## Summer from page E1

Jule 21, bill include the Community High 2 O'Clock Jozz Ensemble, The Community Players with selected pieces from the musical "Fame," DEMI Dance Ensemble of Michigan, Arbotrek Suzuki violin students, violinist Melissa White, and The

violinat Meussa Write, and 110
Ann Arbor Summer Festival
When: Friday, Juno 19-Sunday, July 12, at the Power Center
for the Performing Arts, 121
Flatcher St., Ann Arbor, and the
Tup of the Park on a top level of
the Power Center parking structure.

the Fower Center parking struc-ture.

Tickets: Will be available through Saturday, June 13, at the box office at Burton Memori-al Tower, University of Michigan campus from 10 a.m. to 6 p.m. Thirsday-Friday, and 10 a.m. to 1 p.m. Saturday.

After Monday, June 15, tickets will be said at the Power Center will be said at the Power Center.

will be sold at the Power Center box office from 10 a.m. to 9 p.m. Minday-Friday, noon to 9 p.m. Salurday, and 6-9 p.m. Sunday, plus 11 a.m. to 3 p.m. Sunday, June 28. For more information, call (734) 647-2278.

## Power Center Schedule

Horry Belafonte, 8 p.m. Saturday, June 20, \$31-\$40. Essival Youth Arts Showcase, 7 p.m.

Eestival Youth Arts Showcase, 7 p.m. Suhday, June 21. \$20 gold seating (includes \$10 tax-deductible donation), \$10 adults, \$5 for children ages 12 and younger. The Robert Cray Band, 8 p.m. Mon-

day, June 22, \$18-\$27.
Loretta Lynn, 8 p.m. Wednesday,

Boychoir of Ann Arbor.

"We're bringing back some stars that we've had before: The Robert Cray Band, the Smothers Brothers, and Hal Holbrook doing Mark Twain Tonight." He's a legendary performer." June 24, \$31.\$40. Pre-show Blue Skies Barbecue begins at 5:30 p.m. Wednes-day, June 24, \$125 (includes a \$50 tax-deductible donation to the summer fes-

Smothers Brothers, 8 p.m. Thursday, Kol Simcha, 8 p.m. Friday, June 26.

\$15 and \$18. Hal Holbrook in "Mark Twain Tonight," 8 p.m. Saturday, June 27.

Gemini, 2 p.m. Sunday, June 28. \$10, \$5 children ages 12 and younger. Dave Brubeck, 8 p.m. Monday, June

Dave Bruseca, a p.m. Audicay, adda 29, \$16-\$25. Jania Ian and Ritchie Havens, 8 p.m. Tucaday, June 30, \$11-\$20. The Saline Fiddlers Philharmonic with Peter Ostroushke and Dean Magraw, 8 p.m. Thursdey, July 2, \$9-518.

Momix, 8 p.m. Friday, July 3. \$14-\$23. Performance contains partial

S20. Tertorinated contains permitty.
Capitol Steps, 5 p.m. and 8 p.m. Saturday, July 4. \$12.821.
Three Men and a Tenor, 5 p.m. Tuesday, July 7. \$15 and \$18.
Flying Karamazov Brothers, 6 p.m.
Wednesday, July 8. \$11.820.
Feter Sparling Dance Company, 8 p.m. Friday, July 10. \$10.819.
The Cherule Sisters, 8 p.m. Saturday, July 11. \$11.820.

Hudson's from page E1

Numon J. Clarke, elevator supervisor from 1949 to 1979, explains how the elevator starters and operators spread

explains how the clevator starters and operators spread goodwill and courtesy.

Like fashion, Hudson's changed with the times, and colchrated holidays and key events in the lives of Detroiters. It was a big part of family life. Thomas and Judy Smyezynski, former and current Hudson's employees, share home movies, and talk about what it was like to shop there, and how they, like lots of metro Detroiters, wouldn't think of beginning their Christmas shopping until after the Hudson's Thanksgiving Day parade when Santa officially arrived.

There's a hilarious story told by Dennis "Machine Gun" Thompson, drummer for the MG5 about Hudson's refusal to carry their album because of that word in their famous song—"Kick out the Jams blank, blank' led to an even better record contract with Atlantic.

After reaching a peak in the

1950s, Hudson's downtown started to decline as their customers began moving to the auburbs.

I go to cities and got cities envy, said Glaser. We destroy our history, we want newr, bigger, better, brighter, the new 1999 model. It's planned obsolescence."

The debate over the building's

The debate over the buildings fate between developers when wanted to tear it down, and preservationists with visions of development combining residential, retail and office space began fater Hudson's closed in 1983.

Glaser and Toorongian let the viewer decide, presenting each side. You'll meet Larry Marantout, president of the Great Downtown Partnership, when the behalf of the Great Downtown Partnership, when the behalf of the Company of the complete of the Wayne, and Andrews and form, which renovated a former cold storage facility in Clevelians.

A public hearing was sched-

uled to discuss the Hudson's building but canceled after the city council voted to demeliah it. 'It's not the plan but the process that upsat people,' said decided behind closed doors, and this is public money being spent. There were a lot hidden advantages to it being redeveloped, historic tax credits, it weld downtown. Look at the Fox, the could have easily let that oned made it a parking let. We need people living downtown to make it a neighborhood.'

The filmmakers don't blame Hudson's for what happened — they weren't the first to leave the city, and stayed and main-tained offices downtown even after the store closed in 1983.\* In the end, the developers wen, and Hudson's fate is certain. We have nothing, but positive things to say about Hudson's," said Glaser. We want this film to be a discussion starter. We want pec-

ple to talk about it. This is like a good home cooked meal, there are issues to chew on. It looks good and tastes good, otherwise people would be bored.

As the film closes, you hear Clarke's as the filmmakers take viewers on a tour of the abandoned building. It's almost as if it's hunted.

viewers on a tour of the about doned building. It's almost as it's haunted.

"The building is really decimated," said Glasser. "Everyther of value has been removed. The paint is falling off the ceiling and walls, you can hear a brittle, crunching sound. No heat and electricity caused the pain to fall off the walls. It's disheartening to walk through Christmasland. A lot of the graphics are still here."

As the camera scans the caferin, Glaser said he looks at twisted metal, and can't help but think about all the trays.

"The Hudson's Building" is a follow-up Glaser and Toorongian's Emmy Award-winning documentary of last year Bordeline: The Story of 8 Mile Road.

## Grant from page E1

In her 19-year career, Gram page
In her 19-year career, Gram has carned five Grammy awards
and sold more than 18 million
albums. Her popularity was
founded on her strong bollef in
God, however, as her career went
upward the emphasis on Christianity went downward.
"I don't know if this is the way
I want the interview to go but I
think the human experience
tends to be that when someone
first discovers the love of God
'they're doudling crosses everywhere, Grant explained.

"The youth group is their main social activity and Christianity is their main kind of conversa-tion. When you look at your own life experiences, I'm guessing that there was a time when the

love of anything plays out in a very loud way. ... What I've done is aged and that's what every-body does."

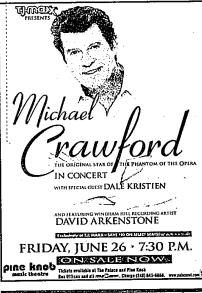
Grant said that her crowds are

Grant said that her crowds are just as enthusiastic.
What I have discovered on this theater tour is some of the biggest responses I have had is to older songs. That makes me go, 'Wow.' It meant onough to this person to buy a theater-priced ticket in 1998 when they know 'Im touring a new record. They have an emotional investment in this song that's 15 years old. That's a good feeling.' Braides writing songs on an acoustic guitar, Grant has returned to her roots by dedging arenas and booking her shows in

intimate theaters like the Fox
Theatre in Detroit. "Last Christmas I did a Christmas tour at
The Palace of Auburn Hills. The
experience of it, being part of a
touring company of 160 people,
11 buses and seven trucks,
you've got to balance that with
something, 'Grant explained.

"I've really looked forward to
this tour. I think it's really
sweet. Sweet's not the right
word. I prefer the unpropped up
setting to enjoy music. Somebody
in the back row can say what
about doing such and such' song
and I can hear them and say it
sounds like a great idea or no
thanks."

Much like the Fox Theatre,
Grant is enjoying this tour





## How Can You Take A Weekend Getaway With The Family Without Breaking The Bank?

Try Our Family Value Package. You and the kids will enjoy a spacious two-room suite with a wet bar, refrigerator, microwave oven, coffee maker and a sofa bed. This

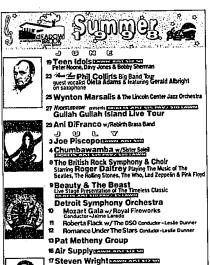
fun package also includes homemade pizza, four non-alcoholic veverages, a pool toy, one free movie rental and microwavable popcom, plus a complimentary bever

age reception and full prepared to-order breakfast each day. For reservations, call you professional travel agent, 1-800-HILTONS, or the Aubum Hills Hilton Suites at 248-334-2222.

PRESENT THIS AD UPON CHECK-IN FOR \$20 OFF

2300 Statherstone Rd. Auburn Hills, MI 48326 248-334-2222

Auburn Hills SUITES





16 Kansas W/ Symphony Orchestra (Incompanio Assessed)

Alison Krauss & Union Station Bela Fleck & The Flecktones 23 Art Garfunkei

24 The Mayericks w/ BR5-49

25 Keyin Nealon w/ Victoria Jackson (IZZZZ

Detroit Symphony Orchestra
The Great Greig Concerto conduct

Detroit Symphony Orchestra

Bravo Beethoven! Conductor - Neeme Jarvi

Summer's Fantastique! Conductor - Neeme Jarvi

Pinocchio management of the Children's Classic

**Detroit Symphony Orchestra** "Top Down" Pops Conductor - Erich Kunzel
Tchalkovsky Spectacular! Conductor - Erich Kunzel
Giants of Broadway Conductor - Erich Kunzel

David Grisman Quintet -/ Lo Roma

s Richard Jenigowana

the Wizard of Ozmanacana the Wizard of Ozmanacana the Stage Presentation of The Family Favorite 20 Carrot Topps://www.carrier

20 Michael W. Smith Featuring Wilshire w/ special guest Chris Rice 29- Good Guys/ Motor City Nationals 30 Featuring 1,500 cars, Live Entertainment





