F'ton's 'Mary, Mary'

Ann Arbor

MICHIGAN / NO 5-6290 "BOSTON STRANGLER"

STATE / NO 2-6264 4th WEEK
Allen Arkin
THE HEART IS A
LONELY HUNTER

CAMPUS / NO 8-6416

Charles Aznavour
"PARIS IN THE
MONTH OF AUGUST"

UNIVERSITY DRIVE-IN

"SHAGGY DOG"

PLYMOUTH THEATRE GUILD

ARSENIC and OLD LACE

JOSEPH KESSELRING

Produced by: DRAMATIST PLAY SERVICE

PLYMOUTH HIGH SCHOOL

November 14 - 15 - 16 8:15 p.m.

GENERAL CINEMA CORPORATION ema I MR.

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13

doors

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BOSTON STRANGLER TONY CURTIS HENRY FONDA GEORGE KENNEDY SHOWN DAILY and SUNDAY at 12:35; 3:00; 5:25; 7:50; 10:05.

1 2nd WEEK

"Mary, Mary" by Jean Kerr. Farmington Players Barn Nov. 8, 9, 10, 15 and 16. Directed by Kaye Britton, Curtain time 8:30 p.m Friday and Saturday, 7:30 p.m Sunday, For tickets call 476-3759

By SUE SHAUGHNESSY

WHEN Jean Kerr writes any-thing--be it a book about the frustrations of raising children or a three-act comedy about marriage and divorce you can count on a piece of well-con-structed literature.

DONATIONS \$1.50

that follows its rules to the letter:

the grace of the play "Mary, Mary" helps to carry and adds to the enjoyment of the first production of the Farmington Players season. Sunday. For tockets call 478-3789.

His order of appearance |
Bob McKellaway | Broschead

Tillany Richards Zinnis Broschead

Tillany Richards Zinnis Broschead

Richards Zinnis Brosche

Good For Laughs, Price

The play is set in a Manhattan apartment and relies on dialogue of live characters to move the story along. The basic ingredients are: a couple one week away from having their divorce finalized; a tax law-yer who is an old friend; an aging Hollywood star and a wife-to-be once the divorce is finalized.

Farmington's cast has been beset by Illness. Two weeks before opening the leading man was put to bed and the opening night audience saw a stand-in performance by Dick Manning. Mr. Broadhead, however, will be up on the stage next weekend.

Add a case of laryngitis three days before opening for the female lead and the result-could be choas.

The production wasn't.

MR. MANNING should have an open-ended agreement for any part he wants in future productions because of the performance he turned in under adverse conditions, Kathy Nelson had some voice problems, but if one didn't know the story about the larypgitis it wasn't that noticeable,

Miss Nelson is a pretty girl who looks well on stage. Her interpretation of Mary was to turn her into a slightly bouncy, insecure little girl caught in the big world. She carried it off and the character was be-

The three supporting characters were ably played by Elleen Waldecker, Stuart Or-man and Jim Haugen.

Orman has had considerable experience on the stage, while Miss Waldecker and Haugen are relative newcomers.

All in all production presents a well written comedy in a manner designed to provide the most laughs. It's a good example of community theatre.

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> 2nd TERRIFIC WEEK! WINNER OF TO



MON. THURS. - 8 p.m. ONLY Sat., Sun. - Nov. 9, 10 Only ALL SEATS – 50c Doors Open 10:45 a.m.

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SAT. - 2:20; 5:00; 7:45; 10:45 SUN. - 2:20; 5:00; 7:45; 10:45

Two Performances At U Of D

Because of an unprecedented two additional performances, ticket isale for "Death of a The drama will be seen Satsesman" the University of urday and Sunday Nov. 9 and 10, Detroit Theatre is scheduling Friday through Sunday, Nov. 15-



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MOVIE GUIDE

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WAYNE Drive-in

chigan Avenue- 5 Miles W Middlebe'i- Phone PA 1-3 ELECTRIC IN-CAR HEATE Now thru Tues., Nov. 12 Sandy Dennis - Keir Dulles "THE FOX" In Color

Audrey Hepburn — Alan Ark
"WAIT UNTIL DARK"
In Color
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3rd BIG FEATURE
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"THE COLLECTOR"
In Color

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Piren & Wayne Roads—Oppo Hudson's Westland Phone GA 2—8810 ELECTRIC IN-CAR HEATER Now thru Tues., Nov. 12 Sidney Politer – Abbey Lize "FOR LOVE OF IVY" In Color

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The Unknown





7:30 Thur / Ugliest Girl 9:30 Thur / Journey To 9:00 Fri / Don Rickles 7:00 Sun / Land of the

9:00 Mon/The Outcasts 7:30 Tues/Mod Squad 10:00 Tues/That's Life 7:30 Wed/Here Come









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