

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART FAIRS/SHOWS

POSA
A just fine art show exhibit and sale given by the Pontiac Oakland Society of Artists, noon-5 p.m. Sunday, April 26, Tel-Twelve Mall, Telegraph at 12 Mile Road, Southfield; (248) 887-4844.

FARMINGTON FESTIVAL OF ARTS
Works by a range of fine artists and craftspeople, April 25-May 3 at the William M. Costick Activities Center, 28600 11 Mile Road, Farmington Hills; (248) 646-3707.

TEMPLE ISRAEL SISTERHOOD
Fine art from local and national artists, including boutique items, antiques, 11 a.m.-5 p.m. Sunday, April 26, and 11 a.m.-4 p.m. Monday, April 27, Temple Israel, 5725 Walnut Lake Road, West Bloomfield; (248) 661-5700.

ANTIQUÉ BUTTON EXHIBIT
Vintage buttons from 1800s to the early 1930s at the Southfield Public Library, main level, through April 30, 26000 Evergreen Road; (248) 948-0470.

COUNTRY FOLK ART SHOW
9 a.m.-5 p.m., Sunday, April 26, handicrafted folk art festival at the Pontiac Silverdome. Admission: \$8; (248) 634-4151.

MICHIGAN MODERNISM
Noon-5 p.m. Sunday, April 26, an exposition and sale of 20th-century design, including art nouveau, art deco, arts & crafts, Gothic revival, surrealism, folk art and more. Admission: \$8. Southfield Civic Center, Evergreen at 10 1/2 Mile Road, Southfield; (248) 547-5710.

AUDITIONS, COMPETITIONS & SCHOLARSHIPS

BBAC
Birmingham Bloomfield Art Center. Calligraphy Study Grant for students, teacher or practitioners of calligraphy. Deadline: June 1. Submit proposals to Janet Torno, executive director, BBAC, 1516 S. Cranbrook Road, Birmingham, 48009; (248) 644-0865.

BIRMINGHAM MUSICALE
Audition for the Charles E. Shontz Strings Scholarship, 10 a.m. Saturday, May 16, First Baptist Church, Willis Street at Bates, Birmingham. Award: \$600. Deadline: May 9. For application, call (248) 3765-9534.

KAREN HALPERN'S CLASSES
Workshops with Bloomfield Hills artist in a variety of media and subjects. Locations include Potosky, Birmingham, Bloomfield Hills, West Bloomfield and Ferndale; (248) 851-9215.

LYRIC CHAMBER ENSEMBLE
Summer Music Camp Auditions for musicians age 9-17 years old on May 13-16 at four locations. Positions open for strings, brass, winds, percussion and piano. For more information call (248) 357-1311.

MICHIGAN THEATRE & DANCE TROUPE
Open auditions through August. Dancers 16 years old and older. Auditions by appointment on Saturdays beginning at 2 p.m.; (248) 552-5001.

TROY COMMUNITY CHORUS
Seeks a chorus director for its new season beginning in September. Candidates must be available for Tuesday evening rehearsals from 7:30-9:30 p.m., two formal concerts in May and December, and various other local community engagements. Candidates should send their resume and salary requirements to the chorus, P.O. Box 165, Troy, MI 48069; (248) 879-0338.

VOCAL ARTS ACADEMY
Auditions for 1998-99 from 8:30 a.m.-1 p.m. Saturday, May 2 at Verner Hall, Room 134, Oakland University. For information, (248) 625-7057.

WORKSHOP ON SHAKESPEARE
7-9 p.m. Tuesdays and Thursdays, May 5-28. Preview selected plays in production at Canada's 1998 Stratford Festival. Leading the workshop will be Neils Herold and Bruce Mann of Oakland University. Fee: \$250.

CHORALE

MEN OF ROSDALE
A 30-voice men's chorale featuring Paul Witte, 7 p.m. Sunday, April 26. Presented by Rosedale Gardens Presbyterian Church, 9601 Hubbard at W. Chicago, Livonia; (734) 422-0494.

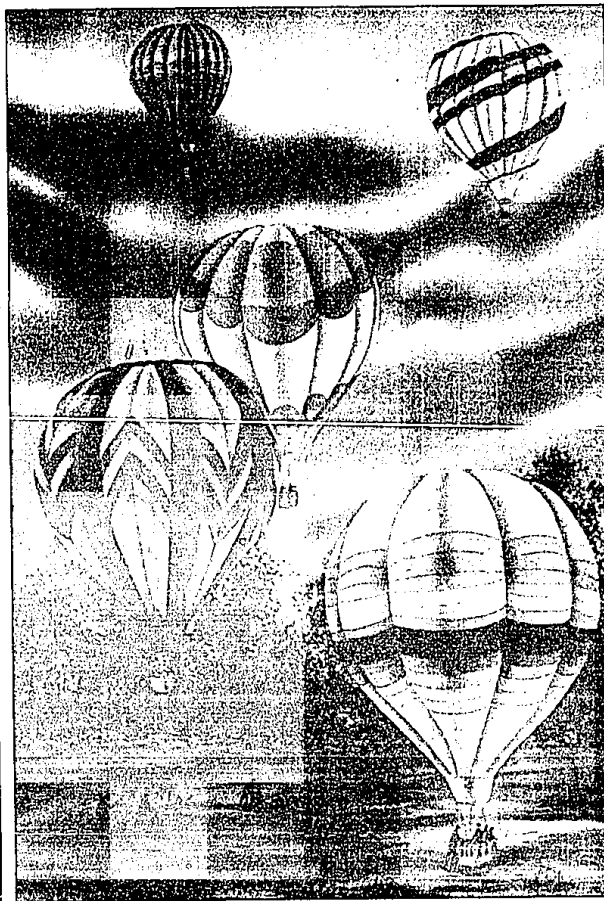
JACKSON CHORALE
8 p.m. Saturday, May 2, a spring concert featuring Faure's "Requiem," and traditional songs "Amazing Grace," "Ode Time Religion," and others. First Presbyterian Church, 1659 W. Maple, Birmingham; (248) 651-3085.

LYONIA CIVIC CHORUS
8 p.m. Friday & Saturday, May 1-2, "The Blackboard Jungle." Tickets: \$6 adults; \$3 seniors/students; (248) 620-4807. Cranecville High School Auditorium, Middlebelt Road; (248) 620-4807.

ZAMIR CHORALE
8 p.m. Tuesday, May 5, "Am Israel Chai! A Celebration of the Establishment of Israel in Song." Kerrytown Concert House, 415 N. Fourth Street, Ann Arbor; (734) 769-2399.

CLASSES & WORKSHOPS

ANN ARBOR ART CENTER
Spring classes, including watercolor, collage, weaving, bead stringing, photography and stained glass. Summer classes begin June 15. 117 W. Liberty, downtown Ann Arbor; (313) 994-8004, ext. 113.



Up, up and away: Kathy Phillips of West Bloomfield is one of 180 fine artists and craftspeople showing their wares at the 20th Ann Arbor Spring Art Fair.

Art fair offers something for everyone

The 20th Ann Arbor Spring Art Fair, presented by Audree Levy, features 180 creative fine artists and craftspeople, showcasing their most recent and exceptional work.

Visitors can select one of a kind, traditional and contemporary paintings, sculptures, blown glass, and pottery for their home and office. They will also find wonderful gift items such as jewelry, hand woven clothing, leather accessories or something to brighten their spring wardrobe, all at affordable prices.

Local artists include painter Thomas LeGault of Plymouth; watercolorist Kathy Phillips, West Bloomfield; wildlife photographer Carl R. Sams II and artist Helen Springer, Milford; jewelry makers Shari Cohen and Alicia Giarrusso, Farmington Hills; and fiber artist Molly Horan, Bloomfield Hills and Debbie Metter, West Bloomfield.

Phillips, who began painting in a weekly class to combat the baby blues, turned art into a full time profession. She has spent 22 years perfecting her dramatic use of watercolor.

"I paint stylized figures in a variety of outdoor sport scenes that include ice fishing, skiing, golfing, sculling, and boating," said Phillips. "The figures are not true forms of people and that way people can see themselves in the piece."

Ann Arbor Spring Art Fair

When: 10 a.m. to 6 p.m. Saturday, May 2; 11 a.m. to 5 p.m. Sunday, May 3.
Where: Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Road, Ann Arbor.
Cost: \$5, children under age 10 free. For information, call (800) 888-9487.

THE ART STUDIO
Adult art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

BIRMINGHAM BLOOMFIELD ART CENTER
Spring classes include non-objective painting, floral still life, Art Deco Painting: 1920s-1930s. For children: drawing for teens, stone sculpture, bookbinding. Formerly known as the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham; (248) 644-0865.

JEWELRY COMMUNITY CENTER
Registration for Spring Session, including creative dance, theatrical play, wood carving, wood burning, mahjong.

TRAINING, SIX STEPS TO BASIC JUDAISM
and basic Hebrew reading. Begins week of April 20, 6600 W. Maple Road, West Bloomfield; (248) 661-1000.

LONGCARE HOUSE - ART CLASSES
Range of art classes, including watercolor, drawing and collecting pottery. The Longcare House of Farmington Hills, 24705 Farmington Road, between 10 Mile and 11 Mile roads. To register, (248) 477-8404.

MSU MUSIC SCHOOL FOR YOUNG
"First Music" classes for children birth to age 5. Children and parents move to music, learn songs and chants, play percussion instruments. Classes meet Friday mornings through May 22. Cost: \$100. Antioch Lutheran Church, Farmington Hills; (800) 548-6157, (517) 355-7661.

PAINT CREEK CENTER
Spring classes for adults and children. Adult courses include basketry, ceramic bead-making, clay, collage, drawing, matting, painting, photography, sculpture, tapestry and watercolor. 407 Pine Street, downtown Rochester; (248) 651-4110.

PLYMOUTH COMMUNITY ARTS COUNCIL
Registration for spring classes: painting, creative writing, drawing, sketching. Also summer classes for children.

"Natural Dyes Workshop." In conjunction with the Festival of India, April 20-May 3, 774 N. Sheldon Road, Plymouth; (248) 416-4487.

SOUTHFIELD CENTRE FOR ARTS
Registration for Summer Day Camps, non-residents can register beginning May 8. Also available specialty day camps in art, theatre, soccer and

dance. Designing for Today's Interiors," taught by designer Eileen Mills 7-9 p.m. Thursdays, April 16, 23; four-week class, fee: \$100. 26000 Evergreen Road, Southfield; (248) 554-9603.

CLASSICAL
ARIANA STRING QUARTET
The Fair Lane Music Guild presents season finale with the internationally renowned Ariana String Quartet 7:30 p.m. Sunday, April 26, Henry Ford Estate, Fair Lane, U-M, Dearborn, 4901 Evergreen, Dearborn; (734) 593-5330.

BIRMINGHAM CONCERT BAND
"On the Road with the CBC," 3 p.m. Sunday, April 26, Trinity Lutheran Church of Utica; (248) 362-3303.

KIRK IN THE HILLS
"Keyboards & Instruments," 7:30 p.m. April 26, 1340 W. Long Lake Road, Bloomfield Hills; (248) 626-2515.

DETROIT ORATORIO SOCIETY
8 p.m. Friday, May 1, featuring the Detroit Oratorio Society and Detroit Chamber Winds and Strings, in a concert of Mozart's "Requiem." Tickets: \$10-\$25. Hardin Park Methodist Church, 11 Mile Road, Farmington; (248) 650-2655.

CHAMBER MUSIC SOCIETY
8 p.m. Saturday, May 2, "The Kalichstein-Laredo-Robinson Trio." In a program of Beethoven, Dvorak and Schubert. Tickets: \$5-\$29. 3711 Woodward Avenue, Detroit; (313) 576-5111.

BIRMINGHAM MUSICALE
2 p.m. Sunday, May 3, recital featuring violinist Leah Goo accompanied by Rebecca Mappo-McClellan. Bloomfield Township Public Library; (248) 443-1494.

FAR CONSERVATORY
2 p.m. Sunday, May 3, a benefit performance by pianist/composer Kurt Runtz, presented by FAR Conservatory of Therapeutic and Performing Arts. The Community House of Birmingham, 380 S. Bates, Birmingham; (248) 646-3347.

DANCE
PILODOLIS DANCE THEATRE
Innovative modern dance company Sunday, April 26. Tickets: \$25-\$35; (248) 645-6666. Metal Hall, 333 Madison Avenue, Detroit; (313) 963-7622.

PLYMOUTH-CANTON BALLET CO.
1:30 & 7:30 p.m. Saturday, May 2, "Orpheus." Tickets: \$10, adults; \$8, children 12 and under. South Lyon High School Auditorium, 11 Mile and Pontiac Trail, South Lyon; (734) 397-8828.

LECTURE
AVANT-GARDE VIDEO SERIES
Second in a series of four on American art. "American Art of the 60s," 7:30 p.m. Tuesday, April 28, Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham; (248) 644-0865.

PAINTED PETALS
6:30 p.m. Tuesday, April 28, a talk by Julie Dawson, Birmingham watercolorist and gardener. Southfield Public

Library. Fee: \$5. 26000 Evergreen Road, Southfield; (248) 948-0460.

ART HISTORY STORYTELLER
Maureen Ester presents an overview of art from ancient to modern times. 7 p.m. Thursday, April 30, Paint Creek Center for the Arts; (248) 651-4110.

FARMINGTON GENEALOGICAL SOCIETY
9 a.m.-4 p.m., an antique appraisal clinic. William M. Costick Activities Center, Westford Road, 28600 11 Mile Road, Farmington Hills; (248) 477-5846.

CLASSICS

ARIAS AND ART SONGS
Soprano Elena Repnikova Beck and pianist Dan Briner in "Opera Arias and Art Songs by Puccini, Rachmaninoff, Strauss and others" 4 p.m. Sunday, April 26, Northbrook

Presbyterian Church, corner of Lusher and W. 14 Mile

BBSO
Birmingham Bloomfield Symphony Orchestra presents, "The BBSO Goes to Broadway," 3 p.m. & 7:30 p.m. Sunday, April 26, Temple Beth El, 14 Mile and Telegraph roads, Bloomfield Hills; (248) 645-2276.

FIRST UNITED METHODIST CONCERT SERIES
Harriet Christa Grix will perform 4 p.m. Sunday, April 26 with bassist Bruce Dondoro in a concert of classical, jazz and popular musical styles. Tickets: \$6. First United Methodist Church, 45201 N. Territorial Road, Plymouth; (734) 453-45280.

GALLERY EXHIBITS (OPENINGS)
LAWRENCE STREET GALLERY
April 29 - "Exposures: Photography '88." Through May 30. Opening reception 7 p.m. Friday, May 1. 6 N. Saginaw, Pontiac; (248) 334-6716.

HILL GALLERY
April 30 - "Wes Mills: Drawings," "Ken Price: Sculpture," through June 6. 407 W. Brown Street, Birmingham; (248) 540-9288.

ARNOLD KLEIN GALLERY
May 1 - "Heaven's," featuring Michigan artists Sergio Ekstein, Bob Jacobson, Karen Klein, Karin Klue, Donella Vogel. Through June 30, 32762 Woodward Avenue, Royal Oak; (248) 647-7709.

ARTS LEAGUE OF MICHIGAN/CASA DE UNIDAD
May 1 - 5:30 p.m., "She Be Me," a mixed media exhibit of the works of female artists of African-American, Asian-American, Hispanic-American and Native-American ancestry. 1920 Scotten, Detroit; (313) 643-9598.

CINCO DE MAYO/UMSIYAH FANNIYAH
May 2 - "Latino & Arab: Fifth of May, Night of Art," 6:30-9:30 p.m. Saturday, May 2, Detroit Public Library, Bowen Branch Library, 3648 W. Vernor, Detroit.

CPOG GALLERY
May 2 - "ISM SCHISM," the work of Oakland County artists Bill Brovold and Parangelli. 515 S. Lafayette, Royal Oak; (248) 398-9999.

ARIANA GALLERY
May 6 - "12th Annual Teapot Show," featuring a silent auction of a Warren Mackenzie teapot. Features over 60 artists. 119 S. Main, Royal Oak; (248) 545-8510.

PLYMOUTH COMMUNITY ARTS COUNCIL
April 29 - "Festival of India," featuring works of Toofan Fatai. May 8 - 7-9 p.m., "Hanging by a Thread," fiber works by Cynthia Wayne Gaffield, Chris Roberts, Antieau and Kathy Zsuzsanna. Through May 29, 774 N. Sheldon Road, Plymouth; (734) 416-4278.

SOUTH OAKLAND ART ASSOCIATION
May 3 - "Visual Images," through May 15. American Center Building, 27777 Franklin Road, Southfield; (248) 855-5177.

GALLERY EXHIBITS (ON-GOING)
MOORE'S GALLERY
Through April 27 - "Straight Ahead, Just Jazz," works by Joseph E. Grey II. Watercolors, line drawings and acrylics depicting many jazz greats. 304 Hamilton Row, Birmingham; (248) 647-4662.

SOUTHFIELD CENTRE FOR THE ARTS
Through April 30 - Works by Birmingham resident Bertha Cohen. 24350 Southfield Road, south of 10 Mile Road; (248) 424-9022.

WYLAND GALLERIES
Through April 30 - Light-house photographs by Thomas J. Atkins. 280 Merrill Street, Birmingham; (248) 723-9220.

O.R. N'NAMDI GALLERY
Through May 2 - "Richard Hunt: Sculptor," 101 Townsend, Birmingham; (248) 642-2700.

Oratorio Society presents concert

The Plymouth Oratorio Society presents its 12th spring concert featuring J.S. Bach's "Magnificat" and Randall Thompson's "Testament of Freedom" at 7:30 p.m. Sunday, May 3 at St. John Neumann Catholic Church, 44800 Warren Road, between Canton Center and Sheldon, Canton.

There is a suggested free will offering of \$5. For more information, call Donald J. Pratt at (734) 455-8353.

The Michigan Sinfonietta Orchestra and the Plymouth-Canton Educational Park Madrigal Singers will join the Plymouth Oratorio Society, under music director Leonard Riccinto, for the program. The choir is comprised of approximately 80 singers from 20 communities.

The "Magnificat" was composed in 1793 for a Christmas Day concert in Leipzig, Germany. It ranks as one of Bach's greatest choral works and consists of 12 distinct sections. Featured soloists are soprano Karen Chapin of Plymouth; alto Carol Briner, Canton; tenor Robert Cassidy, Westland; mezzo-soprano Gayle Rosey, Novi, and bari-



tone Michael Hoag from Eastern Michigan University.

"Testament of Freedom" was composed in 1943 in honor of the 200th anniversary of the

Music director:

Leonard Riccinto

conducts the Plymouth Oratorio Society Sunday,

May 3. Riccinto is director of

choral activities at Eastern

Michigan University and

musical director of the men's

chorus "Measure for Measure."

Thomas Jefferson's birth. Texts were chosen by the composer from the writings of Jefferson and consists of four sections from 1774, 1775 and 1821.