



## Medicare Blue... a health care plan for people who refuse to act their age.

At 80 years young, Medicare Blue spokesman Ernie Harwell still enjoys bicycling.

*Ernie Harwell*

Baseball Hall of Fame announcer

If you live in Michigan and, like Ernie Harwell, are eligible for Medicare, then Blue Care Network Medicare Blue is the health care plan for you. Newly expanded benefits in your area\* include:

- The Enhanced Basic option with prescription drugs, vision and hearing care for \$0/month
- The Premier option that increases prescription and vision coverage for just \$30/month
- More than 3,000 highly qualified doctors and 43 hospitals – chances are your doctor's already part of the plan
- Travel benefits for up to six months
- The security of the most recognized name in health care in the state – Blue Cross Blue Shield of Michigan

### Blue Care Network Medicare Blue Calendar of Summer Events

Senior Day at the State Fair  
Michigan State Fairgrounds, Detroit  
Monday, August 31

Older American Festival  
Freedom Hill Park, Sterling Heights  
Wednesday, June 24

Frankenmuth Senior Olympics  
Frankenmuth  
June 24 - 25

So, if like Ernie, you refuse to act your age, call us at 1-888-333-3129 (toll free), extension 600, and we'll send you all the latest information on Medicare Blue.



### Blue Care Network Medicare Blue

\* To become a Medicare Blue member, you must live in Wayne, Oakland, Macomb or Washtenaw County and continue to pay your Medicare Part B premium. You must receive your care from a Medicare Blue provider.

Blue Care Network of Michigan is a nonprofit corporation and an independent licensee of the Blue Cross and Blue Shield Association.

### Medicare Blue Educational Seminars

Bloomfield  
Thursday, June 18  
2 p.m. at Bill Knapp's  
3900 Telegraph Rd.

Farmington Hills  
Thursday, June 11  
9:30 a.m. at Bill Knapp's  
36650 Grand River Ave.

Thursday, June 11  
2 p.m. at Bill Knapp's  
27925 Orchard Lk. Rd.

Livonia  
Wednesday, June 10  
9:30 a.m. at Bill Knapp's  
16995 S. Laurel Park Dr.

Novi  
Thursday, June 18  
9:30 a.m. at Big Boy's  
26401 Novi Rd.

Pontiac  
Monday, June 15  
9 - 11 a.m. at  
Pontiac Osteopathic Hosp.,  
Main Lobby  
50 North Perry St.

Friday, June 26  
9:30 a.m. at Big Boy's  
20 Telegraph Rd. (S. of Huron Rd.)

Rochester Hills  
Wednesday, June 17  
2 p.m. at Bill Knapp's  
3010 W. Walton Blvd.

Southfield  
Thursday, June 18  
9:30 a.m. at Big Boy's  
25555 Grodan

South Livonia  
Wednesday, June 10  
2 p.m. at Bill Knapp's  
32955 Plymouth Rd.

Troy  
Wednesday, June 17  
9:30 a.m. at Bill Knapp's  
2078 E. Big Beaver Rd.

## 'Bugs Bunny on Broadway' wins over metro audience

"Bugs Bunny on Broadway" with a live orchestra, 8 p.m. Saturday, June 13 at Pine Knob Music Theatre. Tickets \$22.50 pavilion, \$12.50 lawn, call (248) 645-6666.

No one is more surprised by the continuing popularity of "Bugs Bunny on Broadway," than George Daugherty who conceived it in 1990 to celebrate the 50th anniversary of everyone's favorite "crazy wabbit."

The show coming to Pine Knob Music Theatre June 13 is a collection of cartoons projected on the big screen and accompanied by a live orchestra.

"I'm delightfully surprised that people want to keep seeing it," said Daugherty in a telephone interview from London, England. "People love it, and keep coming. Detroit has one of the most enthusiastic fan bases in the world. This will be our fourth visit. We've also taken the show to Australia, Canada and Japan. I'm amazed that its so popular in London. We sent to think of Bugs Bunny and Daffy Duck as American, but the audience here is just as enthusiastic and boisterous as America. Everyone falls in love with the cartoons. They age very well."

You loved "The Rabbit of Seville," "A Corny Concerto," "A Long-Haired Hare," and "What's the Opera, Doc?" when you were 7, but when you're older you notice the sophisticated wit of those and other Warner Bros. cartoons.



WARNER BROS.  
"Corny Concerto:" Bugs Bunny stars in "Bugs Bunny on Broadway" June 13 at Pine Knob.

When the audience hears the slide guitar and Warner Bros. theme song four-and-a-half seconds into the show it touches everyone, it twangs a chord in their psyche.

"Bugs Bunny on Broadway" opened at San Diego's Civic Theatre in 1990 before opening at Broadway's Gershwin Theatre for an extended run the same year.

Musicians play original scores written by Carl Stalling and Milt Franklyn adapted from works by Liszt, Wagner, Von Suppe and others. The animated adventures of Bugs, Daffy and their pals featured digitally remastered voices of Mel Blanc and Arthur Q. Bryan as well as original sound effects.

"It's always a challenge," said Daugherty about the job of orchestrating music to cartoons. "It's very difficult music, and the musicians have to keep up with the cartoons."

In addition to Warner Bros. Symphony Orchestra members, the show uses local musicians who fill in. "It's interesting to subject a new orchestra to this music," said Daugherty.

What's his favorite cartoon? "It varies from night to night," he said. "They're all my favorites. They're all so different. It depends on my mood."

"Bugs Bunny on Broadway" offers a night of cartoons on the big screen with music provided by a live orchestra. "There isn't anything else like it," said Daugherty. "The audience is split about 85 percent adults, 5 percent kids. It's a wonderful experience for children, it's a wonderful introduction to the symphony orchestra. Classical music can be daunting for children, it's so formal. We're providing it in a forum that's so much fun."

### BOOKS

## 'Women's Great Lakes Reader' gives another view of history

The Women's Great Lakes Reader  
By Victoria Brehm  
Holy Cow! Press, 1998, \$18.95



ESTHER LITTMANN

Historians have long been fascinated with the Great Lakes region. Providing 25 percent of the world's fresh water, they quickly became the loci of settlement in the 19th century and encouraged a number of industries nearby. Underestimating, most of the books on Great Lakes history deal with the accomplishments of men. But women also played an important role in opening and settling the Midwestern frontier. They came for a variety of reasons: as children accompanying their parents, as wives of pioneers, as laborers, and occasionally, as leisure-time travelers.

A number of these women kept records of their experiences. They wrote autobiographical sketches, diaries, letters, log books, poetry and fiction. Here they chronicled what it was like to live by the Great Lakes, whether on the mainland or on one of the many islands. Some, who did not write themselves, became the subject of newspaper articles and other publications.

Victoria Brehm, a professor of American literature who lives in Tustin, Mich., has compiled many of these records into a

book entitled "The Women's Great Lakes Reader." To provide a historical context and highlight the significance of women's contributions to the area, Ms. Brehm has added a thoughtful introduction to each chapter (Women, Pioneers, Women Travelers, Women's Work, etc.) as well as fascinating biographical information and commentary.

Included among the book's 55 entries are Indian myths translated by Jane Johnston Schoolcraft, daughter of a Chippewa Indian mother and an Irish fur trader. Published with the help of her husband, Henry Rowe Schoolcraft, these myths portray Indian women who counter danger with courage and resourcefulness. There are also excerpts from the log books of Harriet Colfax, the frail, diminutive music teacher, who, despite vociferous male opposition, was lighthouse keeper in Michigan City, Ind., for 43 years.

One of the most poignant accounts is that of Sonaphy Anderson. Describing an autumn voyage she took on Lake Huron to the island of Manitoulin, she writes that their boat had "no deck or shelter of any kind." The 34 people on board, including 2 infants, were exposed to "the fury of the biting winds, snow and rain, and the freezing spray which frequently dashed over the edge."

A frontier wife's letters from Grand Rapids mention the terrible mosquitoes that blot her children's faces beyond recognition. Newspaper clips tell of the plight of female cooks on board

commercial vessels, who often fell victim to a captain's rage or lust. A missionary's journal reveals disappointment and frustration with the words, "I do not think I am doing any good here."

But success stories also abound, like that of diver Margaret Goodman, who managed to salvage the cargo of sunken vessels when her male counterparts had failed. Brehm's "Women's Great Lakes Reader" is filled with tales of suffering and loneliness, but also of triumph. As the author explains, some women were, no doubt, overwhelmed by the hardships of frontier life. Others, however, welcomed the opportunities and enjoyed freedom from Victorian constraints. Here the women gained self-confidence and independence as they challenged themselves with work that had formerly been the exclusive domain of men.

Not one to live vicariously, Ms. Brehm holds a Coast Guard mariner's license for the Great Lakes and Inland Waters. She is also the author of "Sweetwater, Storms, and Spirits: Stories of the Great Lakes" and "A Fully Accredited Ocean: Essays on the Great Lakes." Her most recent publication is available at Borders in Farmington Hills.

Esther Littmann is a resident of Bloomfield Township. She is a private tutor with Una Duwkin and Associates. You can leave her a message from a touch-tone phone at (313) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

### BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279, or e-mail him at hgallagher@earthlink.net

#### BORDERS (BIRMINGHAM, SOUTHFIELD)

Phil Keput Trio performs, 3 p.m. Sunday, June 7 at the store, 31150 Southfield Road, (248) 644-1515.

#### BORDERS (BIRMINGHAM, WOODWARD)

Loren Estleman reads from and signs his new book "The Witchfinder," 7:30 p.m. Tuesday, June 9; Robert Lacey signs his new book "Sotbeby's: Bidding for Class," 7:30 p.m. Tuesday, June 9; Robert Hargrave discusses his

book "University Secrets," 7 p.m. Wednesday, June 10; Gay Rubin and Milt Alvin discuss and sign "On A Good Day," 7:30 p.m. Thursday, June 11; Peter Tolles and Susan Lazar perform 8 p.m. Friday, June 12; Will Danforth performs 8 p.m. Saturday, June 13 at the store 34300 Woodward Ave., Birmingham (248) 203-0005.

#### BARNES & NOBLE (BLOOMFIELD HILLS)

Feng Shui expert Richard Webster signs his book "101 Feng Shui Tips for the Home," noon Tuesday, June 9; Susan Whitall signs her book "Women of Motown: An Oral History," she will be joined by Motown artist, 8 p.m. Tuesday, June 9, at the store 6575 Telegraph Road, Bloomfield Hills (248) 540-4209.

MURDER, MYSTERY & MAYHEM Fiction group discusses Elizabeth Berg's "Talk Before Sleep," 7

p.m. Thursday, June 11 at the store, 3515 Grand River, Farmington (248) 471-7210.

#### BORDERS (FARMINGTON HILLS)

Dan Kurzman signs his book "Soldier of Peace: The Life of Yitzhak Rabin," 7:30 p.m. Tuesday, June 9, at the store, 30995 Orchard Lake Road, Farmington Hills, (248) 737-0004.

#### BORDERS (ROCHESTER HILLS)

Joyce Golden Soyburn signs her book "Seven secrets to Raising a Happy Healthy Child," 2 p.m. Sunday, June 7 at the store 1122 S. Rochester Road, Rochester Hills (248) 652-0558.

#### SIAMAN GRUM

Wally Lamb reads from "I Know This Much is True," 8 p.m. Monday, June 8; Robert Chaffee reads from "From Within: Voids, Perception, Consciousness, Being," 8 p.m. Wednesday, June 10, at the store, 313 State St., Ann Arbor (734) 662-7407.