

Festival from page E1

Soul.

"I'm their only unsigned artist," she said with a sigh. Although she received a "large" advance payment, the credibility is more important than money.

"It seemed like the right thing at the right time for me."

The Breach that reached popularity around here is much different from Gibson's L.A. violin. The songs are lush pop songs, however, Gibson still injects her venomous vocals. Long gone are the days when she tapped her foot on a mix of drums and was accompanied by Thomas Trimble, now of American Mosa, on guitar.

Breach's music will be heard in two upcoming independent films. Gibson did the soundtrack for "No. 1 Mom" starring Soleil Moon Frye ("Punky Brewster") and she contributed songs to and played a "Gloria" in "The American Film Institute."

"I'm a little old to be playing a 'Gloria' but it was fun. Moving out here was the best thing that ever happened to me."

It's safe to say that success is in the cards for the pop band Brilliant.

"I had a reading done four months ago and he focused on my career and the band. I thought they just say what you want to hear. Like if you ask him, 'Am I going to meet the person I'm going to spend the rest of my life with?' Of course he's going to say yes," said feisty bass player Stephen Vilnius of Portland.

"What he was doing was dropping these little chips and watching where they landed on certain spots of his little board. They kept falling between not completely financial success but bordering on serious financial success. Interpret that as you will. He said the group was really strong and we had to get over a certain hump which, hopefully, we did or are in the midst of doing. I had him do it three or four times just to make sure."

Senior Steven Cooley predicted that

part of the success will stem from Brilliant's sound, which he called "something different than what you would hear in Detroit." It's not your typical manufactured rock outfit, he added.

"Vilnius, 28, and Cooley, 31, are seasoned veterans. Cooley has drummed for the Kitter Flamingoes (the left band just prior to it) playing Tom Arnold's wedding), and Steve King and the Distillies. Vilnius moved from Michigan to California in the mid-'80s where he was turned on to rockabilly and European pop.

The band - which also includes guitarist David Johnson and keyboardist Daniel Denton, both of Troy, and drummer Bob Gilbert of Oak Park - is influenced by The Cure, Garbage and Peter Murphy. Brilliant is working on its first widely distributed CD.

Robb Roy recently returned to this side of the pond from a European jaunt in support of its second CD "Heroes and Cocktails" due out this month on the London-based Cass Records.

"We did four dates in Scotland, north of Aberdeen, and we played in London at the Rock Garden. The whole city (London) was really wonderful. We were treated like gold there," said guitarist Michael Kudreiko.

Band members also got to hob-nob with some of rock's top musicians and singers. Bassist Kevin Pruet hung out with Liam Gallagher, half of the dueling Gallagher brothers of Oasis. Drummer Danne Huff rubbed elbows with James Brown's band.

Robb Roy got his lucky break after meeting Pravin Mistry of Coos Music, ironically, at Rumors in Royal Oak. Mistry runs an engineering company in Dearborn and, Kudreiko said, he "frequents clubs looking for new talent."

The handshake led to "Cocktails and Heroes," on which the band plays homage to "The Detroit Sound." Robb Roy kept the sound in Detroit, too. The drums and bass were recorded at Harmonic Park Studios, the location of radio station WXXD-FM's "Edge Sessions," while the rest of it was done in Kudreiko's home studio in Dearborn.

"They can say I'm really a perfectionist when it comes to the recording,"

**The Arts, Bents and Este Schedule**

When: Friday-Monday, Sept. 4-7. For more information, visit <http://www.artsbentsests.com> or call (248) 584-4377.

**■ Kmart National Stage, Phoenix Plaza Amphitheatre, 2 Water St.**

Friday, Sept. 4 - Howling Babies, 6 p.m.; The Jeff Healey Band, 7 p.m.; Johnny Winter, 8 p.m. Saturday, Sept. 5 - Spring, 6 p.m.; The Mighty Blue Kings, 7 p.m.; Big Head Todd and the Monsters, 8 p.m. Sunday, Sept. 6 - Lucinda Williams, 8 p.m.; Pieces of a Dream, 8 p.m.; Morris Day and the Time, 8 p.m. Monday, Sept. 7 - Jo Dee Messina, 4 p.m.; Martina McBride, 4 p.m.

**■ Pepsi Stage, Saginaw Street, just south of Huron Street, will host local bands ranging from jazz to western swing.**

Friday, Sept. 4 - Sean Blackman and John Arnold, noon; Alberto Adams, 2 p.m.; Bonno Temps Route, 3 p.m.; Vudu Hipples, 4 p.m.; The Atticles, 5 p.m.; American Mosa, 6 p.m.; 2 Star Tabernacle, 7 p.m. Saturday, Sept. 5 - Dixie, 11 a.m.; Danny Cox, noon; Surf's Up!, 1 p.m.; Kung Fu Diesel, 2 p.m.; Michael King, 3 p.m.; Big Dan Combo, 4 p.m.

Dean Feltis, 5 p.m.; Brilliant, 6 p.m.; Robb Roy, 7 p.m. Sunday, Sept. 6 - The Villaneros, noon; Fogelove, 1 p.m.; The Villaneros, 2 p.m.; Straight Dippers, 3 p.m.; Chris Mills, 4 p.m.; Fez, 5 p.m.; Thornetta Davis, 6 p.m.; G.R.R.R. at 7 p.m.; Monday, Sept. 7 - Jerry Grant, noon; Robert Jones, 1 p.m.; Breach, 2 p.m.; Broken Toys, 3 p.m.; Mudpuppy, 4 p.m.; Jill Jack at 6 p.m.

**■ Heineken Stage** will feature classical, country, blues and jazz music.

Friday, Sept. 4 - Scandinavian String Quartet, noon; County Legends and Superstars, 1 p.m.; Steele Canyon, 2:30 p.m.; David Myers and Mylestones, 4 p.m.; C.C. Roberts and the Samplings, 6 p.m. Saturday, Sept. 5 - Drumstick, 1 p.m.; Tony Phillips, 2:30 p.m.; Lisa Cunningham and 7th Heaven, 4 p.m.; The Eggs, 5:30 p.m.; Straight Ahead, 7 p.m. Sunday, Sept. 6 - Kelsyn Smyth, 1 p.m.; Janis Leigh and Luck of the Draw, 2:30 p.m.; Charles and Owen Scales, 4 p.m.; Kimmie Horn, 5:30 p.m.; Alexander Ziegler, 7 p.m. Monday, Sept. 7 - City Meck, 1 p.m.; Sassy, 2:30 p.m.; Janice Keegan Quartet, 4 p.m.; Johnny Bassett, 5 p.m.

GUIDE TO THE MOVIES

<b>National Amusements Showcase Cinemas</b> <b>Showtimes</b> Aurora Hills 1-14 2150 N. Oak Rd. Between University & Village Blvd. 810-373-2660 Bargain Matinee Daily All Shows Until 4 p.m. Continuous Show Daily Late Shows Wed-Thurs. Fri. & Sat.  <b>WHY DO FOOLS FALL IN LOVE</b> (R) 54 (R) DANCE WITH ME (PG) DEAD MAN ON CAMPUS (R) WRONGFULLY ACCUSED (PG-13) THE AVENGERS (PG-13) HOW STELLA GOT HER GROOVE BACK (R) AIR BUD 2 (C) SHAKE EYES (R) HALLOWEEN H2O (R) EVEN AFTER (PG-13) PARENT TRAP (PG) SAVING PRIVATE RYAN (R) SOMETHING ABOUT MARY (R) CALL FOR COMPLETE LISTINGS AND TIMES	<b>Star Theatres</b> The World's Best Theatres Bargain Matinee Daily 11:00 AM Show Starting before 6:00 pm How accepting Visa & MasterCard *12+ Devotes No Pass Engagements  <b>Star John &amp; Al's</b> 32289 John R. Road 810-585-2070 No one under 6 admitted for PG-13 & R rated films after 6 pm  <b>NP WHY DO FOOLS FALL IN LOVE (R)</b> <b>NP DANCE WITH ME (PG)</b> <b>NP DEAD MAN ON CAMPUS (R)</b> <b>NP WRONGFULLY ACCUSED (PG-13)</b> <b>NP THE AVENGERS (PG-13)</b> <b>NP HOW STELLA GOT HER GROOVE BACK (R)</b> <b>NP AIR BUD 2: GOLDEN RECEIVER (C)</b> <b>NP SHAKE EYES (R)</b> <b>NP HALLOWEEN H2O (R)</b> <b>NP THE NEGOTIATOR (R)</b> <b>NP SAYING PRIVATE RYAN (R)</b> <b>NP SOMETHING ABOUT MARY (R)</b> CALL FOR COMPLETE LISTINGS AND TIMES	<b>Star Winchester</b> 1130 S. 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