TRAVEL

Cannes in Canada' beckons adventurous filmgoers

It's almost too much for a film fan to resist. Three hundred of the latest, greatest films a mere four hour drive away from metro

Detroit. The U.S. doller is worth about a buck-fifty Canadian. The natives are friendly, public transportation is convenient and cheap and the food is fabulous. If your idea of 2, good time is



Award winner: Roberto Benigni, Giorgio Cantarini and Nicoletta Brashi appear in Benigni's Cannes award-winning film "Life is Beautiful."

spending an hour in a queue having an animated conversa-tion with total strangers about an obscure Russian film that moved you to tears, then the 23rd Toronto International Film Festival, Sept. 10-19, is just your

reatival, sept. 10-19, is just your ticket.

It was Time magazine that recently dubbed Toronto "Cannes in Canada," for good reason. It's one of the top four festivals on the globe, right up there with Cannes, Berlin and Venice. It's considered the gateway to the North American film market. It's got all the stars and the parties, but it's far more accassible than its sparkling peers. This year, it's even got a Cannes Grand Prize winner, Roberto Benignis "Life is Beautiful," a tragic yet somehow humorous tale of the cenentration camps. tion camps.
Also confirmed for this year

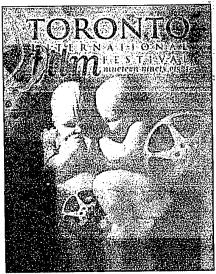
are a number of stellar features including "Without Limits," the life of American runner Steve Prefontaine, directed by Robert Towne, who took home an Oscar for writing "Chinatown." Toronto will host the world

premiere of 'Down In The Dolta,' the much anticipated first film by pect-author Maya Angelou. Another world premiere is 'Antz,' a computer-animated comedy featuring the voices of Woody Allen and Sharon Stone. There are numerous categories from which to choose, including Midnight Madness, Contemporary World Cinema and the glitzy Roy Thompson Hall Galas, where big name stars and directors are typically in attendance and often take questions from the audience. Also of note is this year's National Cinema program, entitled New Beat Of Japan, featuring work from some of the most provective and innovative directors in the world.

The complete list of films will be available on the Festival's web site (www. bell. caf filmfest) at noon Tuesday, Aug. 25. Ticket info is also on the site, or call 416-968-FILM. With the Festival a mere 2-1/2 weeks away, the beat bet to guarantee yourself tickets would be to check out the web site and then order Gala tickets by hone at the 968-FILM number beginning Saturday, Aug. 29 (only VISA accepted).

Heading to the Toronto Film Festival unticketed (advance individual ducats for non-Galas are consumed instantly by piranha-like T.O. filmgoors) is a risky but potentially rewarding venture. If you're willing to be flexible and wait in lines you can usually see something worthwhile. Start by going to the Festival Box Office (444 Yonge St.). Don't be too schecked to find most screenings sold out. Don't be afraid to experiment, and den't despair if you can't buy an advance ticket to semething If a screening is sold out, a line of non-ticke thelders forms outside the theater, and if any sents dopoup, people in this rush line get in. Queue up at least one hour ahead of time.

Air Canada (800-361-9181) train the first of the surface of the sent of the proper of the first of the surface of the proper of the surface of th



Film Festival: Michael Graph created this poster for the

Let your meals be as random as the films you see. There's lots of inexpensive ethnic offerings

23rd Annual Toronto Film Festival.

is a pleasant five-hour hitch. (Green Mango, at 707 Yonge St., Pick both up in Windsor, and do use the excellent, safe subway and bus system once you get into town. Hotels are plentifal. If you crave luxury, try the Four Seasons Hotel (416)-984-0411, which is also prime territory to spot celebrities.

If your budget is tight, consider the Global Village (888)-844-7875, a hostel-style "backpackers' hotel." In between is the centrally located Comfort Hotel-Downtown at 15 Charles Street West, a 24-hour mini-market near the festival House of inexpensive ethnic offerings

Let your meals be as random as the films you see. There's lots of inexpensive ethnic offerings



Delta: Al Freeman Jr, Wesley Snipes and Alfre Woodard, left to right, appear in poet Maya Angelou's "Down in the Delta."

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