STREET SCENE

Eve 6 member decides to join the family business

Tuny Fagenson isn't like other kids. As a high school student in Los Angeles, the now 19-year-old rehalled against his family by not getting into music.

"There was a long time that I "There was a long time that ididn't want to go into music actually. It must have been a child rebellion thing or something like that," he said with a largh.

"My dad and my step-mom were in the music industry and I thought, 'That's being done.' Then eventually with all the peo-ple around me being into music, I thought it might be something in my genes also."

Fagenson's father is Oakland County native and Grammy Award-winning producer Don Was. Ho identified his step-mother as a woman who works in Virgin Records' A&R depart-

Figenson and his friends Max Collins and Jon Siebels, both of whom are 18, are following in his father's footseps with Eve 6, a mouth-watering pop rock band whose solf-titled debut has spawned the hit "Inside Out."

Short spurts of guitars coupled with bassist Max Collins' was in jazz band, I had a couple rock bands. I did a lot of recordion my pride I would choke where we had been studie; finding the hinness But the lack thereof would leave me empty inside made "Inside Out" a recent WXDG "Shrick of the Week."

"I was kind of lost in college. I was not really sure what I want failed out a meant of his formed to do."

"Leech" grasps the same char-acteristics while Collins shares his knack for writing craft lyrics." sucking on my brain! You're the teacher! I'm the stu-dent! Turning things around! Your story's not congruent." "Superhere Gir!" is a super-charged pop gem.

charged pop gem.

Eve 6, named for an "X-Files" character who gouged her guard's eyeball with her teeth, was formed in 1993 by La Crescenta Valley High School state dents Collins and guitarist/vealist Jon Siebels. While still at La Crescenta Valley the due was signed to RCA Records. About 1.79 www.s.gr., the blands. 1/2 years ago, the blonde-streaked Fagenson joined Eve 6.

When Fagenson was approached to join Eve 6, he was "actually in college. I went to USC for a little more than a semester. I've always done a lot

Fagenson added that Eve 6
"was signed before they met me
or knew who my dad was. Max
the singer had written a let of
the lyrics by then and had some
of the basic melodies and stuff."

Eve 6 went into pre-production about a year ago and wrapped up the album in August. Fagenson explained that the three-year lapse in recording and releasing an album was the band's choice.

"I wasn't really part of the band when they got signed but the record company knew that they were not ready to put out a record right away. They gave us time to develop and really get the songs together and stuff."

"It's extremely exciting. No one thought things would happen so quickly. It's really come into place. Everything that's had to

With singers like Bonnie Raitt working with his father, Fagen-son said that his father's career taken as a whole was inspira-tional.

"I can't say there were instances where afterward I said, Thave to do music because I met someone. I went to the studio a couple times but it wasn't like I ever went in and said 'Wow, this what I want to.' It was independent of that."

Eve 6 opens for Third Eye Blind and Our Lady Peace Thursday, July 2, at the Phoenix Plaza Amphiliteatre, 10 Water St. (at Saginaw Street), Pontiac. Doors open at 5:30 p.m. for the all-ages show. Tickets are still available. For more information, call (248) 335-4850 or visit http://www.961mclt.com.



Playing Pontiac: The rock band Eve 6 - from left, Jon Siebels, Max Collins and Tony Fagenson, the son of Don Was – performs Thursday, July 2, at the Phoenix Plaza Amphitheatre in Pontiac opening for Third Eye Rlind and Our Lady Peace.

Liquid Soul added to Montreux lineup

The 1998 Ford Montreux Detroit Jazz Festival has added acid jazz sensation Liquid Soul

noid jazz sensation Liquid Soul to its line up.
Liquid Soul will close out the free Labor Day weekend jazz festival 9:46 p.m. Monday, Sept. 7 on the festival's Hudson's Live Jazz Stage.
The 10-piece Chicago group led by saxophonist Mars Williams, plays a mix of jazz, funk, hip-inop, rap and salsa that pushes jazz back onto the dance floor.
Liquid Soul has received rave reviews for its second CD "Make Some Noise."
The Ford Montroux Detroit Jazz Festival features more than

Some Noise."
The Ford Montreux Detroit
Jazz Festival features more than
120 acts, all free of charge, one
five stages at Halt Plaza in
downtown Detroit, noon to 11

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p.m. Sept. 4-7. For more informa-tion and a complete schedule, call (313) 963-7622. Here are some other jazz festi-vals of note:

Michigan Jazz Festival – noon to 11 p.m. Sunday, July 19 at Botsford Inn, 28000 Grand River (at 8 Mile Road), Farming-ton Hills.

on rims. Highlights – Four big bands, at Highlights - Four big bands, at least 12 small groups, trombone ensemble, and SCool JAzz from. Schoolcraft College performing on four stages. Botsford Inn offers food and beverages for sale throughout the day and evening. For more information: Call (248) 474-4720 or (248) 437-9468 B Birmigham Jazzfest '98 – Thursday-Saturday, July 23-25,

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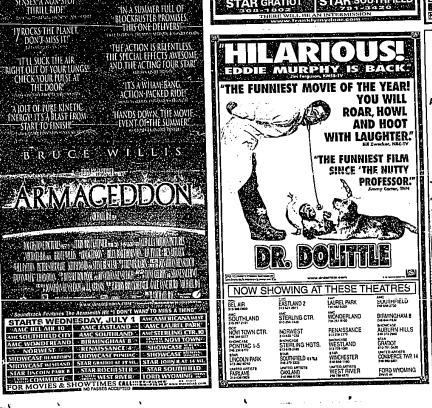
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