OBSERVER & ECCENTRIC

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily.
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DR. DOLITTLE (PG13)
10:40, 12:45, 2:50, 5:00, 7:15, 9:30
OUT OF SIGHT (R)
10:50, 11:20, 1:30, 2:00, 4:10, 4:40, 7:10, 7:30, 9:50, 10:20, 12:20
MULAN (G)
10:30, 11:00, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:00, 9:30
HAV PLENTY (R)
11:40, 1:50, 4:30, 7:30, 10:00
SIX DAYS & SEVEN NIGHTS (PG13)
11:50, 2:15, 5:00, 7:50, 10:10
CAN'T HARDLY WAIT (PG13)
10:45, 1:10, 3:20, 5:30, 7:45, 10:00
DIRTY WORK (PG13)
9:45
PERFECT MURDER (R)
11:15, 1:40, 4:00, 6:40, 9:20
TRUMAN SHOW (PG)
11:30, 12:00, 12:30, 1:50, 2:20, 2:50, 4:15, 4:45 5:10, 6:30, 7:15, 8:00, 9:10, 9:40, 10:15
GODZILLA (PG13)
11:00, 1:30, 4:10, 6:50,
DEEP IMPACT (PG13)
11:10, 1:45, 4:25, 7:00, 9:35

Showcase Dearborn 1-9
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily.
All Shows until 6 pm.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

OUT OF SIGHT (R)
11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 7:15, 7:45, 9:50, 10:20
MULAN (G)
11:00, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00, 9:30, 11:00
SIX DAYS & SEVEN NIGHTS (PG13)
11:20, 1:40, 4:15, 6:50, 9:15
PERFECT MURDER (R)
11:50, 12:20, 2:10, 2:45, 4:40, 5:10, 7:20, 7:50, 9:40, 10:10
I GOT THE HOOK-UP (R)
10:00,
GODZILLA (PG13)
11:05, 1:45, 4:30, 7:10

Showcase Pontiac 1-5
Telegraph Sq. Lake Rd. W Side of Telegraph
248-332-0241
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DR. DOLITTLE (PG13)
11:00, 1:00, 3:10, 5:20, 7:30, 9:40
X-FILES (PG13)
10:50, 1:30, 4:20, 7:00, 9:50
HAV PLENTY (R)
1:50, 4:30, 7:20, 10:00
CAN'T HARDLY WAIT (PG13)
11:40 AM
TRUMAN SHOW (PG)
11:30, 12:00, 1:40, 2:15, 4:10, 4:55, 6:40, 7:10, 9:00, 9:30,

Showcase Pontiac 6-12
2405 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

OUT OF SIGHT (R)
10:45, 11:15, 1:25, 1:55, 4:10, 4:40, 7:15, 7:40, 9:50, 10:15,
MULAN (G)
10:30, 11:00, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:00, 9:30
SIX DAYS & SEVEN NIGHTS (PG13)
11:20, 1:40, 4:25, 7:10, 9:45
DIRTY WORK (PG13)
10:45 AM 11:55 PM
PERFECT MURDER (R)
11:30, 2:00, 4:30, 7:20, 9:40
HORSE WHISPERER (PG13)
12:40, 4:20, 8:00

Quo Vadis
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
LATE SHOWS FRIDAY & SATURDAY
THRU THURSDAY

OUT OF SIGHT (R)
10:45, 11:15, 1:25, 1:55, 4:10, 4:40, 7:15, 7:40, 9:50, 10:20
HAV PLENTY (R)
7:30, 9:50
CAN'T HARDLY WAIT (PG13)
12:00, 2:20, 4:40, 7:15, 9:30
DIRTY WORK (PG13)
9:45
GODZILLA (PG13)
11:00, 2:00, 4:45
DEEP IMPACT (PG13)
11:45, 2:30, 5:00, 7:35, 10:00
HOPE FLOATS (PG13)
11:35, 2:15, 4:50, 7:25

Showcase Westland 1-8
6850 Wayne Rd.,
One Blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DR. DOLITTLE (PG13)
10:45, 12:45, 2:50, 5:00, 7:15, 9:30
MULAN (G)
10:30, 11:00, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:00, 9:40
SIX DAYS & SEVEN NIGHTS (PG13)
10:50, 11:20, 12:50, 1:45, 3:00, 4:10, 5:10, 6:50, 7:20, 9:20, 9:40
PERFECT MURDER (R)
11:15, 1:35, 4:00, 7:10, 9:35,
TRUMAN SHOW (PG)
11:30, 12:00, 2:00, 2:30, 4:20, 4:45, 6:45, 7:15, 9:15, 9:45,

Star Theatres
The World's Best Theatres
Bargain Matinees Daily $4.00 All Shows Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

Star John-R
at 14 Mile
32189 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP ARMAGEDDON (PG13)
WED.-THURS. - 11:00, 11:30, 12:00, 12:30, 1:00, 2:00, 2:30, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:30, 7:00, 8:00, 8:30, 9:00, 9:30, 10:00, 11:00
NP THE X-FILES (PG13)
11:00, 11:30, 12:00, 12:30, 1:00, 1:40, 2:10, 2:40, 3:10, 3:40, 4:20, 4:50, 5:20, 5:50, 6:20, 7:00, 7:30, 8:00, 8:30, 9:00, 9:40, 10:10, 10:40; WED.-THURS. - 11:10, 11:50, 12:40, 1:20 1:50, 2:40, 3:20, 4:10, 4:40, 5:20, 6:10, 6:50, 7:20, 8:10, 8:50, 9:40, 10:10, 10:50
THE TRUMAN SHOW (PG)
11:10, 11:40, 12:10, 12:40, 1:50, 2:20, 2:50, 3:20, 4:30, 5:00, 5:30, 6:00, 6:30, 7:10, 7:40, 8:10, 8:40, 9:50, 10:20, 10:50; WED.-THURS.10:50, 11:40, 12:50, 1:40, 2:30, 3:50, 4:30, 5:10, 6:40, 7:10, 7:50, 8:40, 9:20, 9:50, 10:40
GODZILLA (PG13)
11:50, 12:50, 3:00, 4:10, 6:10, 7:20, 9:20, 10:30-NO 7:20 6/30; WED.-THURS. 12:10, 3:40, 7:40, 10:30
BULWORTH (R)
SUN-TUES. 8:20, 11:00 PM ONLY
HORSE WHISPERER (PG13)
12:20, 1:10,4:00, 7:50, 8:50; WED-THURS. 11:20, 12:20, 3:10, 4:20, 7:30
QUEST FOR CAMELOT (G)
11:20, 1:30, 3:50, 5:40
TITANIC (PG13)
1:20, 5:10, 9:10

Star Rochester Hills
200 Barclay Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP ARMAGEDDON (PG13)
1:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00-NO VIP TICKETS
NP OUT OF SIGHT (R)
1:15, 4:15, 7:50, 10:30
NO VIP TICKETS
NP X-FILES (PG13)
10:50, 12:30, 1:30, 3:40, 4:45, 6:30, 7:30, 9:15, 10:10,
NO VIP TICKETS
SIX DAYS & SEVEN NIGHTS (PG13)
12:45, 3:15, 6:10, 8:30, 10:50
THE TRUMAN SHOW (PG)
11:15, 12:15, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 9:45, 10:40-NO 8:15 WED. 7/1
A PERFECT MURDER (R)
11:30, 2:30, 5:15, 7:40, 10:20

Star Southfield
12 Mile between Telegraph and Northwestern off I-696
248-355-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com

NP DR. DOLITTLE (PG)
10:00, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00,
NP GONE WITH THE WIND (NR)
10:15, 3:00, 8:00
NO VIP TICKETS
NP OUT OF SIGHT (R)
10:20, 1:30, 4:35, 7:35, 10:30
NO VIP TICKETS
NP MULAN (G)
10:00, 11:00, 11:45, 12:30, 1:20, 2:10, 2:50, 3:40, 4:25, 5:10, 6:00, 6:45, 7:25, 8:15, 9:00
NO VIP TICKETS
NP X-FILES: FIGHT FOR THE FUTURE (PG13)
10:30, 11:15, 12:00, 12:45, 1:30, 2:00, 2:40, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15,
NO VIP TICKETS
NP PERFECT MURDER (R)
SUN.-MON. 10:30, 11:20, 1:10, 2:00, 3:50, 4:40, 6:40, 7:30, 9:20, 10:20; TUES. 10:30, 11:20, 1:10, 2:00, 3:50, 4:40, 6:40, 7:30

TRUMAN SHOW (PG)
SUN.-MON. 11:15, 12:20, 2:20, 3:20, 5:10, 6:00, 7:00, 7:50, 8:45, 9:45; 10:30; TUES 11:15, 12:20, 2:20, 3:20, 5:10, 6:00,7:00, 7:50, 8:45, 9:45
SIX DAYS SEVEN NIGHTS (PG13)
10:40, 1:20, 3:50, 6:30, 9:00
CAN'T HARDLY WAIT (PG13)
SUN.-MON. 11:15, 2:00, 4:30, 7:10, 10:10; TUES. 11:15, 2:00, 4:30, 7:10
GODZILLA (PG13)
12:30, 6:30,
DEEP IMPACT (PG 13)
3:30, 9:30
DIRTY WORK (PG13)
10:10, 1:10, 4:10

Star Winchester
1156 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP DR. DOLITTLE (PG 13)
11:20, 12:10, 12:50, 1:40, 2:20, 3:10, 3:50, 4:40, 5:20, 6:10, 6:50, 7:30, 8:15, 9:00, 9:45-NO VIP TICKETS
NP MULAN (G)
11:00, 11:45, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 8:00, 8:45,
NO VIP TICKETS
CAN'T HARDLY WAIT (PG13)
11:30, 1:50, 4:30, 7:00, 9:20
GODZILLA (PG13)
11:10, 2:30, 5:30, 8:30
HORSE WHISPERER (PG13)
7:15 PM

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available.
NV - No VIP tickets accepted

United Artists Fairlane
Fairlane Town Center
Valet Parking Available
313-593-4790

ALL TIMES FOR SUN-THURS.
BARGAIN MATINEES DAILY FOR ALL SHOWS STARTING BEFORE 6 PM.
SAME DAY ADVANCE TICKETS AVAILABLE

DR. DOOLITTLE (PG13) NV
11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15
X-FILES (PG13) NV
1:00, 1:45, 3:30, 4:30, 6:45, 7:30, 9:15, 10:00
HAV PLENTY (R) NV
12:45, 2:55, 5:10, 7:25, 9:40
THE TRUMAN SHOW (PG) NV
1:30, 2:55, 4:00, 5:20, 7:00, 9:45,
DEEP IMPACT (PG13)NV
1:55,4:40, 7:05, 10:05
TITANIC (PG13)
12:40, 4:25, 8:15
DIRTY WORK (PG13) NV
3:05,7:40,
CAN'T HARDLY WAIT (PG13) NV
12:35, 4:50, 9:35

United Artists Oakland
Inside Oakland Mall
248-968-0706
ALL TIMES SUN-THURS

DR. DOLITTLE (PG13) NV
12:00, 12:45, 2:15, 3:00, 4:30, 5:15, 6:45, 7:30, 9:00, 9:45
SIX DAYS AND SEVEN NIGHTS (PG13) NV
12:15, 2:30, 4:45, 7:00, 9:25
CAN'T HARDLY WAIT (PG13) NV
12:30, 2:40, 5:00, 7:20, 9:35
DEEP IMPACT (PG13) NV
1:00, 3:45, 7:10, 9:55

United Artists 12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS.

X-FILES (PG13) NV
12:00, 2:20, 4:50, 7:20, 10:00
SIX DAYS AND SEVEN NIGHTS (PG13)NV
12:30, 2:45, 5:00, 7:30, 10:00
THE TRUMAN SHOW (PG) NV
12:10, 2:35, 4:45, 7:10, 9:35
HORSE WHISPERER (PG13)
12:00, 3:00, 6:15, 9:15
DIRTY WORK (PG13) NV
9:30 PM ONLY
GODZILLA (PG13) NV
12:15, 3:30, 6:30

United Artists West River
9 Mile
2 Block West of Middlebelt
248-348-6572
ALL TIMES SUN-THURS

DR. DOLITTLE (PG13) NV
11:45, 1:40, 3:35, 5:35, 7:30, 9:40
OUT OF SIGHT (R) NV
1:05, 4:10, 7:05, 9:45
X-FILES (PG13) NV
11:40, 2:20, 5:00, 7:35, 10:10
MULAN (G) NV
12:30, 2:40, 4:50, 7:00, 9:10
SIX DAYS AND SEVEN NIGHTS (PG13) NV
12:05, 2:15, 4:45, 7:15, 9:50
THE TRUMAN SHOW (PG) NV
11:50, 2:25, 4:55, 7:25, 10:00
A PERFECT MURDER (R) NV
12:20, 2:50, 5:20, 7:45, 10:05
HAV PLENTY (R) NV
12:02, 2:10, 4:35, 6:50, 9:00
CAN'T HARDLY WAIT (PG13) NV
4:25, 9:55
GODZILLA (PG13) NV
1:50, 7:10,

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A 75¢ SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES

NP THE X-FILES (PG13)
1:55, 4:25, 7:00, 9:35
NP MULAN (G)
12:45, 1:45, 2:50, 3:40, 4:55, 5:35, 7:00, 8:00, 8:55, 10:00
NP DR. DOLITTLE (PG13)
12:00, 2:00, 4:00, 6:00, 8:00, 10:00
THE TRUMAN SHOW (PG)
12:45, 1:15, 3:00, 3:30, 5:15, 5:45, 7:30, 8:00, 9:45, 10:15
A PERFECT MURDER (R)
12:50, 3:00, 5:15, 7:30, 9:50
SIX DAYS, SEVEN NIGHTS (PG13)
12:45, 3:00, 5:15, 7:30, 9:45

MJR Theatres

$1.00 Ford Tel $1.50
313-561-7200
$1.00 Till 6 pm
After 6 pm $1.50
Ample Parking - Telford Center
Free Refill on Drinks & Popcorn
(SUN. No children under 6 after 6 pm except on G or PG rated films)

PAULIE (PG)
1:15, 3:15, 5:15, 7:15, 9:30
LOST IN SPACE (PG13)
1:15, 4:00, 7:00, 9:45

Sky Livonia Mall
Livonia Mall, Middlebelt at 7 Mile
810-476-8800
Call 77 FILMS #541
ALL SEATS 99¢ ALL SHOWS
FREE Refill on Drinks & Popcorn
No Children under 4 after 6 pm except on G or PG rated films
SUMMER MATINEES START FRIDAY

PAULIE (PG)
1:10, 3:15, 5:15, 7:15, 9:15
LOST IN SPACE (PG13)
1:30, 4:20, 6:50, 9:30
BIG HIT (R)
1:15, 4:00,7:00, 9:40

Waterford Cinema 11
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #551
Stadium Seating and Digital Sound Make for the Best Movies

NP ARMAGEDDON (PG13)
12:00, 1:00, 3:00, (4:00 @ $3.50) 6:30, 7:00, 9:30, 10:00
NP DR. DOLITTLE (PG13)
11:20, 1:20, 1:20 (3:20 @ $3.50) 7:40, 9:40
NP OUT OF SIGHT (R)
12:30, (4:10 @ $3.50) 6:50, 9:15
NP MULAN (G)
11:30, 1:30, 3:30, (5:30 @ $3.50) 7:30, 9:30
NP THE X-FILES (PG13)
11:40, 12:50, 2:10, (4:00 & 4:30 @ $3.50) 6:40, 7:10, 9:20, 9:50
SIX DAYS, SEVEN NIGHTS (PG13)
12:00, 2:20, (4:40 @ $3.25) 7:20, 9:55
CAN'T HARDLY WAIT (PG13)
12:10, 2:30, 9:40
THE TRUMAN SHOW (PG)
12:40, 2:45, (5:10 @ $3.50) 7:30, 9:50
A PERFECT MURDER (R)
1:20, (4:45 @ $3.50) 7:10, 9:45
HOPE FLOATS (PG13)
(5:00 @ $3.50) 7:15

Visa & Mastercard Accepted

Terrace Cinema
30400 Plymouth Rd.
313-261-3330

All Shows $1 Except shows after 6 p.m. on Friday & Saturday & 75¢ all shows Tuesday
Box Office opens at 4:00 pm
Monday - Friday only.
Call Theatre for Features and Times
I.D. required for "R" rated shows

Main Art Theatre III
110 Main at 11 Mile
Royal Oak
248-542-0180
call 77-FILMS ext 542
Phone Orders 2 pm -10 pm call (248) 542-5190

(DISCOUNTED SHOWS!!!)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180
VISA AND MASTERCARD ACCEPTED

HIGH ART (F)
SUN. (2:30 4:50) 7:15 , 9:30
LAND GIRLS (R)
(2:15, 4:40) 7:00, 9:20
HURT & COMFORT (R)
(2:45, 5:00) 7:30, 9:40
NO 7:30 ON 7/1
THE BEYOND (R)
12:00 AM

Maple Art Cinema III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9090
(DISCOUNTED SHOWS!!!)

COUSIN BETTE (R)
SUN. (2:15, 5:00) 7:20, 9:40
MON-THURS. (5:00) 7:20, 9:40
BEYOND SILENCE (PG13)
SUN. (2:45 5:00) 7:20, 9:40
MON. (5:00) 7:20, 9:40
THE SPANISH PRISONER (PG)
SUN. (2:30) 7:10
MON-TUE. 7:10
WD 7/10 6/29
MR. JEALOUSY (R)
SUN-MON. (4:50) 9:30
I WENT DOWN (R)
WED.-THUR. (4:50) 7:10, 9:30

Orchard 3
Orchard Lake Rd. N of I-696 12 Mi.
Farmington Hills
248-553-9965

THE HORSE WHISPERER
6 DAYS, 7 NIGHTS
THE TRUMAN SHOW

CALL THEATRE FOR FEATURES & TIMES

BOOKS

Vivid view of TV news work can't rescue trite bodice-ripper

White Chocolate
By Elizabeth Atkins Bowman
(Forge, $23.95)

VICTORIA DIAZ

I'm not at all certain exactly what direction this novel wants to take. Now and then, it seems to pass as a story that may deal with some serious biracial issues in a thought-provoking, credible way. (Bowman, herself, is a Detroit television news writer who often reports on biracial issues.) Then, slippery as an iced-over highway, it turns into a *superficial romance novel*, marked by thin characterizations, awkwardly written sex scenes and some action-adventure – mostly involving Michigan skinheads – that seems faintly comic at the most inopportune times (a Detroit courtroom scene in which white supremacists take over is especially hard to swallow).

The plot goes something like this: Once upon a time, the beautiful, biracial Detroit journalist Taylor James, working undercover, managed to put violent white supremacist Rocky Pulaski and some of his ilk behind bars. As our story opens, however, Rocky and his gang are due to be released from jail, and there's only one thing on their minds – to impose the most terrible revenge upon Taylor James.

As it happens, their release occurs on the eve of Taylor's planned wedding to Philip Carter, owner of Wolf Media Corp. And there's yet another complication: her old flame, Julian DuPont, is back in Detroit, swearing his eternal love, begging her not to wed Philip Carter, even though he himself dumped her years ago and nearly broke her heart, and now may simply be after her job.

What's a girl/woman/intrepid reporter to do?

Hero, despite "bodyguards" assigned to her by Wolf, she (1) hounds the ever-threatening White Power Alliance, (2) shops a lot with chic (though not always trustworthy) girlfriends, or (3) spends hunks of time town between two lovers.

In the meantime, we get to know much about what color and style the surrounding furniture is and what kind of lingerie is preferred by star players during lustful – albeit hackneyed – love scenes. ("She tossed her head back, staring into the misty black sky as the wind howled against the cliff. Waves roared below.")

Everything finally comes together in a big, blazing finish "at the tip of the Michigan thumb," complete with burning crosses, shotgun-toting skinheads, a SWAT team, and helicopters, arriving as if on cue and seemingly straight out of a thundering scene from "Apocalypse Now."

Perhaps the best part of "White Chocolate" is not its foreground but its background. Though Bowman does supply readers with a bit of the flavor of Detroit (past and present), she paints an even more vivid, more specific picture of the inner workings of a powerful television corporation today. Even if you've never visited such a place, or never witnessed a television crew in on-the-spot action, you'll feel as if you have been on the scene, once you've read this book. Chances are, you'll have a lot of fun learning, too. From storyboards to news packaging to street slaves to producers' row, Bowman has a real knack for selecting detail and for taking you to their pressure-cooker world.

Unfortunately, however, a rich background does not, in itself, make for a particularly successful novel. Before long, we're brought back to all that midnight-on-the-cliffs, bodice-ripper, rock 'em-sock 'em, shoot 'em-up stuff, played through by tiresome stereotypes we've met innumerable times before, and who seem more like paper dolls than anything with authentic heart and soul.

Last words: Livonia writer Carol Carpenter's short story, "Aunt Hattie Visits," will be featured in the forthcoming anthology, "Generation to Generation," due out in September from Papier-Mache Press. Papier-Mache Press is probably best known for its acclaimed, "When I Am An Old Woman, I Shall Wear Purple," anthology, and for "I Am Becoming the Woman I've Wanted," winner of the American Book Award in 1995.

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgallagher@ oe. homecomm. net

BORDERS (BIRMINGHAM, SOUTHFIELD)
Joe Queenan signs his new book "Joe Queenan's America: A Descent into the Land of Red Lobster, White Trash, The Blue Lagoon and other Cultural Atrocities," 7 p.m. Tuesday, June 30; Camp Borders presents ""Folklore from Around the World" at 7 p.m. Wednesday, July 1 at the store, 31150 Southfield, (248)644-1515.

BORDERS (BIRMINGHAM, WOODWARD)
Judy McKee had summer reading suggestions, 1 p.m. Sunday, June 28; Camp Borders presents Wizard of Oz mini-play at 7 p.m. Tuesday, June 30, at the store 34300 Woodward Ave., Birmingham (248)203-0005.

BARNES & NOBLE (BLOOMFIELD HILLS)
Readers' Book Club discusses "Love Invents Us," by Amy Boomm 4 p.m. Sunday, July 5, at the store 6575 Telegraph, Bloomfield Hills (248)540-4209.

BORDERS (FARMINGTON HILLS)
Ann Koss signs her book "The Trouble with Zinny Weston," 2 p.m. Sunday, June 28; Elizabeth King will discuss her book "A Wok A Week," 7:30 p.m. Tuesday, June 30 at the store, 30995 Orchard Lake Road, Farmington Hills, (248)737-0004.

BORDERS (ROCHESTER HILLS)
Benefit weekend concludes Sunday, June 28, 15 percent of purchases donated to family trust funds for the injured Red Wings at the store 1122 S. Rochester Road, Rochester Hills (248)652-0558.

HALFWAY DOWN THE STAIRS (ROCHESTER)
An Evening with Caldecott Medalist Paul Zelinsky 7 p.m. Thursday, July 9, at the store, 114 E. Fourth, Rochester. (248) 652-6066.

SHAMAN DRUM
Wasentha Young discusses her inclusion in "Sharp Spear, Crystal Mirror; Martial Arts in Women's Lives," 8 p.m. Wednesday, July 1, at the store, 313 State St., Ann Arbor, (734)662-7407.

ART BEAT

NOMINATIONS FOR CULTURAL ARTS AWARD
Nomination forms are available for the third annual Birmingham Bloomfield Cultural Arts Award.

The award is presented to the individual or organization who had the greatest impact on art and culture in the Birmingham-Bloomfield area during the past year.

Forms are available at the Birmingham Bloomfield Art Center, The Community House of Birmingham and the Baldwin Library. Look for nominating forms in the Eccentric. Deadline for nominations is Friday, July 31.

Last year, the award went to Birmingham resident John Cynar, co-curator of the Pontiac '97, a sculpture exhibit that brought together nearly 100 local artists. Marshall Fredericks received a lifetime achievement award.

The award will be announced in early September. The formal presentation will be made at the opening of the Birmingham Society of Women Painters Exhibit on Friday, Sept. 18 at the BBAC.

SHAW GUIDO TO CLOSE
The Pontiac-based Shaw Guido Gallery announced that it will close at the end of August.

Since 1991, Shaw Guido has been one of the few galleries in metro Detroit to focus exclusively on historic, modern and contemporary ceramic sculpture.

"(We'd) like to thank the many friends, patrons, and institutions that have supported our effort over the years," stated owner Jeff Guido in a recent press release announcing the closing.

Recline: *"Lisa," a portrait by Richard Lewis, is featured in the Hilberry Gallery's exhibit through Friday. The gallery is located at 555 S. Woodward in Birmingham; (248) 642-8250.*

"Above all," continued Guido, "Shaw Guido would like to thank its artists for sharing their creativity and passion and for entrusting the gallery with the representation of their work."

The gallery is located at 7 N. Saginaw in downtown Pontiac. Hours for July are 11 a.m.- 6 p.m. Wednesday through Saturday. Hours for August will be by appointment only.

For information, (248) 333-1070.

ALL ABOARD
ArtServe Michigan will hold its annual Riverboat Regatta for the arts at 5:30 p.m. July 15.

Honorary captains for this year's race are Ron Kagan, director of the Detroit Zoo, filmmaker Sue Marx, Heath Meriwether, publisher of the Detroit Free Press, and Maurice Parrish, interim director of the Detroit Institute of Arts.

CRANBROOK BENEFIT
Cranbrook Art Museum will hold its third annual fund raiser, "Serious Moonlight," 8 p.m., Saturday, July 18.

Guests are invited to a come in garden-party attire and dance to the Latin swing music of Edgar Leon and his orchestra.

The benefit is sponsored by David Klein Gallery, Neiman Marcus, Stoney Creek Brewing Company and Merchants Fine Wine.

Tickets: $75, general; $150, patrons. For information, (248) 645-3333, or (248) 433-3700.