

MOVIES

Clooney, Lopez click in Elmore Leonard's 'Out of Sight'



JOHN MONAGHAN

being held up?"
"Thank you," she smiles.
"You're welcome," she replies, almost ready to chirp, "have a nice day."
I suppose if you're going to be

held up, it might as well be by Clooney. Witty, polite, his hair graying slightly at the temples, he is the kind of thief Cary Grant used to play. Sure, he's breaking the law, but he has such a nice way of doing it, with a line into senseless violence that he won't cross.

And it's precisely this style of unnerving charm that first attracts Jennifer Lopez's U.S. Marshall, who ends up locked in the trunk of a getaway car with him during a prison break. Feigning disinterest, she listens as he whispers to her the idea that if they were talking this same way in a bar right now, they might actually have something.

And the thought sticks. She begs to be put on the task force to catch him, and the two engage in a game of cat-and-mouse as their paths cross in some unorthodox situations.

"Out of Sight" is the third Elmore Leonard adaptation in as many years ("Get Shorty" and "Jackie Brown" were the others) to capture the spirit of the writer. And even though Bloomfield-based Leonard admits that the characters stray widely from the way he envisioned them on paper, they look great on film.

And looks are almost everything here. Let's face it: Neither Clooney nor Lopez is that good of an actor, but they click on film.

Lopez, a relative newcomer best known as the movies' Solena, plays her Marshall with a cold detachment, in control of virtually every situation. Yet she also plays with her father as with her bank robber.

Clooney, meanwhile, has finally arrived in his best screen role to date. "Out of Sight" cashes in on his good looks — for once he looks like a movie star, not just a blown-up TV actor — but also on his quiet vulnerability. Unlike Lopez, his plans often go awry, and these are some of the moments in which he's most endearing.

Another pleasure of the movie

is seeing familiar Detroit-area locations captured in a Hollywood film. Though the Motor City has often figured prominently in Leonard's novels, this is the first to shoot here in any depth, thanks, I suppose, to producer Danny DeVito, who had such a good time working here on "Hoffa."

The Renaissance Center. The Barry Sanders mural. The Joe Louis fist. Woodward near the Fisher Building. They all make cameo appearances. But what makes "Out of Sight" different from other movies is how it doesn't just treat locations as establishing shots, but actually gets inside them. You'll see the Stato

Theater both inside and out, as well as a prominent Bloomfield Hills estate where Clooney and company attempt to lift some diamonds.

To say that "Out of Sight" is the best Leonard adaptation ever might be a bit presumptuous. Some of the early Westerns ("3:10 to Yuma" and "The Tall Man" among them) were outstanding films, but in a summer of "Godzilla"-sized disappointments, a movie this good is definitely something to shout about.

John Monaghan welcomes your calls and comments. To leave John a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1866.

COMING ATTRACTIONS

Scheduled to open Friday, July 3

"THE OPPOSITE OF SEX"
Exclusively at the Main Art Theatre. Humorous look at life and sex in the 1950s, while also telling a serious story about human values. The story revolves around a teenage girl who runs away from home one summer and wreaks havoc in the lives of everyone she encounters.

Scheduled to open Friday, July 10

"THE HANGING GARDEN"
Exclusively at the Main Art. An offbeat drama of a 25-year-old gay man who returns home to his seriously dysfunctional family after a 10-year absence. Stars Chris Leavins.

Scheduled to open Friday, July 10

"SMALL SOLDIERS"
This computer-generated and live action family film about the battle between a small but intrepid band of monstrous-looking creatures and a platoon of war-loving commandos.

"LETHAL WEAPON 4"
Detectives Murtagh and Riggs are reunited in a struggle to unravel a complex and deadly mission of revenge. Stars Mel Gibson.

"MADELINE"
In an old house in Paris all covered with vines, live 12 little girls in two straight lines. These are the opening lines from the classic books by Ludwig Bemmelman about the adventures of a tiny school girl.

"SMOKE SIGNALS"
Exclusively at the Main Art Theatre. The story of a native American boy on a journey to understand his late father.

Scheduled to open Wednesday, July 15

"THERE'S SOMETHING ABOUT MARY"
Comedy about a man who hires a private detective to find the love of his life. When the detective falls in love with the woman himself, the two authors embark on a no-holds-barred battle for her affections. Stars Cameron Diaz, Matt Dillon.

Scheduled to open Friday, July 17

"THE MASK OF ZORRO"
Romantic adventure of love and honor, of tragedy and triumph, set against Mexico's fight for independence from Spain. Stars Antonio Banderas, Anthony Hopkins, Catherine Zeta Jones.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

Abbey Theatre — 14 Mile Road (at 1-75), Madison Heights. Call (248) 688-0881 for information. (\$6.50; \$4 students/seniors; \$3 twilight)

"Music From Another Room" (USA - 1998). Jennifer Tilly and Jude Law star in this romantic comedy about a man searching for his one true love, whose birth he assisted when he was only five years old.

Main Art Theatre — 118 N. Main (at 11 Mile Road), Royal Oak. Call (248) 542-0180 for information. (\$6.50; \$4 students/seniors; \$3 twilight)

"Kurt and Courtney" (USA - 1998). A documentary portrait of the often destructive relationship between rock singers Kurt Cobain and Courtney Love. She has fought to keep the movie out of theaters, not surprising since the director, Nick Broomfield, makes the case that, short of handing him the gun, Love encouraged his morbid side.

"High Art" (USA - 1998). Ally Sheedy and Radha Mitchell play a pair of women whose lives change due to a chance meeting.

"The Opposite of Sex" (USA - 1998). Christina Ricci plays a teenage girl who runs away from her home one summer and wreaks havoc in the lives of virtually everyone she encounters. Stars Friday.

Midnight movies — Cult films play at the witching hour Friday and Saturday nights. Call for titles.

Maple Art Theatre — Maple at Telegraph, Bloomfield. Call (248) 855-8090 for information.



Journey: Evan Adams (foreground) with Adam Beach in a scene from "Smoke Signals," opening Friday, July 10 exclusively at the Main Art Theatre.

"POLISH WEDDING"
Romantic comedy of maternal mishaps about a working class family who never allow life's triumphs, tragedies and farces to interrupt the cycles of love and creation.

Scheduled to open Wednesday, Aug. 5

"HALLOWEEN H20"
It's been twenty years since the first pumpkin was carved by Michael Myers...would you like to know what every else is up to now?

Scheduled to open Friday, Aug. 7

"EVER AFTER: A CINDERELLA STORY"
Fresh spin on one of our most beloved tales. Stars Drew Barrymore, Anjelica Huston.

"THE NEGOTIATOR"
Story of a maverick hostage negotiator who becomes the victim of a police frame up. He turns the tables by taking the chief of internal affairs hostage and finds an ally in the negotiator assigned to the situation he's created. Stars Samuel L. Jackson and Kevin Spacey.

Scheduled to open Wednesday, Aug. 12

"HOW STELLA GOT HER GROOVE BACK"
Based on the best seller by Terry McMillan, the story of a 40-year-old African American woman who takes a spur of



Drama: Campbell Scott (left) as Joe Ross and Steve Martin as Jimmy Dell in "The Spanish Prisoner."

(\$6.50; \$4 before 6 p.m.)

"Cousin Bette" (USA - 1998). This romp through love and revenge, based on the novel by Honore de Balzac, has a high-pedigree cast, including Jessica Lange, Elizabeth Shue, and Bob Odenkirk.

"Beyond Silence" (Germany - 1998). Set in a small town in Germany, the movie chronicles the life of a young girl raised by deaf parents.

"The Spanish Prisoner" (USA - 1998). Campbell Scott plays a young businessman who develops a dangerous relationship with a mysterious tycoon (Steve Martin). Expect plenty of fascinating verbal interplay in

this latest film written and directed by David Mamet ("Glengarry Glen Ross").

Windor Film Theatre — 2135 Wyandotte St. West, Windsor, Canada. Call (519) 254-2544 for information. (\$5.25 Canadian; \$4 US).

"A Price Above Rubies" (USA - 1998). Through Sunday, July 5, Renee Zellweger (Jerry Maguire) plays an individualistic woman who refuses to give herself to the restrictive life of Hasidic Orthodox Jewish community.

"The Spanish Prisoner" (USA - 1998). Through Sunday, July 5, See Maple Theatre listing above.

GUIDE TO THE MOVIES

<p>National Amusements Showcases Cinemas</p> <p>Showcase Hollywood 1-14 2150 N. Dixie Rd. Between University & Wilson Blvd. 810-373-2660 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Wed. Thurs. Fri. Sat.</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Showcase Westland 1-8 6800 Wayne Rd. One Mile S. of Warren Rd. 313-729-1060 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Wed. Thurs. Fri. Sat.</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists Theatres Bargain Matinee Daily for all shows except before 6:00 PM Same day advance tickets available No. No. 118 tickets accepted</p> <p>United Artists Fairlane Fairlane Town Center Village Parkway Available 313-393-4790</p> <p>ALL TIMES FOR FRIDAYS MONDAY SHOWS BEGINS AND SATURDAY ONLY</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>MJR THEATRES \$1.00 Ford Tel \$1.50 313-563-7200 \$1.00/1.50 After 6 pm \$1.50</p> <p>Ample Parking - Ford Center The Mall & 1st & 2nd Please Call Theatre For Showtimes</p> <p>PAULIE (PG) LOST IN SPACE (PG13) SUMMER MATINEES</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Maple Art Cinema III 4135 W. Maple, West of Telegraph Bloomfield Hills 248-835-9090 DOUBLED SHOWS</p> <p>COUSIN BETTE (R) BEYOND SILENCE (PG13) THE SPANISH PRISONER (PG) MILK AND HONEY (R) I WENT DOWN (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>
<p>Showcase Dearborn 1-8 Michigan 313-561-3449 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Fri. & Sat. & Sun.</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Star Theatres The World's Best Theatre Bargain Matinee Daily 11:00 AM Show Starting before 6:00 PM Now Accepting Visa & MasterCard *No. No. 118 tickets accepted</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists Oakland Inside Oakland Mall 248-950-0766</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Waterford Cinema II 7501 Highland Rd. S.E. corner M-39 & Wilson Lake Rd. 248-666-7900 Call 77 Films 8551 Stadium Seating and Digital Sound Makes for the Best Movie Experience in Oakland</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists 21.00 Inside Twelve Oaks Mall 248-349-4311</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>
<p>Showcase Farmington 1-5 Telegraph & Lake Rd. W. Side of Telegraph 810-333-0241 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Star Rochester Hills 700 Barclay Circle 1153-1260 No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists West River 9 Mile 2 Black West of Lakeside 248-784-6372</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Terrace Cinema 30400 Plymouth Rd. 313-261-3330 All shows 11:00 except show after 6 pm \$4.00/Show \$1.50 7:00 every Tuesday Would you like to see Free Movies? Come in and read about them</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	
<p>Showcase Farmington 6-12 2405 Telegraph Rd. East side of Telegraph 810-334-6777 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Fri. & Sat.</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Star Southfield 12 Mile between Telegraph and Northwestern, Off 1696 248-333-STAR No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists West River 9 Mile 2 Black West of Lakeside 248-784-6372</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Main Art Theatre III Main - 11 Mile Royal Oak (248) 542-0180 \$3.00 (THU-FRI) SHOWS DAILY</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	
<p>Show Warren & Wayne Apts 313-425-7700 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Wed. Thurs. Fri. & Sat.</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Star Westland 1136 S. Rochester Rd. Westland 248-656-1160 No one under age 6 admitted for PG13 & R rated films after 6 pm</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>United Artists West River 9 Mile 2 Black West of Lakeside 248-784-6372</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Main Art Theatre III Main - 11 Mile Royal Oak (248) 542-0180 \$3.00 (THU-FRI) SHOWS DAILY</p> <p>DR. DOOLITTLE (PG13) OUT OF SIGHT (R) MULAN (G) HAV PLENTY (R) SIX DAYS & SEVEN NIGHTS (PG13) PERFECT MURDER (R) DIRTY WORK (PG13) CANT HARDLY WAIT (PG13) THE TRUMAN SHOW (PG) GOZILLA (PG13) DEEP IMPACT (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	