterns at once can be overwhelming. Your sales associate should be able to suggest dinnerware patterns based on your personal taste to help narrow down the selection.

3.) Select your dinnerware first. Your china is the "foundation" of the place-setting. Once this is decided, you can select flatware and stemware to complement your china.

4.) An individual can own a sharp-looking suit, a snazzy tie and great shoes, but they all have to look good together to make an outfit. Your sales consultant should also be able to help coordinate flatware and stemware to your selected china pattern.

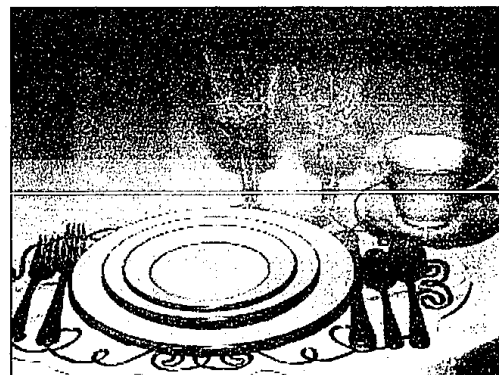
5.) Recognize that you may tire of trendy pattern. You'll be eating off this dinnerware for many years to come. It's better to pick a "neutral" pattern and use accessories and linens to enliven your tablesetting for holidays, seasons and special occasions.

Bring a piece of home

6.) Coordinate your pattern with your home's motif. Bring photographs or swatches of materials with you when registering. This will help you visualize how harmonious your tabletop selections will be with its surroundings. You can also request to "borrow" and take home one place setting to see how it complements your existing decor.

7.) Consider your lifestyle and what kind of care your china, stemware and flatware will require. For example, many couples select at least one set of stainless steel flatware. Because it requires no polishing, stainless steel is hassle-free for those with hectic lifestyles.

8.) While there will always be an occasion for entertaining with fine china, silver and crystal, today more bridal registrants are incorporating more casual dinnerware and giftware into their lifestyle. If you opt for a casual look, make sure the manufacturer has a strong warranty as well as an availability guarantee for future purchases.



Modern styles: The "Hayworth" pattern from Lenax, can double as holiday ware with its festive gold bands. (Dinner plate \$85.95).

9.) If you have inherited china from your mother or grandmother, you can still enliven your tablesetting with a casual approach. Your sales consultant can assist you in coordinating casual entertaining pieces with your heirloom china.

10.) Be aware of the retailer's return and exchange policies. Also, make sure the store has inventory accessible within a short time period. Most wedding guests do not buy gifts until the week before the big day.

ADDED ATTRACTIONS

(248) 647-0680.

WEDNESDAY, APRIL 22

Jewelry trunk show

Neiman Marcus hosts Stephen Lagos designs 10 a.m. to 4 p.m. Accessories on Level One. See his Emerald Cut Collection and much more.

Somerset Collection South.
Big Beaver/Coolidge. Troy.
(248) 643-3300.

THURSDAY, APRIL 23

Fashion Day at Saks

Saks Fifth Avenue and Mode magazine invite larger size women to a reception and fashion show with guest star Michelle Weston of the magazine. 5:30 p.m. reservations required for the complimentary program. Also today and April 24, the Wacoal Silhouette Analyzer will be on hand with Sandra Crump providing fitting assistance. 10 a.m. to 5 p.m. Appointments suggested.

Somerset Collection South.
Big Beaver/Coolidge. Troy.
(248) 614-3328.

FRIDAY, APRIL 24

Trunk show for larger sizes

The Modest Woman Shop is bringing in dresses and pantsuits in sizes 14 to 28 for a two-day shopping event of styles not always available to the woman wearing larger sizes. Two fit specialists will be on hand to offer tips and make sug-

gestions to shoppers looking to update their wardrobes for day-to-evening. Attendees will receive a free gift and may enter a drawing to win a \$500 shopping spree. Repeated April 25.

Westland Center. Wayne/Warren
(734) 421-6590.

SATURDAY, APRIL 25

Coloring contest

Sponsored by Friends of the Ice Show with free ticket giveaways for the May 13-17 shows. Tel-Twelve Mall. 12 Mile/Telegraph.

Southfield.
(248) 353-1111.

Come meet Arthur

Hudson's presents PBS aardvark "Arthur," noon to 3 p.m. in the Kids' Dept. Meet Ben and James Spitzer from 1-3 p.m. during a "Juggling for Success" seminar.

Northland Center.
Nine Mile/Greenfield. Southfield.
(248) 569-6272.

Folklore fun

Borders Books hosts Tall Tales and Folklore with Will Danforth, 1 p.m. Woodward's. Maple. Birmingham.
(248) 203-0005.

SUNDAY, APRIL 26

Beanie Baby show

Dealers and collectors offer the latest releases and retired Beansies at the Plymouth Cultural Center. 11 a.m. to 3 p.m. \$4 admission. Kids \$2. 525 Farmer. Plymouth.
(734) 455-2110.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

MONDAY, APRIL 20

Plate painting demonstration

Lafayette Provence hosts French Quimper pottery artist Marie-Laurence Furic 11 a.m. to 7 p.m. (cocktail reception 5-7 p.m.) demonstrating the 300-year old technique of pottery painting. Public is welcome to stop in and see the store's extensive collection of this famous earthenware.

185 West Maple. Birmingham.
(248) 640-3876.

TUESDAY, APRIL 21

Spring fashion benefit

Lynn Portney hosts the latest European and American fashions to benefit the Alzheimer's Association. 6:30 p.m. Before the show, guests will enjoy a taste of Italy with antipasto from Il Posto Ristorante. Reservations are required. Tickets are \$25 per person.

Cleveland Apartment Building
29280 Franklin. Southfield.
(248) 353-3900.

Art Gallery goodies

Through April 30, see ceramic eggs by Leanne Wood, back packs by Cathy Sennit, wood puzzles by Russell Greenalade and jewelry by Melanie Diederich at Gallery Nikko.

407 North Old Woodward.
Birmingham.