GUIDE TO THE MOVIES

lational Amusements Showcase Cinemas

Shows 418 Arboth Hills 1-14 213011, Opoles 84 Green University in Walton EAd 244-377-2660 Engin Maires Daly Al Showsural 6 pm Cortinuous Shows Daly Late Shows Fri. Sat. Tissay THURSDAY

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Showere Dearborn L& Michiga & Telegraph 373-561-3449 Barain Michies Duly, Alf Showard & pm. Cortinous Show Duly Lize Show In & Sa. HAU THANDAY

Showerse Pentiac 1-5 Telegraph So Lake M. W Side of Telegraph 248-312-0241 "Telegraph Daly As shows that if pm Continuous Shows Daily Late Shows Than, Fix & Sac THEU THURSOAY

HOWSTHILD CONTING CROOVE BACK (Q) 11-50, 11-30, 13-30, 200, 41-40, 6-59, 72-93, 10-00 RALLOWELN HZO (G) 15-20, 13-0, 515, 73-0, 920 3-WHEN TERME TRAN (Q) 11-20, 13-0, 51-30, 93-5 PARKET TRAN FEAR (C) 11-10, 1-15, 425, 73-0, 9-15

Shorstare Pontiac 6-12 243 Telegraph Ed. But soled Ideopach 248-334-6777 Expain Martine Daly 43 Shorst Unit 6 pm Continues Thom Daly Lee Shors Thurs, fol. is Set. THEO DEASONS

AVENCES (PC11)
12.00, 210, 425, 720, 930
RETURN TO PARADDIS (II)
13.00, 230, 500, 730, 1000
ARR RUD 2 (G)
13.00, 130, 150, 750
SHARE FILS (II)
12.00, 230, 420, 450, 215, 740, 650, 715 745, 940, 10:15 FYER AFTER (PG13) 11:30, 1:35, 4:30, 7:10, 9:45 THE MEGOTIATOR (R)

9.15. SOMETHENG ABOUT MARY (R) - 11:20, 1:45, 4:40, 7:25, 9:55 - MASK OF ZGRZO (PG13) - 11:15 AM

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When the Way of the Market News of the Market Day Af Show Unit 6 pm Continues from Day Unit Shows from the Mindow News Industrial Ind

1:30, 4:20 ABUGEDOON (PC13) 11:30, 2:45, 6:15, 9:15

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KP AIR BUID 2: COLDEN RETRIEVER

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11:9, 12:4, 15:5, 10, 16:5, 20,
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MU 0:00 8/18, 6/19 9 6/20 MARIA (PG13) 2:15 8:40 PM DRAY

Star Rechester Hills 200 Larday Grote 248-855-2760 SUNDAY THOU THERSDAY to one under age 6 admitted for PG 13 & Konted Stree & pm

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11:35, 245, 615, 900
THE MAUX OF ZORGO (PG 13)
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MARY (#)
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11:40, 2:20, 5:10, 7:30, 5:50
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ETURN TO PARADISE (2) NV
1210, 250, 350, 7-0, 1610
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MJR Theatres

\$1.00 ford Tel \$1.50 \$13-561-7200 \$10.0116 pm After 6 pm \$1.50 Ample Pating - 160 of Cester free R-21 on Davis & Propose ULL No dialem under 6 ame 6 pm except on G or No steel firm)

A PRINCET MURDER (II) 12:30, 3:00, 5:15, 7:30, 9:45 TWO MOVES FOR THE PECCE OF ONE DEEP BETACT (F-C1), 12:15 AND 7:15

PLUS CAN'T HAZDAY WAIT (PC13) 3:00, 5:00, 9:45

All Stons SI Except shows after 6 p.m. on finding its Searchy it 15et all shows Tuesday.

But Diffice opens at 400 pm Monday - finding only.

Call Theater for Festimes and Times LD, required for "R" rated shows. ALL FACE SUPPLIANCE THE CEDOVE EACE (#) WY 1.00, 4.00, 1.05, 1.000 THE AVENCES (PGE) WY 12-55, 2.55, 5.50, 7.50, 8.00 SHOLE FILE (#) WY 12-20, 2.55, 5.10, 7.35, 9.50 HIGH-MALLOWEDN (#) NY 12-25, 2.15, 4.15, 6.00, 8.00, 9.51 ALLEUDE COURD RECEIVER (G)

Main Art Theatre III 118 Main at 11 Mae Boyal Oak 248 542 0110 call 77 FILMS ext 542 ARRUD-COLDEN RECEIVER (C)

120, 255, 450, 750

FYER AFTER (PCG) BW
130, 410, 650, 933

THE RECOTATION (T) BW
1213, 343, 710, 1003

MAXE OF ZORED (PCG)
115, 420, 710, 410

THERE SOMETHER ABOUT
120, 415, 600, 945

ETHAL WARPON 4 (T)
900 PM ONLY Phone Orders 2 pm -10 pm call (248) 542-5158

(DISCOUNTED SHOWS!!!)
OR PHONE 244-542-0180
VISA WAD KASTEKCARD ACCUPTED

PI (1) (2:00, 3:50, 5:45) 7:45, 9:40, 12:00 SUFFALO '66' (E) (4:15) 9:20 HANCANG CARDON (E) (2:20) 7:50:NO 7:50 SIN \$220 POLISH WEDDING (PC13) (2:10, 4:30) 7:15, 9:50:NO 7:15 \$219

Maple Art Theatre III 4135 W. Maple, West of Telegraph Boomfeld Hills 248-855-9990 (DISCOUNTED SHOWSIII)

SAYING PRIVATE BYAN (II) (1:15, 4:30) 7:45 THE CONCERSETAD MAIN (II) (1:30-4:15) 7:30, 9-15 SMOKE SIGMALS (II) (1:30-10:05-00) 7:15, 9:30-NO 7:15 IL 19, IL 70

Orthand 3 Orthand Lake Rd. H of 1496-12 Mi Farmington Hills 248-553-9965

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HALLOWED H20 (B)
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MARY (R)
12:00, 2:15, 4:30, 7:20, 9:30, 11:45

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A PERFECT MURDER (E)
12.15, 4.00, 6.50, 9.20
CAPT HURBLY WAIT (PG 13)
12.00, 4.50, 7.15
12.10, 4.50, 7.15
12.10, 9.30
DEEP BAPACT (PG 13)
12.10, 5.00, 7.30, 9.55

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NP AIR BUD: GOLDEN RECEIVER

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R THE ANNEXES (PG.13)

[12-0, 245, (50.0 613-67)-30, 930

FEATHER (PG.13)

[140, 215, (41.6 1150) 7.15, 940

PER SOLUTION (PG. 67)-30, 100

PALLET TIME (PG. 67)

PAL

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BOOKS

When 'Just Checking' becomes an obsession

Just Checking: Scenes from the life of an Obsossive-Compulsive By Emily Colas (Pocket Books Hardcover \$22)

By Emily Colas
(Pocket Books Hardcover \$22)

" Just
Checking,"
that's what
people suffering from
Obsossivedisorders do
all the time,
making it an
excellent till
for this very
funny journey inside Emily Colas' head.
Meeting someone from the
inside out is kind of atrange, but
Colas, the divorced mother of
two, ages 6 and 7, who lives in
Ann Arbor, isalt uncomfortable.
"I'm not into airing anyone's
ditry laundry," she said "I'd an
ann ann ann ann and sets some
compliments," she said. "I's
Even her exchashand? Even
him. "Ho's fun and gets some
compliments," she said. "I's
a slice of our life, not the entirety."
If a parrof the reasons she
wrote the book. "I wrate it for
purely selfish reasons," she said.
"I tried to make fun of myself,
'don't pity mo. 'I thought, if it
gets picked up by a publisher
them I'm a writer. I can't sit
arround living off my husbands
money."
She was afraid of someone.

money."

She was afraid of someone slipping acid into her food or drink, and stopped going to restaurants and dinner parties. She was also preccupied with AIDS and other incurable discrete.

AIDS and other incurable discases.

Before using a new toothbrush, or pouring a bowl of cereal, she'd thoroughly inspect the
package to make sure it hadn't
been tampered with. Even after
she made sure there were no
leaks in the plastic wrap, she'd
make her husband open his
mouth so that she could brush
his teeth in case the bristles had
any germs. Eventually, her fears

made Colas a slave, and she wouldn't, couldn't leave the house.

"In the process of writing, I get better as well," she said. "I was still married when I started writing, I was stuck in my house, and he was working, I would call my friends, and when they get tired of talking to me I would tell these stories to my computer like I was talking to my friends. Writing was sperfect, it kept me in the house. For me, writing was sheer fun, I get to use my head."

writing was perfect, it zept me in the house. For me, writing was sheer fun, I got to use my head."

Colas describes her book as being honest and sort of "ravy and light." I wanted peopse to find it flip, funny, entertaining, and somewhat thought-provening, and pick up, read some passages, and put down. That's exactly how Colas planned it. She addresses a lot of different issues. What it's like to meet and fall in love with a "good man," want a child, find out your husband is interested in someone else, get separated, look for a job and become a single parent. There are lists — "What I Learned from My Husband," and peems "What is Gross?" and "How To Be A Good Wife." In between you get to explore the inside of Colas head to see what an obsessive-compulsive disorder feels like.

She even has a recipe for it — "Take one pound morbid proceupation. In a separate bowl, add one part hypersensitivity to three parts increased hormone activity. Fold together and let stew for hours on end."

The way she is now, isn't the way she was in the book. Therny didn't work for her, but medication did.

"The drug was like a huge tranquilizer," she said. "I slept all the time. It prevented the obsessive thought to be gripping."

She's off medication, but still has some quirks. If she meets



Emily Colas

someone, and notices they have a Band-Aid, sho'll ask what's underneath it.

Her brain was filled with the disorder, and when she got better it folt empty. "I want to function," she said. "I want to let healthy information in. It's a push and pull."

Falling back into familiar pattorns is easy, and Colas fights the urge. "I'll talk to myself, and say, 'stop it. Sometimes writing it down and completing the worry cycle helps. I'll say, 'there, it's on paper, You don't have to think about it. I might leave the house to distract myself."

Originally from New York, Colas is getting roady to move back. She's also working on a second book. This one will be a little bit like the first, but more about trying to be a parent.

She didn't plan it, but there's a moral at the end. A good thought that will make you want to cherish each and overy day.

■ Book signing: Emily Colas, author of "Just Checking: Scenes From The Life Of An Obsessive-Compulsive," will be reading from and signing her book 8 p.m. Saturday, Aug. 22, at Barnes & Noble, 6575 Telegraph, Bloomfield Hills.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgailagher@ oe. homecomm.

BORDERS (BIRMINGHAM. SOUTHFIELD)

SOUTHFIELD)
Classics Book Club discusses
Willa Cether's "My Antonia," 7
p.m. Tuesday, Aug. 18;
Spirituality Discussion Group discusses "The Buddind Within: Eight
Steps to Enlightenment," 7 p.m.
Wednesday, Aug. 19; Berenstein
Bears, 11 a.m. Saturday, Aug. 22
at the store, 31.150 Southfield,
(248)644-151.5.
BORDERS (BIRMINGHAM,
WOODWARD)

WOODWARD)

Camp Borders fencing, 7 p.m. Tuesday, Aug. 18; Bob Losure of CNN discusses "5 Seconds to Air: Broadcast Journalism Behind the Scenes." 7 p.m. Thursday, Aug. Scenes," 7 p.m. Thursday, Aug. 20; gultarist Erlc Lugosch performs 8 p.m. Friday, Aug. 21; American Giris slumber party 7 p.m. Friday, Aug. 21 at the store 34300 Woodward Ave.. Birmingham (248) 203-0005.

BARNES & NOBLE (BLOOMFIELD HILLS)

HILLS)
Berenstein Beers 11 a.m.
Monday, Aug. 17 and 8 p.m.
Friday, Aug. 21; Particle Butler
signs her book on the Door's Jim
Morrison, "Angels Dance and
Angels Die: The Tragic Romance
of Pamela and Jim Morrison," 3
p.m. Saturday, Aug. 22; Emily
Cotas signs "Just Checking:
Scenes from the Life of an
Obsessive-Compulsive," 8 p.m.
Saturday, Aug. 22, at the store
6578 Tolegraph, Bloomfileid Hills
(248)540-4209.

BARNES & NOBLE (NORTHVILLE) JARNES & NOBLE (RONTHYLLE) Fiction Book Club discusses Pot Conroy's "The Great Sentinl," 7:30 p.m. Wednesday, Aug. 19; Dorls Dixon signa "Memolins of a Compassionate Terrorist," 7:30 p.m. Thursday, Aug. 20, at the store, Six Mile and Haggerty,

Northville. BORDERS (FARMINGTON HILLS)

Master gordener Peggy Mainati meets with Gorden Support Group, 7 p.m. Wednesday, Aug. 19; at the store, 30995 Orchard Lake Road, Farmington Hills.

BORDERS (ROCHESTER HILLS)

Glisbert van Frankenhuyzen illus-trator of "The Legend of Sleeping Bear," will sign books with a

reading of the book for children, 7 p.m. Thursday, Aug. 20, at the store, 1122 S. Rochester Road, Rochester Hills, (248)652-0558.

MURDER, MYSTERY & MAYHEM

MURDER, MYSTERY & MAYHEM
Allson Gordon, author of the Kate
Henny mysterios, and Lev
Raphael, author of the Nick
Hoffman mysteries, sign their
books 6:30-8 p.m. Thursdoy, Aug.
20 at the store, 35167 Grand
River, Farmlington (248)4717210.

BORDERS (DEARBORN)

JORDERS (DEARBORN)
Ernest Hill signs his book "A Life for a Life," 7:30 p.m. Wednesday, Aug. 17: authors discuss works of Frederick Manfred, 7 p.m. Tuesday, Aug. 18: authors of What Men Want..." 7 p.m. Thursday, Aug. 20 at the store, 5601 Mercury Drive, Dearborn, (313)271-4441.

HALFWAY DOWN THE STAIRS

Paper Bag Productions present "Cinderella," 11 a.m. Saturday, Aug. 22, at the store, 114 E. Fourth St., Rochester, (248)652-6066.

SOUTHFIELD LIBRARY

Film series continues with "Night and Day," 7 p.m. Monday, Aug. 17, (\$1 admission) at the Library's Marcotte Room, 2600 Evergreen, Southfield.

'99 season

The Stratford Festival In Stratford, Ontario, will feature 10 productions running in repertary during its 1999 season.
With selections spanning a 400-year period, the 1909 playbill reflects the mission of the Festival to produce the best works of theater in the classical and contemporary repertoirs, with special emphasis on the works of William Shakespearo. The Festival's 47th season. will begin preview performances on May 3 and run until Nov. 7.
"The 1999 season is a celebration of some of the finest dramatic works from Shakespearo's day through to our own," said Richard Monette, festival artistic

director. "As we look forward to the new millennium, it seems particularly appropriate to explore a wide range of reper-toire, from Canadian and other contemporary works to the great and timeless classics."

At the Festival Theatre this At the Festival Theatre this year, Stratford will present William Shakespeare's "The Tompest" and "A Midsummer Night's Dream," Christina Caivit's dramatic adaptation of Jahe Austen's "The Anneaust" and Richard Brinsley Shoridan's "The School for Scandal."

The Avon Theatre will offer

two musicals, "West Side Story,"
the famous modernization of
"Romeo and Julist," canceived
and characteristics of the story
control of the story of the story
control of the story of the story
control of Brain Stoker's "Bracula,"
with book and yrics by Richard
Oleounian and music by Marck
Norman, and music by Marck
Norman, "The Patterson Theatre
that the Tay Patterson Theatre
that the patterson Theatre
that the patterson and a new
play by Canadian playwright
David Young, "Gleem," about the
damous Canadian concert planist
Glenn Gould.

Stratford announces