Travel

Page 1, Section C com Sunday, July 12, 1998 🙀

KEY:

Parking lots and structure:

Trolley Stops

Trolley Route

Shuttle Bus Stops 0 Regular Port-a-johns Ith handicap facilities

> (計) Regular Port-a-johns

Catchy melody of art, icons and '90s commerce

"What a long, strange trip it's been." Lyrics from "Truckin," eirca early 1970s – Grateful Dead

circa carly 1970s circa carly 1970s — a feateful Dead On f course, maybe, just maybe, the long, strange trip hasn't ended. Actually, it's far from over. Time has been rewired. And if you need any convincing, consider this week's artwork exhibit of John Lennon, Miles Davis and Jerry Garcia at the Michigan Ball-room in Ann Arbor. (See realed Ann Arbor Art Fair chart for details) OK, dend artists often have exhibits. Monet, Picasso and Leger come to mind. But Lennon, Davis and Garcia were pop and jazz music icons. Their great works are recorded on CDs, right? Maybe.

Did these great songwriters and musicians also make great works of visual art during their liven?

Or is the exhibit about something else entirely?

Ethereal addresses

Ethereal addresses

clse entiroly?

Ethereal addresses
The mass-marketing of deceased pop icons raises interesting issues about art, commerce and the shallowness of a culture where artists are considered pseudo herees for once displaying a stylish defiance.

Ironically, what may have been considered entiring-edge, or shockingly inventive about these artists, now passes as "establishment cool.

Could the same yuppies who today bonst about their diversified stock portfolios relate to Lemon's right-cousness, Davis' sound of evercoming static musical forms, or Garcia's sense of alienation.

While few other trios of musicianartists could attract such a diverse popular audience, there's more of a curiosity than critical acclaim about their visual artwork.

What made the music of Lennon, Davis and Garcia so compelling was the honesty and unique personalities of the messengers.

In the vapid age of celebrity, these musicians seemed like the real thing—immensely talented and visionary (Perhaps Lennon and Davis more than Garcia, Sorry, Deadhends.)

They railed against the crass commercialism of labels and slogancering.

But in the pervasive market-mentality of the 1990s, even these seminal musical artists with ethercal addresses can't escape the stark reality: art and commerce are inseparable.



Visionary: Words from the peace anthem "Imagine" are written below John Lennon's trademark line drawing.

Playin' along

Obviously, these aren't your typical annateur visual artists. Lennon, Davis and Garcias power of expression aren't contained to the aural realm. Respectively, their artworks reflect the depth and resonance of their

music.

Lennon's line drawings are simple,
sentimental, but unflinchingly candid.
Davis free-floating forms depict an
artist capable of deconstructing at melody. And Garcia's
enthurite rush of lines and colors
rovent a common man's hedonistic
anguilility.

sensibility.

But as long as Lennon's self-caricature appears in his drawings and Davis and Garcia sign their paintings, it's unlikely that their collective

Please see MCG45, C2



Free form: Floating, sponta-neous shapes distinguish Miles Davis' music and fine art.

Parking is available at Pioneer High School and Brianwood Mail for shuttle buses Art fairs attract national audience

(II)

0

he ability to draw visitors from around the country is one of the reasons Ed Risak believes he's so successful at the Ann Arbor Art Fairs. A Birmingham Groves High School graduate, Risak keeps coming back to exhibit his raku vessels in the Ann Arbor fairs every July for one reason—money, It's been profitable for the Marquette clay artist since the early 1970s. Risak's exhibited in all

artist since the early 1970s. Risak's exhibited in al
What: More than 1.00 artists take to the streets of Ann
Arbor to display their weres in three separate fairs. Free
children's art octivity areas. Continuous antertrainment on
stages throughout the fair site. Choose from a variety of
foods al food restourants.
When! 9 a.m. to 9 a.m. Wednesday to Friday, July 15-17,
and until 6 p.m. Saturday, July 18.
Transportation: Fairgoers are encouraged to park their cars
at Binarwood Mail (off 194 at Stote Street) or Ploncer High
School (Main and Stadium) and take the shuttle bus to the
fairs. Shuttle bus fares are \$2 for dubit (\$1 cach way).
Transportation: The store of the shuttle bus to
traiting are 8 a.m. to 10 p.m.
until 7 p.m. Sturday. Authority, (313) 996-0400.
Related Activities:

Albot Transportation Automity, (3.13) 395-0400.

Related Activities and Nuseum et Art, 525 S. State

University of Michigan Nuseum et Art, 525 S. State

Street, will offer interactive Gallery Games for children,
wallable at the guard's desk for free. Hours are 11 a.m. to
9 p.m. Wednesdyr Friddy, until 15 p.m. Saturdary.

Esthibit of retwork by John Lennon, Allies Davis and Jerry
Garcia in the Michigan Union Bollroom, 330 State Street,
(734) 393-271. Hours are 9 a.m. to 9 p.m. WednesdipyFriddy, until 5 p.m. Saturday. Suggested donation for
dmission 53. A portion of the proceeds will support the
outreach programs of the Ann Arbor Art Fairs.

outreach programs of the Ann Arbor Art Fairs.

Detour Information:
If you're coming to the fairs you might want to plan an aternative route to evoid dollys. Both directions of M-14 are reduced to one fane between Ford and Nojelor reads. Westbound 1-94 between Race and Fletcher reads, and constituously 5-between the Washtenew Jacks of a m. and interest of the Committee of the Co

For more information about the Ann Arbor Art Fairs, including a free map, call the Arn Arbor Arca Convention and Visitors Bureau at 1.800-888-9487 or visit the web site at www.annarbor.org.

three of the three fairs which comprise one of the largest and most respected art fairs in the country. "It's the best show for me every year," anid Risak, who will exhibit his work in 10 retail and one wholesale show this year. "Maybe it's because I've built up a following over the years, but Ann Arbor from all ever than to any other show in the country." Art fairs sponsorship director Carol Marvin-Buchel thinks Risak is typical of the more than 1,100 artists (see accompanying story) showing their works July 15-18.

The Ann Arbor Art Fairs generate more revenue for artists than any other event," said Marvin-Buchel, a Plymouth resident. "With all the talk about arts initiatives and supporting artists, this event puts money in the artists pockets."

Shary Brown is hoping not only to make the fairs more profitable for artists but more enjoyable for the expected 500,000 visitors. This is Brown's first year as executive director of the Ann Arbor Street Art Fair, the oldest of the three fairs. Signage to direct visitors to the 28 blocks of paintings, pottery,

n Arbor Street Art Fair South and East University Avenues and Church Street.

On South and East University Avenues and Caluta's Debath
Local artists exhibiting:
Marianos Hall (printmishing), Birmingham; Elizabeth Luris (clay),
Marianos Hall (printmishing), Birmingham; Elizabeth Luris (clay),
Farmington Hills: Carolyn Dulin (clay), Rochester: Dazry Scott
(painting) and Bruce Migdal (pastish), West Bioominish, and
Zolgriew Choplacht (drawing), Rochester Hills:

State Street Area Art Felic On Adynard, Liberty, William, and Horth University. Local artists exhibition: Judin Ritzbatick ((lewelry), Bloomfield Hills; Tom Hale (painting), Farmington Hills; Kinaler Sulding Ceramics), Dimmigratin; James Fassinger (photography), Walled Loke, and Sten Megdall (glass).

West Bloomfeld.

Summer Art Fair

On State Street from South University to William, Liberty Street from Main to Fith, Main Street from William to Huron.

Local artists exhibiting:
Thomas LeGoutt (painting, Pylmouth: Carde Berhorst (Edg.), Bloomfeld Histis, George Lendone (folk art), Orchard Laier: Bandan and Alan Citizen (edg.), Edg. (edg.), Location, Claudia Tam, (Greetly), Location, Sandar Hosped (mixed media) and Shari Chienge (edg.), Edg., Sandar Hosped (mixed media) and Shari Chenge (edg.), Farming (and Hillis; Alice Frank (enomets) and hathy Philips (painting), West Illiconfield; Michael and Michelle Curulo (Edg.), Rechester Hillis; Stant Gray (clay) and Chailes Hall (wood), Birminghost; Frank and Kon Yank (Jewetty), Franking Jans Past Basilion (1), Special Chailes (1), Laike Chailes (1), Laike Chailes (1), Laike Chailes (1), Laike Orien, sed Patricia Rombach (painting), Northville.



Raku Jewel: This vessel by Ed Risak (booth 207 North University) is one of the thousands of works on exhibit at the Ann Arbor Art Fairs.

photography, sculpture, wood, glass, fiber, folk art, toys, entertainment, and children's activities will improve accessibility to the sights and sounds of the nationally recognized arts extravaganza:

The cash and in-kind services donated to the Ann Arbor Art Fairs will be used to improve and strengthen the fairs, according to Marvin-Buchel of Pop Culture Media.

One of the official sponsors, Dr. Ballard Veterinarian's Recipes, and the fairs planning committee is asking that visitors attending the Ann Arbor Art Fairs leave their dogs at home because of the heat and crowds. Instead, organizers suggest you stop by Dr. Ballard's tent (Liberty and Division) for a free gift to take home to your deg.

Also for the first time, the Ann Arbor Area Chamber of Commerce is sponsoring an Art Fairs Gala Celebration with live music and hors douevres to kick off Art Fair Week 6:30-8:30 p.m. Monday, July 13 at the Michigan League, Tickets are \$25 per person and available by calling (734) 214-0104.

Ann Arbor Street Fair

The Ann Arbor Art Fairs are three separate art fairs in one, each showcasing a diversity of media and styles. Founded 39 years ago by a group of act supporters as a special activity for annual sidewalk sales, the Ann Arbor Street Art Fair features 193 artists from 38 states, Canada, England and Washington, D.C.

Please see ART FAIRS, C2

ARTIST PROFILE

Future of glass art 'crystal clear' for Megdall

For a dazzling medium that appears so polished and refined, sculpting glass is the ultimate instinction. For the last six ye

What: Glass sculpturo and func-tional art by Stan Megdall Where: State Street Area Art Fair,

Saturday, July 15-18

culting glass is the ultimate instinctive art.
Staring into a molten-hat furnace, glass strike in molten-hat furnace, glass strike, to.
With banded rows of swent clinging to this foreshead and a cetton shirt denethed in perspiration, Megdall dips the end of a long hollow pole into the bottom of the furnace where several rocks of glass have liquefied. A process, he notes, that has been around for centuries.

Like grant of the control of the control in his plants are controls swellering in the control of the cont

of West Bloomfield.
For the last six years, Megdall has been a one-person creative dynamo. His product line of glass flowers, perfume bottles, vases and bowls developed for sift galleries and art fairs will be displayed at the Ann Arbor Street Art Fair, held this Wednesday through Saturday.

Proper timing

Proper timing
Megdall estimates that he has less than a minutenad-half to shape, add color or blow into the long
pipe holding a goosy liquid glass bubble at its end.
Take too long and the glass will harden. Hurry
and the glass will drip like fiery honey.
Unlike other forms of sculpting, proper timing in
glass sculpture is the difference between completing
a finished piece of art; and trying to piece together
broken bits of ice with a blowtorch.

Please see MEGDALL, C2

