Remains
Asternalist 1-14
219 N Opple Id.
Asternalist 2447
249 N Opple Id.
Asternalist 2447
249 N Opple Id.
Asternalist 2447
Asternalist 3 N
Asternalist 3 N
Continuos Seno Daly
Late Stom Id. Sat.
Thou The Sour

Shortest Druhom 18 Mahan & Telegach 3f3-561-3449 Ropin Maines Daly, Af Stons until 6 pm. Continuous Stons Daly Lee Shons Id & Sa. THAU TRASCUS

THIS PROBLEM (B)

11-53, 205, 4-25, 6-0, 9-20
PARENT TRUE (PC)
1165, 155, 4-35, 7.5, 10-00
THE MECOTATION (B)
1-50, 4-0, 7-0, 9-55
SANING PRIVATE BEAM (B)
1-100, 2-15, 6-0, 10-05
JANES ARTHUS BEAM (PC)
1-100, 2-15, 6-0, 10-05
JANES ARTHUS BEAM (PC)
1-100, 2-15, 2-

Showeve Partiac L-S Telegraph Sq. Line Rd, W. Sele of Telegraph 248-312-6241 Luryan Marines Duly • Al Scon Unil 6 pm Continuous Shorn Duly Lete Shorn Bury Int. 8 Sel. THE UNINGSON

BASENTRALL (8) 1015, 1-40, 4-50, 9-30 SAVING PRIVATE BYAN (8) 1-20, 1-20, 2-43, 3-45, 4-60, 7-45 9-55, 10-15 MAST OF ZOPRO (PG 13) 10-45, 1-25, 4-15, 7-20, 9-40 DISTURENCE BEHAVIOR (8) 11-49, 2-30, 4-30, 6-45, 8-30

Shomasa Pontias 6-12 2405 Telegraph Id. Led sole of Telegraph 248-354-6777 Bargain Mainers Daly + Al Storn Unid Spin Continuous Storn Daly Lee Storn Shart, Fri. & Sa. THOU THANDAY

EVER AFTE (PC13)
11:20, 1:50, 4:20, 7:20, 9:50
PARENT TRAP (PC)
11:00, 1:40, 4:30, 7:10, 9:45
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4:00, 7:00, 9:55
11:00, 4 11:15, 205, 4.40, 7.25, 10:00 LETHAL WEAFON 4 (E) 10:55, 1:30, 4:10, 6:50, 9:40 ASMACEDOON (PG 13) 12:00, 3:15, 6:15, 9:15

OND YASS Waren & Wape Lit. 113-425-7700 Brown Malines Daly ASSON UT & SON Daly LATE SHORE SECULY & SULFROM THAN THANSAY

BASECTEME (8)
115, 113, 410, 710, 945
THE RECONATION (8)
100, 400, 700, 935
IND. 410, 700, 935
IND. 410, 710, 935
IND. 410, 710, 935
IND. 410, 935
IND. 410, 935
IND. 410, 935
IND. 410, 415, 635, 930

LETRIAL WEAPON 4 (R) 11:10, 1:50, 4:30, 7:05, 9:40

Showcase Westland 1-4 6500 Wayne Ld, One bit S. of Warne Id. 313-729-1660 Bargain Matiness Daly Aff Shows Idel for Continuous Shows Daly Late Shows Ini. & Sat. Dieta THURSDAY

Star Theatres
The World See Theatres
Engain Nationes Daly St OJ Al
Shows Surring before 600 pm
Now Excepting Visit & MasterCard
Not Denotes No Pass Engagement

Star John S.

at 14 Mile
13285 John L. Rood
248 SAS 2010
CALL HOR SAURDMY SHOWNAMS
No one under any 6 admitted for
1013 & Rinted Bins after 6 pm.

Siar Rochester hills 200 Barday Grob 748-853-2750 SUNDAY THEO THEOLOGY

to one under age 6 admitted for PC 13 & Rossed Ross after 6 pm RP EYER AFTER (PC13) 10.50, 1:30, 4:15, 7:30, 10:30 NO V2 TICKETS COKE WITH THE WIND (G)

THE MACK OF FOUND (Nº 13)
11-51, 2-45, 6-00, 9-00
THERE'S SOMETHENG ABOUT
MARY (B)
12-00, 2-30, 8-15, 10-50
LETHAL WYANON 4 (R)
11-10, 2-00, 5-00, 6-15, 7-15, 10-40
ADMACEDION (PG13)
12-45, 3-45, 7-20, 10-15

Size Southfield

13 Nile between Telegraph and
Northwestern of 1-56

244-33-317AR
No one under app 6 admitted for
PGT13 & Reset Garden after 6 per
PGT3 & Reset Garden after 6 per
PGT3 & PGT3 & PGT3 & PGT3

CML 128-317-2222

www.STA4-SOUTHFIELD.com

PET THE SELLS OF TORSED OF 17)
173.2, 2-36, 3-4, 7-46, 9-26, 10-30
189 182.3, 5-4, 7-46, 9-26, 10-30
189 182.3, 5-4, 7-46, 9-26, 10-30
180.3, 10-36, 10-46, 10-46, 10-30
180.3, 10-36, 10-46, 10-46, 10-46, 10-30
180.3, 10-36, 10-46, 10-46, 10-30
180.3, 10-36, 10-46, 10-

Star Windhester
13th Norbester Rd,
Whothester NSA
248-656-1160
No one under age 6 admitted for
PCT3 & Rinated Sims after 6 pm

FOR THE TOTAL OF T

United Artists Theatres Burgain Nationes Daily, for all shows starting before 6:00 PM Same day advance tickets available. NY - No VLP, tickets accepted

United Artists Fairlane Faiture Town Center Vaiet Patting Available 313-593-4790

ALL TIMES FOR SUM-THERS. BARCAM ENATTMESS DALY FOR ALL SHOWS STARTING REFORE 6 PM. SAME DAY ADVANCE TICKETS KNALASLE

EVER AFTER (PC13) NV

120, 21., 30., 37., 70, 40.

THERE SOMETHING AMOUNT
MARY (2)

101, 4-40, 7-20, 9-55

3041, SOMETHING (2)

113, 4-52, 7-23, 9-65

AMOUNT (2)

120, 253, 4-53, 7-63, 9-10

120, 200, 253, 4-15, 500, 4-20,

1713, 4-6, 7-10, 9-50

123, 4-10, 7-10, 9-50

United Arrists Calland Proce Calland Mai 242-962-0706 SULTIME CONTINUES

EVER ATTE (PC13) NV
12:00, 13:00, 13:00, 6:00,
7:10, 9:30, 10:00
DISTURBING REPLAYING (F) NV
12:00, 23:00, 7:40, 9:30
DISTURBING REPLAYING (F) NV
12:00, 23:00, 17:00, 9:30
DISTURBING REPLAYING (F) NV
12:00, 24:00, 7:30
HORSE WHESTERE (PC13)
12:10, 4:00, 7:30

United Artists 12, 9aks Iriside Tembre Oxis Muli 248-249-4311 ALL TRAES SUN-THURS.

SAYING PRIVATE RYAN (R) NV 12-01-23-6-51-0-10

MARIA (PG13) NY

12-01-23-6-51-0-10

MARIA (PG13) NY

10-01-25-10-25-10

STATUS (PG13) NY

12-30-2-20, 4-15, 7-20, 2-30

SMALL SOLDERS (PG13)

12-15, 2-30, 4-30, 7-15, 9-65

MADELDE (PG)

12-40, 2-30, 4-40, 7-10

United Artists
Yest River
9 kMe,
2 Rock West of Moddebelt
248-788-6572
ALL TRAIS SUN-THURS

EVER ASTER (PG13) NV 1:30, 4:20, 7:00, 9:45 PVB ATTER (PC1) NV
1:30, 4:20, 7:00, 9:45
EXERCIBEAL (4) NV
1:20, 2:15, 4:5, 7:15, 9:30
THE INCOUNTAINE (D) NV
1:25, 3:45, 7:10, 10:05
IMATIC (PC13) NV
1:45, 1:00, 3:10, 7:20, 9:30
DISTURBENG EXEMPLYON (8) NV
1:20, 2:00, 4:00, 6:00, 7:35, 9:35
IMATIC (PC200) (PC13)
1:00, 4:00, 7:05, 10:00

THERE'S SOMETHING ABOUT MART (II) 11:50, 2:30, 5:01, 7:45, 10:20 ETHAL WITAPON 4 (II) 11:40, 2:20, 5:30, 7:35, 10:15 ANNACODOON (IT-CIS) 12:30, 3:40, 7:50, 10:10

GUIDE TO THE MOVIES

Maple Act Theatre III 4135 W. Juple, West of Telegraph Scornfeld Hills 242-355-9099 (DSCOUNTED SHOWS!!) Brinlogham I Deaths
211 S. Woodward
Downtown Briningham
644 FEM
NP Denotes Ne Pass Engagements
NPOWER FOOTE IS N HOSEL CALL
(1494 GAFFLING MAN HOW TOWN
NS, MASTIECAND OR AMERICAN
EDTESS SEARY A 75 S MORPHAGE
PASS TRANSCO POLISH WEDDING (PC13) (1:30, 4:15)7.00, 9:15 2410EE SICKALS (B) (1:00, 2:00, 2:00) 7:15, 9:30 EAYING PROVATE RYAN (B) (1:15, 4:30) 8:00

All TELEPHONE SMIS

PLAYING PREVAIT RELATING
12:00, 12:15, 13:11, 13:15, 620, 720,

FOR THE SMITH OF LEADING ABOUT
12:15, 12:15,

MER Theatres

\$1.00 ford Int \$1.50 \$11.501.700 \$10.016 pm Attr 6 pm \$1.50 Angle Paring - Idead Center Fire Mallon Drink & Popcom SUR, No children under 6 Attr 6 pm except on G or Kinsted lims)

HORSE WASSPERER (PG13) 12:15. 4:15. 8:15 1213, 415, 615 TITANIC (PG13) 1230, 430, 830

4.00, 8.00 PAULIE (PG) 12.00, 2:00

Oxford 3 Chromata LLCC Downtown Outers Lacen Rd. (N-24) (145) 627-101 Fax (240) 628-100 Detroit Lowes First Run Prices Including Twisight Pricing 11.004-6 pm

Orchard 3 Orchard Lake Rd 44 of 1696 12 Me Farmington Hills 248-553-9965

THE HORSE WHISPERS 6 DAYS, 7 MIGHTS THE TRUMON SHOW

CALL THEATRE FOR REATHRES & TIMES

SAVING PRIVATE BYTAM (B)
1245, 346, 740, 9.55
THERE'S SOMETHING ABOUT
1240, 215, 430, 720, 9.30, 1445
MARIE (PG 13)
SAN-THE'S 100, 2.45, 445, 740,
9.00, 11.30
HALLOWEEN MAD (B)
WIED, 1400, 2.45, 4.45, 740, 9.50

SHOWS SUBJECT TO CHANCE CALL FOR YER/HCATION AND SHOW TIMES

FREE 46 OZ PORCORN NATH THIS AD Expressivens En:



Sound Makes for the Best Morries PERSENTALL (S) 11-05, 2-16, (45-9-9-13-5), 2-20, (45-9-13-5), 2-20, (45-9-13-5), 2-20, (45-9-13-5), 2-20, (45-9-13-5), 2-30, 2-30, (45-9-13-5), 2-3

47

450

VIIII)

Visa & Materiard Accepted Terrace Goema 30400 Phymouth 8d. 313-261-3330

All Shorn SI Europt shows after 6 pm on Friday & Standay & 75c all shows Tuesday. Box Office opens at 400 pm Monday - Folday orly. Call Theatre for Festivens and Times 1D. required for "A" rated shows

Mulm Art Theater. III 118 Mam at 11 Male Dayl Dak 244-542 d 160 call 77-18 MS ext 542 ne Orden 2 pm -10 pm call (241) 542-5198

(DISCOUNTED SHOWS III)
TICKETS ANALABLE AT THE BOX
OFFICE OR PHONE 248-542-0180
NISA AND MASTERCAD ACCEPTED

21 (E) (2.5, 4.10, 6.00) 8.00, 10.00 BUTALO 66 (E) (4.43) 9.40

BOOKS 'Someone Else's House' vents over the failure of integration

Someone Else's House

By Tamar Jacoby
(Free Press, \$39, \$14 pp.)

In a section on Detroit's racial problems, Tamar Jacoby writes about how the city's white leaders following the 1967 rice invited young black "thugs" (hor word) to "vont" their frustrations. She views this as a waste of time that gave credence to people who had no real leadership positions.

But "Someone Else's House" is itself "venting," Jacoby, a former Newsweck and New York Times journalist now associated with the conservative Manhattan Institute for Policy Research, vents about the sorry state of race relations in this country. In her peculiar take on history, it is white liberals who subsctuged the dream of an integrated America. Hers is the latest in a series of books by conservatives who are suddenly neo-integrationist and integrationist and integrationist who became neo-conservatives.

Jacoby is strong in her support for integration and subtitles her book "America's Unfinished Struggle for Integration." Her book is a carefully researched but bitterly skewered view of race history since the 1960s.

Jacoby examines the ecent racial history of three cities — New York, Detroit and Atlanta. The section on Detroit ("gritty, grimy, violent") deals with city-suburban relations and Irene McCabe and the busing controversy but centers particularly on the alienating effect of Coleman Young's administration as Detroit mayor.

The villains in this piece include white liberals who traced but bitters who traced to "social engineer" racial policies and caved in to black militants. The result was they alienated whites who would have supported racial integration and encouraged blacks to see themselves to a separate group rather than as Americans, giving them a major chip on their shoulders.

But the real villains are black militants who changed Dr. Marien and the word of the paparently have these cretins to blame for "diversity politics." By emphasizing black pride they apparently have these cretins to blame for "diversity politics." By emphasizing black pr

to blame for their poverty, pregnancies, alums, crime, drug problemeetc.)
Race is a cauddron in this
country and always has been. It
boils and bubbles and makes a
mockery of politics as usual.
Consorvatives have a catch
phrase. The failed liberal policies of the past. This is yet
another take on that worn and
mostly dishonest theme
For hundreds of years white
society and whites individually
have seen black Americans as a
group (when they saw them at
all), but now Jacoby and her conservative allies want to denl
with blacks as individuals and
help them get ever the "sin" of
"color-coding" (another of these
banal catch phrases).
Jacoby certainly captures the
anxiety, terror really, that
whites felt when confronted by
the likes of Malcolm X, Stokely
Carmiched and H. Rap Brown.
She also captures the frustrations of suburban Detroiters at
Judge Stephen Roth's busing
decision and the prespect of
BOOK HAPPENII

AMERICA'S UNTINISHED STRUGGLE FOR INTEGRATION

SOMEONE ELSE'S HOUSE



sending their children to ghetto schools. Her portrayal of the failure of Coloman Young's last terms and his growing alienation are well chronicled up to a point.

But except in passing phrases, her history of America's black ghettos begins in the '60s and inner-city problems are primarily caused by black culture. Her discussion of Young's police reform program, for instance, skims over "police brutailty" complaints as if they were an illusion. And she just can't grasp what Young was so angry about. In her opening section on New York, she has a ready villain in Sonny Carson, a thug by anyone's definition, who bullied his way into a position of power. According to Jaccoby's take on history, it is the failure of Lindsay and the Ford Foundation's McGeorge Bundy to stand up to Carson and his lik that created racial separatism. Never does it occur to her that for many young blacks seeing someone, even a gangstor, standing up to the 'white man' after years of being Stepin' Fetchits was a rallying point. They were already separated — denied access to decent housing, good schools, any but the most dangerous and lowest paying jobs. Sonny Carson didn't create separatism, he exploited it. The conservatives of his day created separatism scores of years before he was even born. Wretched as he was, he was a product of the problem not the problem.

She is willing to forgive the rhetoric of good old Bill Buckley as "polities" but not the political posturing of black militants whose speech was certainly ugly and violent, but so was that of George Wallace, Orval Faubus, the Ku Klux Klan etc.

The disasters of decentralization, attempted cross district busing and other programs were the failure of good people trying to everceme a pattern of racism that had strangled this country since Reconstruction.

Jacoby allows that there is white and the resulting and on and o

(And Ford wasn't the only company to use this ploy.) And real estate agents created panic selling whenever a black family moved into a white neighborhood.

Clearly, Jacoby thinks of racism in terms of personal bigoty. In a visit to the Observer & Eccentric she said she thought institutional racism was no longer an issue, it is less an issue, it is because of liberal legislation that makes such blatant racism lilegal, the same legislation that conservatives fought tooth and nail.

This is the point. Jacoby writes strictly from a white point of view. Her notes show that she interviewed blacks, but only in her section on Atlanta do you get a sense that she even tried to get beneath the rhetoric or understand the history.

Atlanta is presented as a somewhat positive example of racial cooperation, though too racially separated and not without its conflicts. But when discussing the city's first black mayor, Maynard Jackson, she writes about his racially divisive?

She also discusses Afro-centric education in this section, rightly deploring the shoddy scholarship and pure fantasy of some of these courses but totally missing the point that education in our diverse country has been too Euro-centric and too dismissive of any other cultures.

Finally, what this book is really all about its to suggest a conservative approach to "integration," after decades of standing in school doorways and other conservative approach to "integration," after decades of standing in school doorways and other conservative approach to "integration," after decades of standing in school doorways and other conservative approach to "integration," after decades of standing programs but heaven forbid that big government programs, for committing to national ideals. The real point is that black people will just have to make it on their own, shape up and stop whining.

Oh, she does, suggest training programs but heaven forbid that big government from the plack increase, vative views (Thomas Sowell, Ken Hamblin, Armstrong Williams etc.). These columnist

essentially blame black innercity people for their own problems.

And, to an extent, that's true.
It's depressing to drive into
Detroit and see rundown housing, gangs of aggressive looking
teenage boys, drug deals being
transacted just blocks from the
Detroit Institute of Arts. Clearly
the black community has long
lacked leadership that will drive
the criminal element from the
city. The constant whine that
everything is "white racism'
doesn't cut it anymore. And the
recent enthusiasm for Dennis
Archer's leadership will last only
so long as he is able to solve that
problem.

But I don't see our wrecked
city and its population of poor,
under-employed black residents
and think that the larger society
and its decades of racism don't
have a lot to answer for; and
Jacoby hasn't convinced me that
black anger is the reason for
racial separatism.

If you want a more detailed
history of Detroit's race problems
leading to the 1967 riot, read
Thomas Sugrue's "Origins of an
Urban Crisis." He doesn't have a
big publisher and the backing of
the conservative power groups.
He's just an honest scholar who
tells the whole story.

Bloomfield Hills (248)540-4209.

BOOK HAPPENINGS

Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, Mi 48150, or fax them to (313)591-7279, or email him at hgallagher@ oe. homecom.net

homecomm.net BORDERS (BIRMINGHAM,

BORDERS (BIRMINOMAM, SOUTHFIELD)
Contemporary Literature group discusses Pete Hamilis* Snow In August, 7 p.m. Tuesday, Aug. 4; Comp Borders on "Living Eco System," 7 p.m. Wednesday, Aug. 5 at the store, 31150 Southfield, (248)644-1515.

BORDERS (BIRMINGHAM,

BORDERS (BIRMINGHAM)

Camp Borders "Fables & Folktoles of the Forest," 7 p.m. Tuesday, Aug. 4; Marvin Kahn Trio performs 11 a.m. Saturday, Aug. 8, at the store 3420 Woodward Ave., Birmingham (248)203-0005 RARNES & NOBLE (BLOOMFIELD

Ann-Marie MacDonald's "Fall on Your Knees," 4 p.m. Sunday, Aug. 9, at the store 6575 Telegraph,

HILLS) Readers Book Club discusses Bloomfield Hills (248)540-4209.

HALFWAY DOWN THE STAIRS

Story time features "insects are my Life!" 11 a.m. Saturday, Aug. 8, at the store 114 E. Fourth St. Rochester, MI 48307.

BORDERS (DEARBORN)

JORDERS (DEARBORN)
Murcens Holham, author of the
Broadway Baliptoyers series, 7
p.m. Monday, Aug. 31, Keren Trask
signs "For the Sake of
Appearances," 7 p.m. Thersday,
Aug. 6 at the store, 5501
Mercury Drive, Dearborn,
(313)271-44441.