Festival from page E1

Soul.

"I'm their only unsigned artist," she sold with a sigh. Although she received a "large" advance payment, the credibility-is more important than money.

"It seemed like the right thing at the

right time for me."

The Breech that reached popularity around here is much different fro around here is much different from Gibson's L.A. vialon. The songs are lush pop eongs, however, Gibson still injects her venomous vocals. Long gone are the days when she tapped her foot on a mic for drums and was accompanied by Thomas Trimble, now of American

Mars, on guitar.

Breech's music will be heard in two upcoming independent films. Gibson did the soundtrack for "No. 1 Mom" starring Solell Moon Fryo ("Punky Punter of the Sole of the So

was the best thing that ever happened

It's safe to say that success is in the "I had a reading done four months ago and he focused on my career and

ago and he focused on my career and-the band. I thought they just say what you want to hear. Like if you sak him, 'Am I going to meet the person I'm going to spend the rest of my life with?' Of course he's going to say yes," said fredless bass player Stephen Vilnius of

frediese base player Stephen Vilolus of Ferndalo.

"What he was doing was dropping these little chips and watching where they landed on certain spots of his little board. They kept falling between not completely financial success but bordering on serious financial success. Interpret that as you will. It is said the lineup was really strong and we had to get over a certain hump which, hopefully, we did or are in the midst of doing. I had him do it three or four Limes just to make sure.

Singer Steven Cooley predicted that

(C)
RETURN TO PARADISE (R)
SHAKE EYES (R)
THE NEGOTIATOR (R)
SAVING PRIVATE RYAN (R)

part of the success will stem from Brillant's sound, which he called "somewhat different than what you would hear in Betroit." It's not your typical manufactured rock south, he added.
Vilinius, 28, and Cooley, 31, are seasoned veterans. Cooley has drummed for the Killer Flaminges the left the band just prior to it playing Tom Arnolds wedding), and Steve King and the Dittilles. Vilinius moved from Michigan to California in the mid-'80s where he was turned on to rockabily and European pop.
The band - which also includes guitarist David Johnson and keyboardist David Johnson and keyboardist David Johnson, both of Tova, and drummer lab Gilbert of Oak Park - is infured by The Cure, Garbage and Peter Murphy, Brillant is working on its first widely distributed CD.
Robb Roy recently returned to this

first widely distributed CD.

Robb Ray recently returned to this
side of the pend from a European jaunt
in support of its second CD Hierces
and Cockulis, due out this month on
the London-based Caos Records.

ent."

The handshake lead to "Cocktails hand have The handshake lead to "Cockteils and Heroca," on which the band pays homage to "The Detroit Sound," Robb Ray kept the sound in Detroit, too. The drums and bass were recorded at Harmonie Park Studies, the location of radio station WXDG-FM's "Edge Seasons," while the rest of it was done in Kudreiko's home studie in Dearborn.
"They can say I'm really a perfectionist when it comes to the recording."

We did four dates in Scotland, north of Aberdeen, and we played in London at the Rock Garden, The whole city. Chondon was really wonderful. We were treated like gold there," said guitarist Michael Kodreiko.

Band members also got to hob-nob with some of rocks to musicians and singers. Bassist Kevin Pruett hung out with Llam Gallagher, half of the dueling Gallagher brothers of Casis. Drummer Duane Huff rubbed elbows with James Brownh bandt.

James Brown's bandt.

Robb Roy got its lucky break after meeting Pravin Mistry of Caos Music, ironically, at Rumors in Royal Oak.

Mistry runs an engineering company in Dearborn and, Kudroiko said, he frequents clubs looking for new tal-

The Arts, Beats and Ests Schedule

When: Friday-Monday, Sept. 4-7. For more information, visit http://www.arta-boatseats.com or call (248) 584-4177. # Kmart National Stage, Phoenix Plaza Amphitheatre, 2 Water St.

28 Kmart National Stegs, Phoenix Plaza Amphitheate, 2 Water St. Friday, Sept. 4 - Howling Glablos, 6 p.m.; The Jeff Heady Bend, 7 p.m.; Johnny Winter, 8 p.m. Saturdby, Sept. 5 p.m.; Discharge, 5 p.m.; Discharge, 6 p.m.; Discharge, 7 p.m.; Discharge, 7 p.m.; Discharge, 5 p.m.; Discharge, 5 p.m.; Discharge, 5 p.m.; Discharge, 10 p.m.; Morday, Sept. 4 p.m.; Morday, Sept. 5 p.m.; Morday, Sept. 6 p.m.; Morday, Sept. 7 - Jo Dee Messins, p.m.; Marticle Michide, 4 p.m.; Merica Michide, 4 p

bands tonging from jozz to western sing:

Friday, Sept. 4 – Sean Blackman and John Arnold, noon; Alberts Adams, 2 p.m.; Bonne Temps Roule, 3 p.m.; Wod Hipples, 4 p.m.; The Atteles, 5 p.m.; American Mars, 6 p.m.; 2 Siar Tabernete, 7 p.m. Saturday, Sept. 5 – Eliza, 11 a.m.; Danny Cox, noon; Surfin' Pluto, 1 m.m; Kung Fu Diesel, 2 p.m.; Michael King, 3 p.m.; Big Barn Combo, 4 p.m.;

Kudreiko said as singer Graham Stra-chan rolled his eyes and laughed. Kudreiko and Strachan both grow up in Livonia.

p.m.; O.C. Roberts and the Samoitans, 0 p.m. Saturdey, Sept. 5 - Diamondbuck, 1 p.m.; Tony Phillips, 2:30 p.m.; Litae Cunningham and 7 th Heaven, 4 p.m.; The Edge, 5:30 p.m.; Straight Ahead 7 p.m. Sundey, Sept. 6 - Kristyn Smyth, 1 p.m.; Janis Leigh and Luck of Smyth, 1 p.m.; Janis Leigh and Luck of Smyth, 1 p.m.; Kimmle Horne, 5:30 p.m.; Alexander Zonjle, 7 p.m. Monday, Sept. 7 - Dilty Mack, 1 p.m.; Smyth, Janis Alexander Zonjle, 7 p.m., Monday, Sept. 7 p.m.; Janis Research 2:30 p.m.; Janica Kreegan Quartet, 4 p.m.; Johnny Gassett, 5 p.m.

Dean Fertitis, 5 p.m.; Brillient, 6 p.m.;
Robb Roy, 7 p.m. Sundey, Sept. 8 - The
Civillians, noon; Fox givers, 1 p.m.; The
Volcanes, 2 p.m.; Starlight Defilities, 3
p.m.; Chris Mills, 4 p.m.; Fez. 5 p.m.;
Thorrestto Davis, 6 p.m.; G.R.R. at 7
p.m.; Mendey, Sept. 7 - Kerry Grant,
noon; Robert Jones, 1 p.m.; Direch, 2
p.m.; Eroken Toys, 3 p.m.; Mudpuppy, 4
p.m.; Illi Jack at 6 p.m.
Bit Heineken Stege will feature classical,
country, blues and Jazz musics.

18 Heinoken Stoge will teature crossical, country, blues and jazz music: Friday, Sept. 4 – Scandinavian String Quartet, noon; County Legends and Superstars, 1 p.m.; Steele Caryon, 2:30

p.m.: David Myles and Mylesto

p.m.: O.C. Roberts and the Sar

GUIDE TO THE MOVIES NP WRONGFULLY ACCUSED

Hational Amusements Showcase Cinemas

Showrese
Auburn Hills 1-14
2150 N. Opdyke Rd.
cheen University & Watton Blod
810-375-2660
bersain Mutiners Daly.
All Shows serial 6 pm.
Continuous Shows Daly
Like Shows Wed Thurs. Fri. Sat.

WHY DO FOOLS FALL INCOVE

(R)
S4 (R)
S4 (R)
BLADE (R)
DANCE WITH HE (PG)
DEAD MAN ON CAMPUS (R)
WRONGFULY ACCUSED (RC)
WRONGFULY ACCUSED (RC) WRONGRUY ACCUSED [PG 13]
AVYNCES [PG 13]
HOW STELLA GOT HER
GROOVE BACK (R)
AM BUD 2 (G)
SMAKE ETES (R)
HALLOWED HED (R)
EVER AFTER (PG 13)
PARINT TRAP (PG)
SAVING PERVATE EYAN (R)
SOMETHENG ABOUT MARY (R)

CAN AND COMPLETE LATERCY AND THAT

Showcase Dearborn 1-8
Michigan & Hoograph
313-561-3449
Bargain Mutines Out;
M Downwill 6 pm.
Continues Show Daty
*Like Sows file 8 Sat. & Sat.

WHY DO FOOLS FALL

RROVEZ(R)
54 (R)
BLADE (R)
DANCE WITH ME (PG)
WRONGEPLLY ACCUSED
(PG13)
H20 HALLOWEEN (R)
THE RECOTLATOR (R)
SAYING PELVATE RYAN (R) CAST NO CONSTITUTION CONTINUE

Showcase Pontlac 1-5 Telegraph-Sq. Lake Rd. W Side of Telegraph 810-332-0241

WHY DO FOOLS FALL IN LOVE (R)
ELADE (R)
DANCE WITH ME (PG)
HOW STELLA GOT HER
GROOVE BACK (R)

CALL FOR COMPLETE LETTINGS AND FINES

Showcase Pontlar 6-12 2405 Telegraph Rd. East side of Telegraph 810-334-6777 Baryan Matinees Ouly • All Shows Until 6 pm Continuous Shows Daily Late Shows Fri. & Sat.

S4 (R) DEAD MAN ON CAMPUS (R) WRONGFULLY ACCUSED (PG13)
AVENCERS (PG13)
ARR BUD 2 (G)
SNAKE EYES (R)
ETHING ABOUT MARY (R) SAVENG PRIVATE RYAN (R) PARENT TRAP (PG)

CALL FOR COMPLETE LISTENCE AND TIME

Quo Yadis Viames & Wayne Rds 313-425-7700 Burgian Malinees Daby Alf Shows Unit & prin Continuous Shows Daby Late Shows Wed Harts fit & Sat.

WHY DO FOOLS FALL BILOVE? BLADE (R)

DEAD MAN ON CAMPUS (R) HOW STELLA GOT HER GROOVE BACK (R) H20 HALLOWEEN (R) AIR BUD 2 (G) (PG13)

RP DANCE WITH ME (PG)

THE AVENGERS (PG13)

AIR BUD: GOLDEN RECEIVER

ALL FOR COMPLETE LISTINGS AND TRAC

Showcase Westland 1-8 6200 Wayne Rd. One bit 5. of Warren Rd. 313-729-1060 EYER AFTER (PG13)
PARENT TRAP (PG)
THERE'S SOMETHING ABOUT
MARY (R) \$19-729-1000 Bargán Matiners Daly All Shows Until 6 pm Continuous Shows Daly & Shows Wed Thurs. Fri. & Sat. CALL FOR COMPLETE LISTERCE AND TIMES

S4 (B)
DANCE WITH ME (PC)
WRONGFALLY ACCUSED
(PCI3)
AVENCESI (PCI3)
SNASE EYES (B)
EVER AFTER (PCI3)
PARENT TRAP (PC)
SAVING PRIVATE RYAN (B) Star Winchester 1136 S. Rochester Rd, Wincheste Rochester no. Mail 248-656-1160 No one under age 6 admitted fo PG13 & R rated films after 6 pm

MP DEAD MAN ON CAMPUS NP WHONGFULLY ACCUSED COLLECT COMPLETE LIST NCT AND THAT

RP WRONGHULT ACCORD

(PG13)

HP HOW STELLA COT HER

GROOVE BACK (R)

THE AVENCESS (PG13)

RETURN TO PARADISE (R)

AIR BUD 2: COLIDEN RECEIVER

(G)

HALLOWEIN: H20 (R)

PASHINT TABLE (PG)

PARENT TRAP (PG)
SMALL SOLDIERS (PG13)
ARMACEDDON (PG13)
MASK OF ZOERO (PG13)
THE HECOTIATOR (R) CATT LOG CONDITTO TREAMS WAS LINE LOST

Star John R at 14 Mile 32289 John R. Road 810-585-2070

Star Theatres

The World's Best Theatres Bargain Madrees Daby 14:00 Al Shown Starting before 6:00 pm Now accepting Visa & MasterCard "No" Denotes No Pass Engagement

United Artists Theatres Bargain Matiness Daly, for all show starting before 600 PM Same day advance ticlets available, NY - No VIP, tickets accepted No one under 6 admitted for PC13 & It rated films after 6 pm KP WHY DO FOOLS FALL DI

LOYE (R)
HP SMOKE SICHALS (PG13)
HP SLUMS OF BEVERLY HILLS (R) NP BLADE (R) AIR BUD 2: GOLDEN RECEIVER

(G) SHAKE EYES (R) SHAKE EYES (B)
HALLOWEIN HZO (B)
HE NECOTATOR (B)
SAVING OF PRIVATE RYAN (B)
THE MASK OF ZORRO (PC-13)
HIBRE'S SOMETHING ABOUT
MARY (B)
LETHAL WARDON 4 (R)
SMALL SOLDIERS (PC-13)
ARMACEDDON (PC-13)

CALL FOR COMPLETE LISTINGS AND THA

Star Rochester Hills 200 Bartley Circle 853-2260 Na one under age 6 admitted for PGI3 & Rested Firms after 6 pm

Airbud: Golden Receiver
(G)
Smale Pres (R) by
Fyer Affer (PG13) by
Mask of Zorro (PG13)
There's Something Arou;
Mary (R)
Small Soldier (PG13)
MADEIDE (PG)
DZ. Dolitile (PG13)
Armageddon (PG13) NP 54 (R) NP WHY DO FOOLS FALL IN RECOGNITURING MOTHER

NP WAY PO JOOL FALL IN
LOVE (R)
NP BEADE (R)
NP DANCE WITH ME (PG13)
SMARE EYES (R)
EVER AFTER (PG13)
SAVING PRIVATE RYAM (R)
THERE'S SCHETHERG ABOUT United Artist Oakland Inside Oakland Mail 248-988-0706 STUDIO S4 (8) NV
DANCE WITH ME (PC) NV
RETURN TO PARADISE (8) NV
EVER AFTER (PG13) NV
DR. DOLITTLE (PG13)
THE OPPOSITE OF SEX (R) MARY (N) . SMOKE SIGNALS (PG13) CATE NOT CONSTITUTING TWO SIME

Star Southfield 12 MG between Telegraph and Northwestern, Off 45% 248-353-37AR No one under age 6 admitted for PG13 & 8 rated liens after 6 pm CALL BY COMPLETE LITTRICE AND THAT

NP WHY DO FOOLS FALL IN LOVE (R)

NP S4 (R)

NP SLUAIS OF BEVERLY HILLS

(R)NP HOW STELLA COT HER

CROOVE BACK (R) NP BLADE (R)
NP DEAD MAN ON CAMPUS

STUDIO SA (R) LIVV DEAD HAM CAMPUS (R) NV DANCE WITH ME (PG) NV SHAKE EYES (R) HV SAVING PRIVATE RYAN (R) CALL FOR COMPLETE INTENCE AND THAT

United Artists
12 Oaks
Inside Twelve Oaks Mail
248-349-4311

United Artists
West River
9 Nile,
2 Glock West of Middlobelt
248-788-6572

Visa & Mastemani Accepted WHY DO FOOLS FALL IN LOVE

WHY DO FOOLS YALL IN LOVE

(B) MY

STUDIO 54 (B) HV

BLADE (B) HV

DEAD MAN ON CAMPUS (B)

KY

DANCE WITH ME (PG) NV

WRONGFULLY ACCUSED (PG13) MY HOW STELLA GOT HER GROOVE BACK (II) HY

SHAKE EYES (R) NV THERE'S SOMETHING ABOUT MARY (R) CALL FOR COMPLETE LISTINGS AND TIMES

Birminoham Theatre 211 S. Woodward Downtown Birmingham 248-644-3419

NP Denotes No Pass Engagements - Order Movie tichts by phone! Call 644-3419 and have your VCA or Music Card mady! (A 73's surthing will apply to all telephone sales)

NP 54 (R)

NP WHY DO FOOLS FALL DI

LOVE (R)

THERE'S SOMETHING ABOUT MARY (R) NP RETURN TO PARADISE (R)

NA KETOKN TO PARADISE (II)
HAP DEAD MAAN ON CAMPUS (II)
EYER AFTER (PG13)
THE AVENCERS (PG)
SMAKE EYES (II)

CATE NOW COMMETT TREAMS IN U. LINE

MIR THEATRES

<u>United Artists Fairlane</u> Fairlane Town Center Videt Parking Available 313-593-4790 \$1.00 <u>Ford Tel</u> \$1.50 ° 313-561-7200 11.00 ti 6 pm Alter 6 pm. 11.50 Ample Parling - Tellord Certe free Rell on Deriks & Popcon Please Call Theaters for ALL TIMES FOR FEATHURS. GLA TACKER ZWONE THOUGHA YAND TACKERS.

DEAD MAN ON CAMPUS (R) MADELRIE (PG) DR. DOLITTLE (PG13) GODZILLA (PG13) HOW STEELA GOT HER GROOVE BACK (E) HY RETURN TO PARADISE (E) HY ASEBUD: COLDEN RECEIVER

CALLED COMPLETE LISTINGS AND TIMES

996 Livonia Mail Livonia Mail at 7 mile 810-476-8800 CAL 77613/5 551 AL SEATS 996 AL SHOWS FREE REST on Davids & Popcom

MADELDIE (PG) THE TRUMAN SHOW (PG) DR. DOLITTLE (PG13) CODZILLA (PG13)

CHILD COMPANIE CONTROLS AND THE

Waterford Cinema II 7501 Hschland Rd. S.E. comer M-59 & Williams Lake Rd.

24 Hour Morie Line (245) 666-7900 CALL 77 FILMS #551 Stadium Seating and Digital sound Makes for the Best Morie Experience in Oakland County \$3.25 (TM LITE) SHOWS DAXY

NP 54 (B)

NP DEAD MAIN ON CAMPUS (R)

NP BEADE (B)

NP ARE BUDG COLDEN

RECEIVES (C)

THE AVENCES (PCI3)

EVER AVENCES (PCI3)

NP SHALE FIES (B)

PARRETT TRAP (PC)

NP TEST SHALE (B)

PER SHALLOWE'SK (B)

Terrace Cinema 30400 Phymouth Rd. 313-261-3330

Al shows \$1 except shows after 6
p.m. 1 Al shows \$15.0
75; every fuestay,
Would you like to see free Novies!
Then become a "THE QUENT
VANCE"!
COME IN MAD OUT HOW.
BOX Office opens at 4:00 pm
Monday - Friday only

CALL FOR COMPLETE USTINGS AND TIMES

Main Art Theatre III Main - 11 AGe Royal Oct (248) 542-0180 \$3.00 (TWI-LITE) SHOWS DAILY

HEXT STOP WONDERLAND BILLY'S HOLLYWOOD SCREEN RUSS (R) YOUR FRIENDS AND NEIGHBORS (R)

CALL FOR COMPLETE LISTENCE AND THATS Children Under 6 Not Admitted

Maple Art Cinema III 4135 W. Maple, West of Telegraph Boomfield HES 248-855-9090 DISCOUNTED SHOWS!!

THE COVERNESS (R) SLUMS OF BEVERLY HILLS (R) SMOKE SIGNALS (R)

Old Orchard 3 Orchard Lake Rd - N. of 1496-12 NEE

Farmington Hills 248-553-9965

THE HORSE WHISPERER 6 DAYS 7 HIGHTS THE TRUMAN SHOW CALL THE UTILE FOR FLATURES & TIMES

Oxford 3 Cinemas, LLC. Donetown Oxford
Lanes M. (N-24)
(248) 628-7101
(248) 628-7101
OCTROCTS LOWEST RAST RUN
PROCES INCLUDING THYLICHE
PROCING \$3.00 4-5 PM.

SMAKE EYES (B) EYER AFTER (PG13) SAVING PRIVATE RYAN (R)

TREE 460Z POPCORN WITH THIS AD EXPRES 9/11/98. OUL THEATER FOR FEATURES AND TIMES



Dad from page E1

mix of music nowadays."

Dara recorded his album in three days, top speed for most major-label

days, top speed for most molor-label artists.

I was doing a play at the same time. If go to rehearsals every day and then go to the studio and play a couple songs and go to bed. The next thing I noticed, the CD was out.

Darn has a storied background. He was raised Charles Jones III in Natches, Miss. Leaving Tennessee State University in 1896, he joined that U.S. Navy in order to play music and travel. He leat his talents to groups in Europe. Affects and the Caribbean Europe, Africa and the Caribbean allowing him to venture beyond traditional blues and jazz.

"Every country I went there were different sounds, sounds I hadn't heard, I hudn't listened to African music at all before that. I found out that there's a definite proximity to Mis-sialpji blues. But that music is very happy, he said." "Even if they're singing about some-thing said, you would never know it, unless you knew the language. That

unless you know the language. That amazed me. That's why I'm attracted to happy music today. I don't feel I have to make a big statement, an intellectu-al statement. My thing is to make myself happy and, in turn, make the world happy."

Upon settling in New York in 1963, he met a priest of the traditional

African-originated Yoruba religion who gave him the name Olu Dara, which neams 'God is Good.' Dara further studied jazz by taking in 1838 shows, Brandsway plays and off-Brandsway theater. A sideman most of my life, 'Dara toured with Art Blakey and The Messengers and a host, of others. His recording history includes working with Material, Taj Mahal and Brian Fran.

Eno. He also found live theater intrigu-He also found live theater intrigu-ing. He wrote the music and performed in Aishah Rahman's "A Tale of Madems Zora," and the Crossronds Theatre Company productions of "To Gleam It Around" and "To Show My Shine."

Comedians from page E1

like," said Zeoli. "We'll keep the laugh-ter going, and donations flowing. I think it will be a fun time." Food will be

fered for sale. Zeoli said ha feels like a kid every time he steps on stage. "It's like the first time you went up to the plate to hit a baseball. There's always a fear, but you learn to calm yourself down. nit a basebai. There a nivey a tear, but you learn to calm yourself down. This is what I'm good at, and I believe my stuff is funny. I'm having a blast. It just feels to right."

Jim, Hamm of Garden City, was one

of the people who encouraged Zeoll to pursue his dream of being a comedian, and will be participating in "Comedy for a Cure."

"A lot of people build their weekend around the Jerry Lewis Telethon," and Hamm. "I'm glad to help." His act includes lots of observational comedy, a lot of it huilt on relationships.

J.R. Rendie of Westland, who calls himself an "impressionist character voice guy," is also looking forward to participating in "Comedy for A Cure."

"I'm a firm believer in giving back," and Remick.
"Comedy for A Cure" will feature performances by: Alice Faye, Frank Turner, Kevin Krumis, Paulene Navay, Bill Bushart, Sax Demilio, Tim Lilly, Mark Goldberg, Lealie Ann Thompson, Jim Edwards, Bill Hildebrandt, Frank G., Rob Little, Keith Lenart, Sherry K., ZJ. Batland, Gregg Walker and Bam Bam.

DESTINATION: CRANBROOK

Summer Fun at Cranbrook Institute of Science

June 13 through September 7, 1998 Most zoos only allow you to look at the animals. This exhibit allows you to interact with eight larger-than-life robotic beasts through computer interactive and hands on displays. In addition to learning how real animals function, you can even see live animals at Cranbrook's Nature Place. This exhibit is sponse TIME, Silicon & Graphics and FANUC Robotics.

WOW! NEW FAMILY EVENING SHOWS

Looking for something different to do on Friday or Saturday night? Pack a picnic or purchase tasty dinners at Cranbrook Institute of Science, Sit back and relax in one of our new weekend family shows. They are sure to excite and delight kids and grown-ups olike! Through September 7, 1998

Laser Beatles Friday & Saturday, 7pm (All ages)
Enjoy the music of one of the greatest and most loved bands of all time, the Beatles, set to brilliant laser images! Fun for the entire family!

Secrets of the Summer Sky

Friday & Saturday, 8pm (Ages 5 and up)
Travel 9,000 miles in this indoor celestial voyage. From the North Pole we travel south to Michigan to explore the stars and planets visible in our current night sky. The journey continues to the equatorial trapics to view night-time wonders not visible from Michigan. We return just in time to wortch a beautiful sunrise.

SCIENCE

There's more to explore at Cranbrook: Gardons, nature trails, Art Museum, historic homes and picnic sites. 1221 N Woodward Ave, Bloomfield Hills just north of downtown Birmingham 1-877-GO-CRANBrook