

## MOVIES

## Disney proves you can design a better 'Parent Trap'

Funny and touching, Disney's new "Parent Trap" is a lot like the old one, except better.

This "Parent Trap," while just as lovable as the first filmed in 1961, is technologically superior. Gone is the line down the center of the screen. Technicians using motion control cameras create a very convincing illusion of twins.

Lindsay Lohan fools the audience into believing she's two different people — Hallie, the very hip daughter of Nick Parker (Dennis Quaid) who owns a vineyard in Napa, Calif. — and Annie, the daughter of Elizabeth James (Natascha Richardson) a bridal gown designer in London.

Like Patty Duke and her cousin, (remember them?) these girls are as "different as night

and day," and learning to play them was a challenge for 11-year-old Lohan, who had to master an English accent, learn to speak French, ride a horse, fence and play poker like a card shark.

It isn't love at first sight. Annie beats Hallie in a spirited fencing match. Then Hallie beats Annie at poker. A good loser, Annie jumps naked into the lake at night, to the cheers of Hallie and her pals, but when the girls take off with her clothes, Annie vows to get even.

A series of escalating pranks leads to them both being sent to the isolation cabin where they fit two pieces of a torn picture together — Hallie's dad, Annie's mom, their parents.

Filmmakers Nancy Meyers

and Charles Shyer create a beautiful world of minko believe where dreams, even impossible ones, come true. They even throw in another romance just for kicks — Annie's brother, Martin (Simon Kunz) recently seen in "Three Weddings and a Funeral," falls in love with Hallie's butler and surrogate mother, Chesley (Lisa Ann Walker).

Hallie wears jeans and blue nail polish. Annie dresses like a royal princess in cute suits. They switch places so Hallie can meet her mom, and Annie can meet her dad. Annie is the first to admit dad, girlfriend, Meredith Blake (Elaine Hendrix), whom the girl nickname Cruella — the evil one.

Quaid in the perfect dad, a

girl's best friend, who's in love with his publicist, the beautiful Meredith, who everyone, except him, knows is after money.

Like a relationship, "The Parent Trap" is an emotional roller coaster ride. Kids will laugh at the pranks, relate to Hallie, who can't believe Annie's never heard of "Leonardo DiCaprio," and enjoy the fantasy of divorced parents getting back together. The girls pull some amazing pranks on Meredith during a camping trip with their dad.

Adults will enjoy the gags and cry at stuff kids won't get, like the emotional reunion when Chesley realizes that Hallie isn't Hallie but Annie and Elizabeth learns Annie is Hallie.

Meredith is gorgeous, and easy for a girl to hate. Just for fun the filmmakers brought back Joanna Barnes, who played dad's girlfriend in the first "Parent Trap." Here she portrays Meredith's



Family feature: Identical twin sisters Hallie (Lindsay Lohan, right) and Annie (Lohan, second from left) attempt to rekindle the romance of their long-divorced parents Elizabeth (Natascha Richards) and Nick (Dennis Quaid).

mom, Mrs. Vicki Blake.

In the real world, twins don't usually meet at summer camp, and divorced parents don't get

back together. But this film never pretends to depict the real world, it's a fantasy and fun. Sit back, enjoy the ride.

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