## POINTS OF VIEW We need to be cautious in what we tell our children

nity forum at Farmington First United Methodist Church focusing on the impact – through the media – that today's mes-sages of violence, death, promiscuity, profanity, abuse and horror have on children.

This came after I'd watched a tele-vision news show titled "What Do We Tell The Children?" It centered on the media's favorite topic of the past year, and I need not tell you what that is. Media defenders argued that what they provide us has no real societal influence, it is only "entertainment," and a mirror of the world in which we live. Ironic, then, that so many adver-tisers pay so much money to influence our purchasing decisions, and that the program asked what we should tell our children – for if the messages do not poison innocent children's minds, we would not need to tell our

minds, we would not need to tell our children anything. And so, I thought, just what do we tell the children? Not just about Clin-ton, but about the endless stream of media messages - real and fantasy -involving societal violence and reckless behavior invading our homes 24 hours a day?

In an earlier church town-hall forum focusing on youth violence, stomming from school shootings around the nation, experts all agreed the media bear a burden of responsi-

## bility for the influer schools shootings and various societal problems. The panel consisted of local professionals in law enforce-ment, social work, psychiatry, educa tion, and ministry – and all stated it is up to parents to overcome irrespon-sible media entertainment by moni-toring what children see and explain-

toring what children see and explain-ing right and wrong. The nation's top-rated programs regularly feature a mixture of how cheap life really is with tales of homi-cide, verbal and physical assault, bloody scence, and meaningless ram-pant promiscuity without conse-quence. Most theater movies are blood wards and of the physical scence and blood wards and the physical scence and blood wards and the physical scence and scen about murders and feature mass killings, the more graphic carnage and doomsday themes the better, with incteors, monstars, alions, or psychos killing everyone in their path. We spend much monoy to watch murder and Armageddon.

The children are fascinated to see these shocking and graphic portray-als. Studies have said that by age 18, a child will have seen 100,000 acts of with daily messages of unmarried sex, and reckless behavior of all kinds is and reckless behavior of all kinds is featured on trashy talk shows. The pop music charts are topped with messages of abuse, drugs, depression, rebellion and suicide with many . videos straight out of what can only be described as a nightmare. If that's





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not enough, we can always count on the daily news and headlines to tell us who got gunned down today. If it bleeds, it leads.

And yet, we watch. Is it any won-der that children are killing children? Where do you suppose they get the idea?

According to Dr. William Rowell of the Psychological Institute of Michithe Psychological Institute of Michi-gan, children see violence early and often, and don't necessarily associate the fantasy with reality, and need to. "How many times has the Wile E.-Coyote fallen off the cliff," he said, only to get up and walk again? "Th Coyote fallen off the clill," Ito said, only to get up and walk again? "In real life, you go splat, and that's it," Rowell added, saying if we as a soci-ety continue to watch the gore and fighting, it will sell, and that means that that does the medic the profits that drive the media. "It's called greed," stated Judy

White, an assistant superintendent of Farmington Schools, of the values which drive the media. She added which grive the media. She added that studies show children spend an average of 28 hours a week watching TV, which can lead to over-stimulation and easy boredom, needing "spe cial effects" to maintain classroom attention, along with declining read-ing and comprehension abilities, and a lessened vocabulary with slang, swearing, and put-downs. White also swithing, and purchase within this this said negative media role models often foster leas respect in children for themselves and others. Children imitate role models

We must tell the children that vio-and they'll want to see it more. "Set limits," as to what children see, he suggested, risking temporary unhap-piness, and closely monitor what the children view. White warned to "know the homes

your kids are going to," adding that children may get to view objectionable material outside of their home. She material outside of their home. She added that parents should "keep an open line of communication" with chil dren to make sure they don't mimic out real-life problems as they see on

their children into community service, games, sports, religion and creativity while also generating "quiet time," as alternatives. In the end, parents must not be

more interested in their own entertainment values than in their chil-dren. While we cannot overprotect every minute, we must make sure the children have a sense of discernment between fantasy and reality, are aware of the consequences of reckless actions, and understand right and actions, and understand right and wrong. Without a definition of right, there can be no wrong - and the more we soak in what is inherently wrong, the more woll get used to it and tole-ate it in our nation. Today, there is much talk of legacy. So, what will be our legacy? Will we

be remembered as the generation that didn't care about viciousness, vulgari-ty, and irresponsible carelessness shown as a commonplace and accept able vision of America to the children? Or we can stand up in our homes and families to challenge that vision, and lead our children toward the desire of goodness, honesty, respect, character,

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and love.

**Oppose vulgarity** 

A few weeks ago, I read a letter in your paper from a courageous sixth-grader at East Middle School who was concerned about the use of yulgar language in her school. How incredibly great it was to see thero are still those with morals and regard for decency. To her, I say thank you for stepping forward - you are an inspiration!

My son is also a sixth-grader at East. Many times, he has commented

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to me about his disgust in having to hear obscenities spoken on his bus, in the halls and the classrooms. He has had to approach teachers asking to be moved to another section of a classroom in an attempt to escape the offensive language, but to no avail, it seems this is a pervasive problem. It appears use of this language is the norm for some students at East, total-ly disregarding the rights of those who are offended by it. Perhaps the students who use this language, believe it somehow makes them seem



adult or special. Ironically, it is the ones who do not speak in this manner who stand out as mature and exceptional; vulgarity these days is so common I wanted to thank that brave young

woman for taking a stand against abusive language. Middle school is a time where "fitting in" with the crowd is of such great importance. It is impressive to see there are those still willing to stand up for what they know is right rather than give into the crowd.

OK, East, your students have let you know there is a problem. Obvious-ly if there is some rule against vulgarity in place it is not working, so let's

find another way. Perhaps, a stu-dent/parent committee to combat vul-garity could be formed. I can think of at least two students who would like ly be willing to serve on that commit-tee, I am willing to bet there are even

more.

Carol J. Luca:

Farmington Hills

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