

**Festival** from page C1

tures he's been creating full time since retiring in 1997. Landino taught art at Birmingham Groves High School for 38 years.

His work reflects on family and community so it fits naturally with the show's concept of drawing people together. The West Bloomfield artist grew up in household of 18 where he learned early to create his own games and toys because his Italian immigrant family was so poor. Having a sense of humor was important as well. The family shared one bathroom and everyone had to schedule a time.

"I was the youngest," said Landino. "You had to make everything."

From a tongue-in-cheek wall piece featuring the yellow cabs and skyscrapers people think of when they think about New York, to a sculpture of Noah carrying an armful of animals up a hill to the ark as his wife is

about to be swallowed by a giant wave, Landino's art makes people chuckle.

The most popular pieces this year are his kissing figures ("It's a neat, romantic thing"). The American Craft Gallery in New Jersey recently ordered 30 of the sculptures in six different poses. Locally, Landino's sports figures, cowboys and Indians, airplanes, animals, Moses and the 10 Commandments, and Adam and Eve and the serpent were best sellers at the Ann Arbor Art Fairs in July. Landino expects them to do as well at Art in the Park in Birmingham, Sept. 12-13. Landino designed this year's Art in the Park T-shirt.

"I try to get into subjects everyone can relate to, but nothing too heavy," said Landino. "Part of it is for my children and grandchildren to understand. They look at it and then I tell them the story."

**Harmony**

Husband and wife Charlotte and Harlan Quinn prove the family that creates together, stays together. Charlotte began designing jewelry more than 25 years ago after graduating with a master's degree in metal and design from Cranbrook Academy of Art in Bloomfield Hills. That's where she met Harlan, who will exhibit animal sculptures alongside her.

Crafted in Quinn's Birmingham studio, the one-of-a-kind neck pieces, rings, earrings, and bracelets, some set with precious and semi-precious stones from diamonds to peridot, garnet, citrine, and amethyst, are sold to galleries nationally. Quinn also exhibits at Art in the Park in Birmingham in May, and at shows in Charlevoix and Royal Oak.

"It's contemporary fine jewelry of gold and silver, and also some

materials on the cutting edge such as slate and neoprene, and reticulated silver," said Quinn. "For me, it always should be a leading edge design, not what you'd see in commercial jewelry. You always have to experiment with new techniques and seek new directions."

This is the first year Harlan is showing his art even though he earned a master's degree in painting and sculpture from Cranbrook. A computer analyst by day, Harlan exhibits clay sculptures of cheetahs, frogs, wart hogs, and meerkats.

"Our house is very much devoted to art with our studios and collecting art. The only drawback to working in a home studio is working weekends and evenings, but generally I work 9 a.m. to 6:30 p.m. to make it a serious business. You can make a profession out of this."

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Pierson will be conducting the Michigan All State Big Band, which features top high school players, 2:45 p.m. Saturday, Sept. 5, on the Hudson's Live Jazz Stage.

Eleven other high school bands are scheduled to perform, including the group from Divine Child High School in Dearborn directed by Christopher Blackmer of Westland.

"I am excited to be involved in the planning for this," said Pierson. "Another great thing for student players: each band gets a taped and written critique of their performance from professionals."

**WSU Sextet**

The Wayne State University Sextet, which includes Rochester Hills resident Norine Castine, is also playing at Montreux. She plays piano in the six-piece combo that includes electronic base, drums, trumpet, trombone and tenor sax. The other players, all male, are also students.

Castine, who graduates in December, currently plays solo and with groups in the area, and

teaches piano for Annie's World, a Rochester music store.

"I've been going to Montreux since its inception... almost my pre-teen years. I believe it is one of the greatest things Detroit has to offer. I've been to other festivals on the east coast. It is a real credit to Detroit and to the organizers of this... the great thing is you can still get in free, and hear big name players."

She said the combo would play some student arrangements and some standards. She thinks the student venues are a key part of Montreux.

"I missed the opportunity to play in high school. It is an incredible opportunity for any young person to play; it is an honor."

Castine and her fellow musicians will play 45-minute sets 6:15 p.m. and 7 p.m. Saturday, Sept. 5, at the Kowalski Riverfront Cafe.

The Dearborn Henry Ford Community College Big Band will also play at Montreux with vocals by the Evergreen Blues Quartet. HFCC is scheduled to play 6:15 p.m. Sunday, Sept. 6 on the Hudson's Live Jazz stage.

**Arts** from page C1

cess, however, might be how many return after the festival.

**County initiative**

Unlike trendy Royal Oak and upscale Birmingham, downtown Pontiac is distinguished by a grittiness that combines a sense of manufacturing history and a budding sense of possibility.

"Pontiac is not only the geographical center of the county, it's the last historic cityscape (in Oakland County) to get buffed up and become hip," said Weikall.

Since early February when a marketing campaign began promoting Pontiac as the "SoHo of the Suburbs," there's been a growing buzz.

By the time of his state of the county address in late February, Patterson elevated the festival as one of the top three initiatives for Oakland County along with expanding efforts to promote the county's automated businesses, and helping to establish a

- Here are some of the local artists who will be exhibiting their work at Arts, Beats & Eats:
- Mixed Media 2-D  
Leslie Colussi - Waterford  
Suzanne Lifton, Barry Lehten - Farmington Hills
  - Painting  
Ken Graning - Auburn Hills  
Martha K. Miller - Commerce Township
  - Photography  
James Fassinger - Walled Lake
  - Glass  
Joseph Gallardo - Pontiac
  - Jewelry  
Michael McManus, Mine Tree Products - Bloomfield Hills

health-care program for small businesses.

While the "SoHo in the Suburbs" campaign has given Pontiac an identity, Witz contends that "Arts, Beats & Eats" gives the downtown area a personality.

"Once we get through the first festival we'll have a more regular pace," said Witz. "We've done a year's worth of planning in five months."

**Lingering crowds**

A critical component of elevating the quality of fine art included in "Arts, Beats & Eats" was enlisting the help of Lisa Konikow, former director/owner of Kachipilla Gallery in Birmingham.

In a consultant's role, Konikow of Franklin has put together an impressive range of 125 artists from around the country. Many of the works, contends Konikow, are on the "quality level" of gallery exhibits.

In conjunction with the artists

booths, the downtown Pontiac streets will feature artists represented by local Pontiac galleries.

"This is one of the few places in the country where there are all types of media - painting, glass, furniture, fiber, clay," said Chuck Uzelac, who recently expanded his business, Uzelac Gallery, into a storefront space on Saginaw Street.

A few weeks after the Dream Cruise brought an influx of people to Pontiac, event organizers are anxious and optimistic about the broad appeal of "Arts, Beats & Eats."

If they serve the dish ordered by L. Brooks Patterson at that president dinner at Colangelo's in late December, who knows how long the crowds will stick around.

For information about the music lineup, please see the O&E's Entertainment section on Thursday.

**Ford Montreux Detroit Jazz Festival**

Where: Hart Plaza, Jefferson Ave., downtown Detroit

For more information: Call (313) 863-7622, or visit the web site at [www.montreuxdetroitjazz.com](http://www.montreuxdetroitjazz.com). See the Thursday, Sept. 3 issue of Entertainment for complete schedule.

**Student Performances Jam Sessions**

**Hudson's/Live Jazz Stage**  
Noon Roseville High School Jazz Ensemble  
1:15 p.m. Chesaning Union Jazz  
2:45 p.m. Jackson Middle School at Parkside  
4 p.m. Divine Child High School Jazz Ensemble  
5:15 p.m. Aquinas College Afternoon Jazz Ensemble  
6:45 p.m. Northview High School Jazz Ensemble

**Pepal Jam Academy**  
1 p.m. Jazz clinic with Paul Keller  
2:45 p.m. Harold McKinney's Jazz for a New Generation  
5 p.m. Jazz clinic with Wendell Harrison  
6:30 p.m. Student Jam session

1:45 p.m. Northview High School Jazz Combo  
5:15 and 7 p.m. Wayne State University Sextet

**Sunday, Sept. 6**

**Ford/Air Touch Cellular Stage**  
4 p.m. David Llobman, Michael Brecker & the University of Michigan Jazz Ensemble

**Hudson's/Live Jazz Stage**  
Noon Cass Jazz  
1:15 p.m. IAJE's Sisters in Jazz  
2:45 p.m. Hastings High School Jazz Band  
4 p.m. East Kentwood High School Jazz Band  
5:15 p.m. Henry Ford Big Band  
6:45 p.m. Heritage High School Jazz One

**Pepal Jam Academy**  
1 p.m. Jazz clinic with Ellen Row  
2:45 p.m. Harold McKinney's Jazz for a New Generation  
3:45 p.m. Meet the Artist: Louis Hayes & Curtis Fuller  
5 p.m. Jazz clinic with Andrew Speight  
6:30 p.m. Student Jam session  
9 and 10:15 p.m. Sugarfoot

**Kowalski Riverfront Cafe**  
6 and 7:30 p.m. University of Michigan - Flint Jazz Combo

**Saturday, Sept. 5**

**Ford/Air Touch Cellular Stage**  
Noon Central Michigan University Percussion Ensemble

**Hudson's/Live Jazz Stage**  
Noon Michigan All State Jazz Combo  
1:15 p.m. IAJE Reading Band  
2:45 p.m. Michigan All State Big Band  
4 p.m. Sterling Heights High School Jazz Band  
5:15 p.m. University of Michigan - Flint Jazz Ensemble  
6:45 p.m. Monroe High School Jazz Band

**Pepal Jam Academy**  
1 p.m. Jazz clinic with Rick Roe  
2:45 p.m. Harold McKinney's Jazz for a New Generation  
3:45 p.m. Meet the Artist: Dennis Rowland  
5 p.m. Jazz clinic with Bart Polot  
6:30 p.m. Student Jam session

**Kowalski Riverfront Cafe**

**Kowalski Riverfront Cafe**  
1:15 and 2:45 p.m. Northview High School Jazz Combo

**Monday, Sept. 7**

**Ford/Air Touch Cellular Stage**  
Noon Wayne State Jazz Band

**Hudson's/Live Jazz Stage**  
Noon Dearborn Edsel Ford Jazz Band  
1:15 p.m. Central Michigan University Jazz Lab Band  
2:45 p.m. Northville High School Jazz Ensemble I  
4 p.m. Ann Arbor Community High School Jazz Band

**Pepal Jam Academy**  
1 p.m. Jazz clinic with Vincent York  
2:45 p.m. Harold McKinney's Jazz for a New Generation  
3:45 p.m. Meet the Artist: Paul Ellington  
5:15 p.m. Student Jam session

**Kowalski Riverfront Cafe**  
1:30 and 3 p.m. Cass Tech Jazz Combo  
4:30 and 6:30 p.m. The WCC Jazz Combo

**Conversations** from page C1

and what he calls his specialized heat and pressure process. The result is a lithographic print with a haunting effect.

Pavener chooses his words carefully. He doesn't want to sound like a New Age huckster.

After nearly three decades teaching art and finding time for his own work, he's come to a simple realization.

"All art is a self-portrait," he said. "You don't paint a picture of some subject. You paint who you are."

Freudians and Jungians would no doubt have a field day deciphering Pavener's definition of art.

But Pavener concedes that it'd probably take a Buddhist to appreciate his view.

"The 'church' is within," he said, softly pounding his chest.

For some, however, the journey is made easier with a little spiritual guidance from a winged guardian.

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**ART BEAT**

Please send information to **Oakland County Arts, Beats & Eccentric Newspapers**, 805 E. Maple, Birmingham, MI 48009.

Or via e-mail, send items, story ideas and tips to: [fprovenzano@oc.homedom.net](mailto:fprovenzano@oc.homedom.net)

**TRUNK SHOWING**

Silk painter Colin Block shows her wearable art at a meeting of the Needlework and Textile Guild of Michigan 9:30 a.m. Tuesday, Sept. 8 at First United Methodist Church of Birmingham, 1589 West Maple Road. Guests are welcome for a fee of

\$5. For information, call (248) 540-2707 or (313) 475-5851.

Block, a Farmington resident, is a certified professional demonstrator for the Hobby Industries of America and sells her work at fine art fairs across the country and will be at Art on the Green in Franklin on Labor Day.

**WATERCOLOR SHOW**

The Michigan Watercolor Society's 51st Annual Exhibition continues through Sept. 15 in the Alfred Berkowitz Gallery on the third floor of the Mardigian Library at the University of Michigan-DeAnn, 4901 Evergreen Road, Dearborn.

This traveling show presents 73 watercolors by 62 Michigan painters and includes a variety of subjects rendered in a number of different techniques.

An exhibition of glass selected from the university's permanent collection will be featured through Sept. 22. Historic items such as apothecary jars and automobile flower vases, functional objects such as stemware and a champagne fountain, decorative art glass, and contemporary studio glass is shown. The collection is a gift from Alfred Berkowitz. For hours, call (313) 593-5400. For information about other University of Michigan-DeAnn arts programs, call the Art Museum Project at (313) 693-5058.

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