

BOOKS

Author recalls the glory days of 1950s baseball and boys

The Heroes of Henley's Woods
By Mike Worden
(Gold Leaf Press, \$14.95)

BY HUGH GALLAGHER
STAFF WRITER

Could it catch, could it throw, couldn't hit. If you were a boy in 1950's America that was the saddest luxury of all.

That was when baseball really mattered, and I was awful. By the time I got to junior high school, I realized I wouldn't be a Kalline, Kuenen or even third string on the school team. So for two years I was the team equipment manager and scorekeeper.

Despite the humiliation, I could help loving the game. Mike Worden, 56, a retired teacher from Roseville, has happier memories of those golden baseball years. His warm, semi-autobiographical story recounts the adventures of 12 14-year-old baseball players in southside Warren and their 1957 summer season. In addition to baseball, the book also recalls the early years of rock and roll, first dates,

1950s television and a wealth of other nostalgic tugs. The boys all have colorful nicknames (all real baseball players have nicknames). They're a brainier bunch than my boyhood companions - writing poetry and devising "all poet" baseball teams, discussing world affairs with a soldier home on leave, engaging in endless games of wordplay and discussing the fine points of baseball rules and history. Two of the players are the team managers. There are few adults here except occasionally in the stands and a kindly benefactor.

Worden imagines himself as Mickey Worden, first baseman and team leader. His best friend is Sneaky, the weakest player and smartest guy on the team - co-manager, statistician, equipment manager, historian and pool laureate. Mickey tells the story in a unassuming, but endearing, first-person, come-join-us style that actually works at making the reader a quasi member of the team. Mickey, like most 14-year-olds, is both a male chauvinist and always "in love" with some girl. But girls are secondary to baseball.

Worden writes about a trip to Michigan and Trumbull and the near religious experience of four young boys as they enter what was then Briggs Stadium, where the grass was so green it seemed unreal. Worden's description will stir many fond memories. As he writes, truly, "The Eiffel Tower, the Taj Mahal and the ancient pyramids may be something to behold, but they don't play ball there."

His descriptions of the boys' games is detailed, sometimes humorous (trick plays), dramatic and from a kid's eye view.

Despite some anachronisms and too much sophistication (especially in the word games), Worden tells his story well. For anyone who grew up in Detroit the story has special appeal, but anyone who remembers when baseball was king will relate.

Photos capture state's beauty



ESTHER LITTMANN

James Monroe wrote to Thomas Jefferson that Michigan "will never contain a sufficient number of inhabitants to entitle them to membership in the confederacy."

An abundance of natural resources plus human ingenuity rapidly changed that image. Today, our state is recognized as an industrial giant, a great place to live and work. At the same time, it has managed to maintain the pristine quality of its forests and waterways, so that each year, residents and tourists alike enjoy Michigan's 11,000 inland lakes, numerous state parks, and incomparable sand dune formations.

Acknowledging that achievement, Sleeping Bear Press has published two books that capture the beauty and uniqueness that is Michigan's nature and wildlife.

The first is "Sand Dunes of the Great Lakes" by photographer C.J. Elfont and writer Edna A. Elfont. Co-founder and director of Midwest Photographic Workshops, C.P. Elfont has published his photographs in numerous magazines ("Sierra," "Travel and Leisure") and exhibited in galleries across the United States. His wife, Edna, has written for publications such as "Michigan Traveler" and "Metropolitan Detroit." An earlier collaboration by this Huntingtown Woods couple is a book about Michigan waterfalls entitled "Roar of Thunder, Whisper of the Wind."

Slender but over-size, "Sand

Dunes" contains well over 100 stunning color photos of the world's largest complex of freshwater dunes. They capture the dunes at different times of the day and from various perspectives. In photographs shot from a distance, the dunes become visions of desolate sand-covered moonscapes. From up close, they emerge as coarse grained, punctuated by small, gem-like rocks yet unaffected by the forces of erosion. One of my favorites is a photo of the Grand Sable Dunes, their reddish sands contrasting brilliantly with the cool blue waters of Lake Michigan. Another is a small, minimalist picture of a white feather caught in a tuft of marram beach grass.

C.J. Elfont's poet's heart and painter's eye complement his wife's erudition. Her text describes the formation and sculpting of the dunes and created the Great Lakes. It explains how the effects of wind and water eroded the moraines - great mounds of rock, gravel, sand, and clay - to become, eventually, the soft and smooth sand we know today.

"Sand Dunes" will surely enhance the aesthetic and scientific experience for those who have visited the dunes and for those who have yet to make the pilgrimage to one of Michigan's most famous natural wonders.

The second book that celebrates our state's wealth of natural beauty is "Images of the Wild" by another husband and wife team, Carl R. Sams and Jean Stoik. With a critically acclaimed work entitled "Loon Magic" and numerous awards to their credit, Sams and Stoik have once again compiled their best photos into a book of North American wildlife photography. Accompanying 140 pictures, of which over half were shot in Michigan, is a running commentary that is both humorous and informative. An index provides

practitioners with specific regarding lens size, shutter speed, and aperture. As a result of spending 14 years visiting the same family of deer near their home in Milford, the two photo-artists have cultivated the trust and friendship of its members. The rewards for such patience and dedication, both in Milford and elsewhere, are vivid, intimate photos that show animals either in repose or interacting with one another.

For example, one close-up captures a young buck who had just walked into a dried milkweed plant, "which," writes Sams, "exploded, sending fluffy seeds drifting through the air above his head." There are action shots: two white wolves fighting over a female, and two territorial egrets in mid-flight, one long neck stretched in attack, the other arched in avoidance. Quieter moments are captured in images of two baby foxes hugging each other and the serene pose of a porcupine, whose tiny brown face is surrounded by a "plume" of white hair.

Seasonal variations highlight photographs of moose, elk, coyotes, bears, birds, and ducks in a variety of different habitats. Some pictures concentrate on plant life, like the one depicting a sea of sunflowers that immediately recall sprightly daffodils in Wordsworth's poem. "Images of the Wild" is rich in color and composition, its images replete with elegance and grace. "Sand Dunes of the Great Lakes" and "Images of the Wild" can be found at Borders, Barnes and Noble, and independent book stores. Or call 1-800-487-2323.

Esther Littmann is a resident of Bloomfield Hills. She is a private tutor with Una Duwornik and Associates. You can leave her a message from a touch-tone phone at (313) 853-2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

BORDERS (BIRMINGHAM, SOUTH-FIELD)
Royal Oak author and playwright Teresa Seymours will sign "When the Ocean Speaks," 1 p.m. Sunday, May 17; musician Brian Henke performs 4:30 p.m. Sunday, May 17; Dr. Roger Morrell lectures on "Meet Your Brain," 7 p.m. Tuesday, May 19; Ann Ripley signs "Death of a Political Prisoner," 7 p.m. Friday, May 22; Lyle Crocetti visits 11 a.m. Saturday, May 30; at the store, 31150 Southfield Road, (248) 644-1515.

BORDERS (BIRMINGHAM, WOODWARD)
Books with Cook, Harry Cook reads book discussion, 1 p.m. Sunday, May 17; Peter Kalline discusses "The Heroes of Henley's Woods," 5 p.m. Sunday, May 17; Nick Papandreas discusses "A Crowd of Heart," 7:30 p.m. Monday, May 18; Michael Matthews discusses "How to Find the Best

Quality Child Care," 7 p.m. Wednesday, May 20; Bill Armstrong discusses "Catalytic Management," 2 p.m. Saturday, May 23 at the store 34300 Woodward Ave., Birmingham (248) 203-0005.

BARNES & NOBLE (NORTHVILLE)
Robert O. Somnson signs "Teaching and Joy," 4 p.m. Wednesday, May 20; fiction club discusses "John Irving's 'A Prayer for Owen Meany,'" 7:30 p.m. Wednesday, May 20 at the store 17111 Hogarty Road at Six Mile, Northville, May 18; at the store, 5801 Mercury Drive, Dearborn, (313) 272-4441.

SHAMAN DRUM
Michael Byers signs "The Coast of Good Intentions," 8 p.m. Tuesday, May 19; William Hayden reads from "Dianna, Charles & the Queen," 8 p.m. Tuesday, May 19, at the store 313 South State Street, Ann Arbor 734-662-7407.

Ann Ripley signs "Death of a Political Prisoner," 6:30 p.m. Thursday, May 21, at the store, 351-67 Grand River, Farmington (248) 471-7210.

BORDERS (FARMINGTON HILLS)
Vince Flynn signs "Term Limits," 7:30 p.m. Thursday, May 21, at the store, 30995 Orchard Lake Road, Farmington Hills, (248) 737-0004.

BORDERS (DEARBORN)
Asha Tyson discusses her motivational poem "Making the Rough Places Plain," 7:30 p.m. Monday, May 18; at the store, 5801 Mercury Drive, Dearborn, (313) 272-4441.

GUIDE TO THE MOVIES

General Cinema
Bargain movies daily 6:30-12:30
(One Last Show Only)

North Town Center
1400 Town Center Dr.
248-544-0077
Advance seating limited outside

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