

Music from page E1

little reminiscing. I feel very strong there," said Newsted, who now lives in San Francisco.

Newsted said that when Metallica plays in Michigan, his family is there to support him. "They come out of the woodwork, dude. I'll tell you. There's going to be a lot of people there with the same last name," Newsted said.

Part two

Released in November, "ReLoad" is the second half to its previous release, "Load," which was originally scheduled to be a double album.

"We went in the studio to record 'Load' and we spent a lot of the time writing the songs. We wrote 30 songs all together. The initial plan was to record all of

them," Newsted explained.

"But we got a ways into the recording, and we only had a couple of songs that were recorded. Finally, we said, 'guys, this isn't going to work.' If we had 30 songs to do in nine months and we had only two done in three months that it wasn't going to work."

The quartet wrapped up the

songs that were closest to being finished. That became "Load."

Metallica went on tour to support "Load," including a date in spring 1997 at The Palace of Auburn Hills, and rehearsed the "ReLoad" material in between shows.

"The drums were already on tape. So James and I took the tapes back and forth between the bass and guitar rooms and painted this picture. We used the drums as the canvas and we threw our different stuff at the canvas. It's an abstract type of record."

One of the things thrown at the canvas was the voice of Marianne Faithfull on the song "The Memory Remains."

"It was something to learn from. She had such great stories. You really got a great vibe from her," Newsted explained.

"What happened was James had already come into these lyrics which paint this picture of a woman who once lived in the limelight but dropped out very quickly. A couple of years later, they think they're still somebody but nobody's really looking at them anymore."

To fill the role of the fallen woman, Metallica considered Chrissie Hynde and Joni Mitchell.

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Jason Newsted
Metallica

"We needed to find a voice that could tell their story without really saying any words. Cliff Bernstein, our manager, heard Marianne Faithfull's voice and decided she was the one."

Faithfull doesn't tour with Metallica but Newsted said the fans fill in perfectly. "We cool, during 'The Memory Remains' the crowd is singing the Marianne Faithfull part."

Stripped down

Newsted explained that the Pine Knob shows will be much different from the show it put on at The Palace last year.

"We really want the full nine on that one. This is more of an outdoor summertime show which is usually more of a stripped-down situation. We're usually just trying to get a really cool light show happening and keep it pretty stripped down."

Newsted said Metallica digs

deep into its library of 17 years of material for its live show.

"We play a few really heavy songs from each era of Metallica. You have to figure all the people coming to listen cover a span of 20 or 25 years in age difference. We have to hit them in that special spot that reminds them of when they were high school or junior high and listening to 'Ride the Lightning,' the black ('Metallica') record, 'Enter Sandman,' or 'Nothing Else Matters.'"

"If we hit that, maybe they'll listen to the next song that they didn't know before. We're trying to give everybody a special thing to hold on to. ... We've developed a set where it doesn't matter how many lights you have or how many bombs you have. What matters is what's coming out of the amps and what's coming out of your hands."

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Feminine beauty resurrected from basement of Detroit Institute of Arts

Beauty is in the eye of the beholder - and in the basement of the Detroit Institute of Arts.

"Beauties from the Basement: Paintings from the European Collection," opened in early May and runs through mid September.

The paintings, which were stored in the museum's basement, will be displayed at the DIA for the first time in 40 years.

The collection includes portraits of women from the 17th-19th centuries.

"The focus is on the feminine ideal in past European cultures," said Aimee Marcereau, curator of the exhibit. Included in that "feminine ideal" is strict attention to detail - fabrics, garments, hair styles, cosmetics and jewelry.

The portraits, according to Marcereau, are snapshots of the time. Painters in the exhibit include Cornelius de Vos, Joseph Highmore, John Hoppner and George Romney.

Until now, however, these

paintings were seldom seen by the public.

Although the DIA has more than 100 galleries, only 10 percent of their estimated 65,000 art objects are on view.

The DIA's inventory is the fifth largest in the U.S. among fine arts museums.

The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit. Hours: 11 a.m. to 4 p.m. Wednesday-Friday; 11 a.m. to 5 p.m. Saturday-Sunday.

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