

THE WEEKEND

FRIDAY



Actor, comedian, writer Craig Shoemaker performs 8:15 and 10:45 p.m. at Mark Ridley's Comedy Castle, 269 E. Fourth St., Royal Oak. Tickets \$17.50, (248) 542-9900.

SATURDAY



Kids Concert Series features the comedy ventriloquism of David Steward 1:30 p.m. at the Southfield Centre for the Arts, 24350 Southfield Road. Tickets \$2.50 per person, (248) 424-9022.

SUNDAY



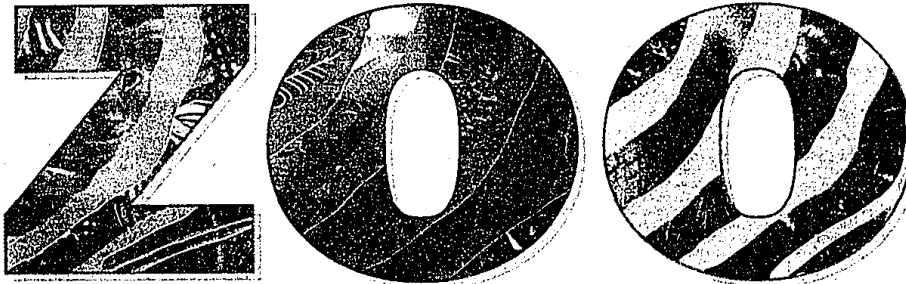
Mosaic Youth Theatre of Detroit presents the world premier of "hearBEAT" a new musical play about love, hate and rhythm, featuring some of the Motor City's most talented teens, 2 p.m. at the Music Hall Center, 350 Madison, Detroit. Tickets \$15 adult, \$7 students/seniors, call (248) 645-6666 or (313) 963-2366.

LEAD IN TICKET



Hot Tix: Return to Rydell High School for a class reunion with the cast of "Grease!" through Sunday, May 31, at the Fox Theatre, 2211 Woodward Ave., Detroit. Tickets \$42.50 to \$11.25, call (248) 433-1615.

THEY'RE CALLING FOR YOU AT THE



AT 70 PARK HEADS FULL SPEED INTO 21ST CENTURY

Pat Smyth is excited about his new baby at the Detroit Zoo. Born in April, the chimpanzee will join 15 others in the Great Apes of Harambee house where Smyth is the principal keeper of primates. This chimp will have a far different life from Jo Mendi who gave his first performance in chimp shows at the zoo in 1932. The exhibit designed in 1982 when attitudes began changing about animal treatment. The Detroit Zoo established new standards for animal welfare and in 1989 opened the Great Apes of Harambee exhibit designed with a naturalistic habitat to meet the social needs of chimps.

Today, the new chimp along with the gorillas, dine on fresh pineapple, grapefruit, cantaloupe, carrots and cooked sweet potatoes and onions. Behind-the-scenes visitors must run the soles of their shoes through a foot bath

before entering to prevent contamination. An exhibit in the Wildlife Interpretive Gallery, "A Celebration of Memories: 70 Years at the Detroit Zoo," takes visitors through the chimp shows and the years 1928 to 1940 when Pauline the zoo's first elephant, gave rides to visitors. An abstract cedar forest 34-foot high is the centerpiece of the historic photographs featuring Jo Mendi and Pauline, who helped build the zoo by doing heavy labor where machinery found it difficult to maneuver.

"We wanted to find a way to give back to the community for their support and to show how the zoo's changed over the years," said Darrel McFadden, deputy director of the zoo. "The chimp shows and elephant back riding are gone forever. Over the years, facilities have really changed but also how we view animals. We try to affect people's attitudes. We're more action now. We as humans have a tremendous

impact on conservation and animal welfare." McFadden takes pride in the fact the zoo not only owns but exhibits a bronze Persian falow deer more than 4,000 years old and a contemporary sculpture of an elephant made from bullets in the Wildlife Interpretive Gallery. Opened in 1995 in the old Bird House, the gallery is one example of the renovation and growth as the zoo heads into the 21st century. The 10,000 square foot gallery's interactive computer stations, theater, and fine art offer an unequalled multi-media experience for visitors.

"We're the only zoo that exhibits its art collection," said McFadden. "It's important to show how we impact nature through art. The elephant sculpture symbolizes the elephant-poaching going on in southern Africa. We have a tremendous impact on the environment but we also have

Please see ZOO, E2

A Celebration of Memories: 70 Years at the Detroit Zoo

WHAT: An exhibit of historic photographs tracing the park since its opening in 1928.
WHERE: Through Sunday, Sept. 13. Hours are 10 a.m. to 6 p.m. daily through Monday, Sept. 7. On Wednesdays, from June 17 to Sept. 2, Zoo stays open until 8 p.m. After Sept. 7, the zoo will close daily at 5 p.m.
WHERE: The Detroit Zoo, 8450 West 10 Mile at Woodward Ave., Royal Oak. For more information, call (248) 398-0900.
COST: Admission \$7.50 adults, \$5.50 students/seniors age 62 and older, \$4.50 children ages 2-12.
 Through Labor Day, visitors celebrating their birthday the same day they attend the zoo are admitted free of charge. Also, 70-year-olds celebrating birthdays during the month receive free admission. Monday-Morning, July 6 to Aug. 24 children admitted to Zoo free.
REASONS:
 ■ Tuesday, June 23 Sunset at the Zoo, 6-9 p.m.
 ■ Wednesday, July 1 to Aug. 28 Concerts in the Park and docent storytelling.
 ■ 70th Anniversary Celebration, Saturday-Sunday, Aug. 22. Events include Raising '20s theme concert and vintage 1928 autos on exhibit, storytellers, face painting, arts and crafts stations, and special performances by Fred Hill Briefcase Drill Team and the Blue Figs.
 ■ Wednesday, Sept. 9 Senior Citizens Day.
 ■ Saturday, Sept. 12 - Zoo Ball: Blacktie Gala Fundraiser.

Great Lakes Chamber Music Festival

WHAT: Sunday, May 31-Saturday, June 20
WHERE: St. Hugo of the Hills Church, 2215 Odyke, at Hickory Grove Road, Bloomfield Hills; Temple Beth El, 14 Mile Road at Telegraph, Birmingham; Kirk in the Hills, 3340 W. Long Lake Road, Lone Pine west of Harper, the Detroit Zoo, 8450 West 10 Mile at Woodward Ave., Royal Oak.; Cranbrook Institute of Science, 500 Lone Pine Road, Bloomfield Hills.
TICKETS: Call (248) 302-6171 for more information, and to order tickets. Tickets also available at Ticketmaster, (248) 645-6666.

■ Single concert tickets - \$26, seniors and students \$21
 ■ Family concert tickets - \$7 per person

Subscription concert prices:

■ Five concert package - \$100, seniors and students \$85
 ■ Seven concert package - \$120, seniors and students \$105

Family Concerts:

■ 3 p.m., 4:30 p.m., and 6 p.m. Sunday, May 31 - Wildlife Interpretive Gallery, The Detroit Zoo.
 Features: Ruth Laredo, Stephen Dubov, Detroit Chamber Winds
 Program: "Animal Ditties," Plog: "Peter and the Wolf," Practise
 ■ 4 p.m. Sunday, June 7 - Cranbrook Institute of Science
 Features: James Tocco, Detroit Chamber Winds
 Program: The Letter "H"

Subscription Concert Dates:

*All concerts, except where noted, will have a prelude beginning at 7 p.m., which features performances by Showcase Artists.
 ■ 8 p.m. Saturday, June 0 - St. Hugo's Sanctuary, no prelude this evening.
 ■ 8 p.m. Tuesday-Wednesday, June 9-10 - Temple Beth El Chapel
 ■ 8 p.m. Thursday-Friday, June 11-12 - St. Hugo's Chapel
 ■ 8 p.m. Saturday, June 13 - Kirk in the Hills Sanctuary, Prelude, Joan Tower and James Tocco in conversation.
 ■ 8 p.m. Tuesday-Wednesday, June 16-17 - Temple Beth El Chapel
 ■ 8 p.m. Thursday-Friday, June 18-19 - Kirk in the Hills Sanctuary, Prelude, James Tocco and Ruth Laredo in conversation with Peter Dondlan.
 ■ 8 p.m. Saturday, June 20 - Temple Beth El Sanctuary, Prelude, James Tocco and Ruth Laredo in conversation with Peter Dondlan.

Call (248) 302-6171 or Ticketmaster (248) 645-6666 for ticket information, unless noted otherwise.

■ 7 p.m. Sunday, June 14 - Temple Beth El, all Ticketmaster Concert with guest Joan Tower. Tickets \$20, seniors and students \$15

■ 8 p.m. Monday, June 15 - Grosse Pointe Memorial Church, 16 Lake Shore Drive, Grosse Pointe Farms. All Mozart concert featuring Ruth Laredo, Jonathan Elias, James Tocco, St. Lawrence Quartet, and Craig Rife (double bass). Tickets \$20, seniors and students \$15

■ 11 a.m. Sunday, June 14 - Detroit Institute of Arts, 8200 Woodward, Detroit. (Branch with Becho), call (313) 833-4005 for ticket information.



At the zoo: Detroit Chamber Winds members Bryan Kennedy (left to right), Brenda Anderson and Maury Okun will perform in a family concert at the Wildlife Interpretive Gallery at the Detroit Zoo on May 31.

Finding the key to success

Sitting behind a desk in his crowded office in a Troy high-rise tower, Maury Okun looks more like a terminally busy stockbroker than an insatiable musician who happens to be executive director of one of the fastest-growing chamber music festivals in the country.

The office sounds are disharmonious: beeps, the irritating crackle of the fax line and the annoying call-waiting reminder that someone is on the "other" line.

It's a long way from blowing trombone with the Michigan Opera Theatre and the Detroit Chamber Winds.

But it's all music, just a different key to Okun.

In the days before the opening of the fifth annual Great Lakes Chamber Music Festival on May 31, Okun searches for a rhythm among budgets, itineraries of 17 musicians, and

Please see SUCCESS, E3

ALBUM DEBUT

Hip-hop drives Getaway Cruiser's debut album

Recording a debut album in a big-name studio with well-known producers can be intimidating. For Dina Harrison, vocalist for the Ann Arbor-based rock band Getaway Cruiser, it drove her right out of the studio.

Getaway Cruiser recorded its self-titled debut in Philadelphia with the Butcher Brothers, best known for their work with Urge Overkill and Cypress Hill. Occasionally friends of the Butcher Brothers, also known as Joe and Phil Nico, would stop by and visit - Grammy winners the Fugees, funk rockers Urban Dance Squad and metal bands Cinderella and Skid Row.

"The scariest was when Lauryn Hill walked into the studio while I was singing," Harrison said of the Fugees' singer. "I just about fell over as soon as I looked over and saw her. I stopped singing and ran

out of the studio."

To calm her nerves, Harrison struck up a conversation with Hill about her bonnet-wearing baby. Coating over the baby and telling Hill how cute she was, Hill quickly informed Harrison that the baby was not a girl but a boy.

Visits with other performers cruised right along, however. Kool Keith of Ultramagnetic MCs, now recording under the name Dr. Octagon, agreed to lend his vocals to "Washing Away," a song about the hopeless feeling that drives young adults to suicide.

Playing off of Harrison's lyrics, Kool Keith, accompanied by a haunting bass line, ends his rap with "a lonely woman alone in a room with a burning candle floating there/looking at four walls coming in close."

Please see DEBUT, E2



Releasing debut: The Ann Arbor-based rock band Getaway Cruiser - which includes brothers Chris and Drew Peters, who graduated from Brother Rice High School in Birmingham in 1990 and 1992, respectively - will perform songs from its self-titled debut Sunday, June 7, at The Shelter in Detroit when it opens for Suerwedriver. "Getaway Cruiser" drives into stores Tuesday, June 2.