Musician overflows with Latin rhythms

Jim Stofanson sits intently at a computer. Everyday he works on composing and arranging new works for his Latin Jazz Combine. So much music that it seems to overflow.

"I've got so much music to floy," he said.

Though he is reluctant to talk about it, or to make an issue of it, Stefanson has had to make some adjustments in his life and his music.

Multiple sclerosis has confined

Multiple sclerosis has confined him to a wheelchair and he's had to replace his saxophone for a chromatic harmonica. But for Stefanson, the mus ic comes first and he never stops creating. The Jim Stefanson Latin Jazz

The Jim Stefanson Latin Jazz Combine will perform at the Michigan Jazz Festival at the Botsford Inn in Farmington, 130 pm. Sunday, July 19, on the patie stage. The concerts are free.

The current group started in 1988 and has performed at seven Montreux Detroit Jazz Festivals and other gigs. But Stefanson has Tween performing since he was 15 with a variety of different groups.

was it with a variety of different groups.

"I foll into it," he said. "I niways loved jazz."

His first influence was Charlie, (Bird) Parker, the legendary bop sax player.

"Hie was my biggest inspira-tion, But I was also attracted to exotic rhythms. I studied Afro-Cuban for a lot of yehrs from a friend from South America," he said.

He became co-leader of a salonad. La Combinaction or The

band, La Combinacion or The Combination, which played for years around Michigan and Ohio.

Oliio.

Despite Stefanson's love for Jozz and Latin music, when asked to name his favorite composers he mentions Bach, Mozart, Beethoven and modern

omposers Stravinsky and Bar-

composers Stravisors, tok.

"I can't pinpoint any arrangers that influenced me, they all have. Arrangers are the unsung heroes, they don't get much mention," he said.

"The move from saxophone to barmonica, an instrument usual barmonica, an instrument usual than the said." I have and folk

harmonica, an instrument usually associated with blues and folk music, hasn't been easy, but it

was necessary.
"I try to play it like a sax," Stefanson said. "I can't play it as fast, but I'm just glad I can play something. I don't have the dexterity needed to play the sax. For the harmonica you don't need function."

terity needed to play the sax. For the harmonica you don't need fingering." He has listened to some jazz harmonica players like Howard Lovy and, also, to the great blues players. "But I just try to play straight jazz. We do blues, but it's a jazz blues," he said.

Stefanson's group on Sunday will include some of the best area jazz performers. The group includes Russ Miller on alles sax, Steve Wood on tenor sax, Bob Mohica on trumpet, Sven Anderson on piano, Paul Keller on Bass, Tom Brown on drums and Al Nacif on congas.

"Everybody in this band is an excellent soloist, and I like to give them room for solos. Everybody gets a chance to put in their improvised conception," he said. Playing festivals is fun, but Stefanson wants a more permanent setting for his voluninous compositions.

nent setting for his voluminous compositions.

"There are a lot of places poping up in Birmingham and Royal Oak," he said. "I wish I could get a once a week gig."

Toward that end, the Latin Combine will be recording a CD later this year.

"Once you get at CD, that's your calling card. Hopefully, this will get me more concerts."

Michigan Jazz Festival

When: noon to 10:30 p.m. Sunday, July 19.

Where: Botsford Inn, 28000 Grand River Ave., Farmington Hills.

Admission: Free, All ages, Call (248) 474-2720 or (734) 459-2454 for information, Food and beverages offered for sale.

Shuttle: Round trips every 15 minutes between Clarenceville High School and Botsford Inn. High School and Botstor Init. Park your car in the lot at Clarenceville High School (20155 Middlebelt between Seven Mile and 8 Mile Road, Cost \$2 per car.)

Schedulo

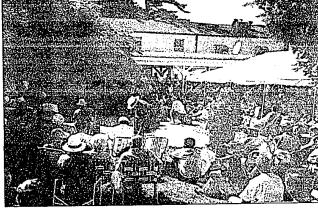
Schaller Pilme - noon-1 p.m.
Jim Stefanson's Latin Juzz Combino - 1:30-2:30 p.m.
Russ Miller Quintet - 3-4 p.m.
Matt Michaels/Jack Brokensha
Quartet, 4:30-5:30 p.m.
George Benson Quartet - 6-7
p.m.

p.m. Larry Nozero Quartet - 7:30-8:30 p.m. Paul Vorn Hagen Quintot – 9-10 p.m.

■ Woodbridge Stage (Baliroom)
Pistol Atlan Quintot - 12:301:30 p.m.
Dennis Tini Quintot with April Tini
-2:3 p.m.
Jim Wyso Jazz Quintot - 3:304:30 p.m.

p.m. Matt Michaels/Judie Cochill – 8-

Lear Stage (Tennis Court)
Janet Tenaj and Friends - 12:15-1:15 p.m.



WSU Jazztot - 1:45-2:45 p.m. Walter White and IF-U-NU - 3:15 4:15 p.m. Tom Saunders' Detroit Jazz All-

Stars - 4:45-5:45 p.m.
Ron Kischuk and the Benes of Contention - 6:15-7:15 p.m.
Bess Bennier Quartet - 7:45-

■ Moro/Cohen/Magna Stage (Coach House) Hamid Dans and the Detroit Jazz Winds - 12:45-2:15 p.m. Eddie Nucclill Big Band - 3-30 p.m. ric Brandon Quintot

Eric Brandon Quintot - 5-6:15 p.m. Brooksido Jazz - 6:45-8:15 p.m. Johnny Trudell Big Band - 9-10:30 p.m.



Enjoying the music: The Michigan Jazz Festival at Botsford Inn in Farmington Hill's this Sunday; features 14: hours of the classic jazza Saxophonist Larry Noze-ro and his quartet per-form 7:30-8:30 p.m. on the Inmart-Group Stage.

RESTAURANT SPECIALS

Restaurant Specials features restaurant openings and renova-tions, menu specials, and anniversaries. Send announceanniversaries. Sena announce-ments los Entertainment Editor, Observer & Eccentric Newspa-pers, Inc., 36251 Schoolcraft, Livonia, M1 48150 or fax (734) 591-7279.

SPECIAL DINNERS

PAINT CREEK CIDER MILL &

PAINT CREEK CIDER MILL & RESTAURANT Hosts a wine dinner featuring R.H. Phillips Vineyard Thursday, July 23, 4480 Orion Road, Rochester. The cost is 860 per person, call (248) 651-8361 for reservations/information. The reservations/information. The reservations/information. The reservations/information. The reservation vines of the painter of the pai



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ington Road, (north of Maple Road) West Bloomfield. The cost is \$55 per person before other beverages, taxes or gratuity. Last date for cancellations or reductions of reservations without churge is Saturday, July 18. Call (248) 661-4466 for reservations/information, or LARKREST@ nol. com on the Internet.

DINNER THEATER

cal revue, 6:30 p.m. Saturdavs to Aug. 29, at the restaurant, 26125 E. Huron River Dr., Flat Rock. \$30 advance, \$35 at door, includes dinner, show, tax and tip. (313) 782-1431

CENTIT'S

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and a Polish groom, through
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dinner, show, tax and gratuity. (248) 349-0522

MENU/MANAGEMENT CHANGES

Now open for lunch 11 a.m. to 4 p.m. Monday-Friday, Orchestra Place, 3711 Woodward, Detroit. Call (313) 831-3838s. Lunch

vorful appetizers, salads, sand-wiches, pastas and entrees. Duet is owned by Matt Prentice of Unique Restaurant Corp.

DESTINATION RANBROO

Take a day to visit Cranbrook with family and friends! There's more to explore than ever before at Cranbrook - more exhibs, more tours, more fun. Jump-start your imagination at our newly expanded science museum. Take a three hour tour of our National Historic Landmark

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For information, call toll free: 1-877-GO-CRANBrook

1221 N. Woodward Avenue in Bloomfield Hills, just a few miles north of downtown Birmingham.

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