

GUIDE TO THE MOVIES

SUNDAY, AUGUST 2, 1998

BOOKS

'Someone Else's House' vents over the failure of integration



AMERICA'S UNFINISHED STRUGGLE FOR INTEGRATION
SOMEONE ELSE'S HOUSE
TAMARA JACOBY

Someone Else's House
By Tamara Jacoby
(Free Press, \$30, \$14 pp.)

In a section on Detroit's racial problems, Tamara Jacoby writes about how the city's white leaders following the 1967 riot invited young black "thugs" (her word) to "vent" their frustrations. She views this as a waste of time that gave credence to people who had no real leadership position.

(And Ford wasn't the only company to use this play.) And real estate agents created panic selling whenever a black family moved into a white neighborhood.

Clearly, Jacoby thinks of racism in terms of personal history. In a visit to the Observer & Eccentric she said she thought institutional racism was no longer an issue. If it is less an issue, it is because of liberal legislation that makes such blatant racism illegal, the same legislation that conservatives fought tooth and nail.

This is the point, Jacoby writes strictly from a white point of view. Her notes show that she interviewed blacks, but only in her section on Atlanta do you get a sense that she even tried to get beneath the rhetoric or understand the history.

Atlanta is presented as a somewhat positive example of racial cooperation, though too racially separated and not without its conflicts. But when discussing the city's first black mayor, Maynard Jackson, she writes about his racially divisive tactics. What about the 150 years of white only power, wasn't that racially divisive?

She also discusses Afro-centric education in this section, rightly deploring the shoddy research of these courses but totally missing the point that education in our diverse country has been too Euro-centric and too dismissive of any other cultures.

Finally, what this book is really all about is to suggest a conservative approach to "integration," after decades of standing in school doorways and other conservative approaches. This is an argument against affirmative action (color coding), Jacoby also argues for reevaluation, against big government programs, for committing to national ideals. The real point is that black people will just have to make it on their own, shape up and stop whining.

Oh, she does suggest training programs but heaven forbid that "big government" should pay for it. Some mythical private groups are going to do this.

As someone who respects and lives by "middle-class" values, I don't particularly agree with some of this or with the plethora of black columnists who have won syndication for their conservative views (Thomas Sowell, Ken Hamblin, Armstrong Williams etc.). These columnists essentially blame black inertia people for their own problems.

And, to an extent, that's true. It's depressing to drive into Detroit and see rundown housing, gangs of aggressive looking teenage boys, drug deals being transacted just blocks from the Detroit Institute of Arts. Clearly the black community has long lacked leadership that will drive the criminal element from the city. The constant whine that everything is "white racism" doesn't cut it anymore. And the recent enthusiasm for Dennis Archer's leadership will last only so long as he is able to solve that problem.

But I don't see our wrecked city and its population of poor, under-employed black residents and think that the larger society and its decades of racism don't have a lot to answer for; and Jacoby hasn't convinced me that black anger is the reason for racial separatism.

If you want a more detailed history of Detroit's race problems leading to the 1967 riot, read Thomas Sugrue's "Origins of an Urban Crisis." He doesn't have a big publisher and the backing of the conservative power groups. He's just an honest scholar who tells the whole story.

But "Someone Else's House" is itself "venting." Jacoby, a former Newswatch and New York Times journalist now associated with the conservative Manhattan Institute for Policy Research, vents about the sorry state of race relations in this country. In her peculiar take on history, it is white liberals who sabotaged the dream of an integrated America. Hers is the latest in a series of books by conservatives who are suddenly neo-integrationist and integrationist who became neo-conservatives.

Jacoby is strong in her support for integration and subtiles her book "America's Unfinished Struggle for Integration." Her book is a carefully researched but bitterly skewed view of race history since the 1960s.

Jacoby examines the recent racial history of three cities - New York, Detroit and Atlanta. The section on Detroit ("gritty, grimy, violent") deals with city-suburban relations and Irene McCabe and his role in the alienating effect of Coleman Young's administration as Detroit mayor.

The villains in this piece include white liberals who tried to "social engineer" racial politics and covered in to black militants. The result was they alienated whites who would have supported racial integration and encouraged blacks to see themselves as a separate group rather than as Americans, giving them a major chip on their shoulder. But the real villains are black militants who changed Dr. Martin Luther King's dream of integration into a nightmare of racial separatism. They are described as "hulking," "frenzied," "our looking," "sullen," "ambitious." We apparently have these cretins to blame for "diversity politics." By emphasizing black pride they apparently undermined black Americanism.

When describing the New York mayoral contest between John Lindsay and William Buckley Jacoby allows that Buckley was guilty of "race-baiting" rhetoric, but the real problem was that squishy Lindsay was so full of himself that he wouldn't listen to Buckley's "intelligent" perspective on race relations. (Conservative blacks have themselves to blame for their poverty, pregnancies, crime, drug problems etc.)

Race is a cauldron in this country and always has been. It boils and bubbles and makes a mockery of politics as usual. Conservatives have a catch phrase, "The failed liberal policies of the past." This is yet another take on that worn and mostly dishonest theme.

For hundreds of years white society and whites individually have seen black Americans as a group (when they saw them at all), but now Jacoby and her conservative allies want to deal with blacks as individuals and help them get over the "sin" of "color-coding" (another of those banal catch phrases).

Jacoby certainly captures the anxiety, terror really, that whites felt when confronted by the likes of Malcolm X, Stokely Carmichael and H. Rap Brown. She also captures the frustrations of suburban Detroiters as Judge Stephen Roth's housing decision and the prospect of

sending their children to ghetto schools. Her portrayal of the failure of Coleman Young's last terms and his growing alienation are well chronicled up to a point.

But except in passing phrases, her history of America's black ghetto begins in the '60s and inner-city problems are primarily caused by black culture. Her discussion of Young's police reform program, for instance, skims over "police brutality" complaints as if they were an illusion. And she just can't grasp what Young was so angry about.

In her opening section on New York, she has ready villain in Sonny Carson, a thug by anyone's definition, who bullied his way into a position of power. According to Jacoby's take on history, it is the failure of Lindsay and the Ford Foundation's McGeorge Bundy to stand up to Carson and his ilk that created

Carson and his ilk that created occur to her that many young blacks seeing someone, even a gangster, standing up to the "white man" after years of being Stepin Fetchits was a rallying point. They were already separated - denied access to decent housing, good schools, any but the most dangerous and lowest paying jobs. Sonny Carson didn't create separatism, he exploited it. The conservatives of his day created separatism scores of years before he was even born. Wrecked as he was, he was a product of the problem not the problem.

She is willing to forgive the rhetoric of good old Bill Buckley as "politics" but not the political posturing of black militants of black columnists who have won syndication for their conservative views (Thomas Sowell, Ken Hamblin, Armstrong Williams etc.). These columnists essentially blame black inertia people for their own problems.

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BOOK HAPPENINGS

Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgallagher@oe.com

BORDERS (BIRMINGHAM, WOODWARD)
Camp Borders "Fables & Folktales of the Forest," 7 p.m. Tuesday, Aug. 4; Marvin Kahn Trio performs 11 a.m. Saturday, Aug. 8, at the store 34300 Woodward Ave., Birmingham (205)203-0005.

BARNES & NOBLE (BLOOMFIELD HILLS)
Readers Book Club discusses Ann Marie MacDonald's "Fall on Your Knees," 4 p.m. Sunday, Aug. 9, at the store 6575 Telegraph, (248)644-1515.

Bloomfield Hills (248)540-4209.
HALFWAY DOWN THE STAIRS
Story time features "Insects are my Life!" 11 a.m. Saturday, Aug. 8, at the store 114 E. Fourth St., Rochester, MI 48307.

BORDERS (DEARBORN)
Maureen Holohan, author of the Broadway Ballplayers series, 7 p.m. Monday, Aug. 3; Karen Trask signs "For the Sake of Appearance," 7 p.m. Thursday, Aug. 6, at the store, 5601 Mercury Drive, Dearborn, (313)271-4441.

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| <p>National Amusements
Overseas Cinema</p> <p>Shoreline
Auditorium 11:15
2150 N. Oakwood Rd.
248-375-8500</p> <p>Tarzan Movies Daily
All Shows until 6 pm
Carnegie Show Daily
Late Show Fri. & Sat.
10:30 THURSDAY</p> <p>EVER AFTER (PG-13)
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