

## THE WEEKEND

### FRIDAY



Lucius Theus, Southfield's diplomat of the arts, invites you to a fine art auction, held in conjunction with Park West Gallery, to benefit the Southfield Federation for the Arts. 7 p.m. today, and Saturday, Jan. 30 at the Southfield Centre for the Arts, 24360 Southfield Road (south of 10 Mile Road). No charge for admission, call (248) 424-9022 for information.

### SATURDAY



Margery Deutch guest conducts the Plymouth Symphony Orchestra 8 p.m. at Plymouth Canton Little Theatre, 8415 N. Canton Center Road, (at Joy Road). Afterglow at the Willow Brook Inn, 44255 Warren Road, east of Sheldon Road, Canton—Tickets \$12 adults, \$10, seniors/college students, students K-12th grade free, call (734) 451-2112.

### SUNDAY



The Second City-Detroit presents "Dimmers are a Girl's Best Friend," a fifth anniversary celebration show retrospective, 8 p.m. at the club, 2301 Woodward Ave., Detroit. Tickets \$10, call (313) 965-2222.



Harlem Globetrotters World Tour visits The Palace of Auburn Hills 1 p.m. Saturday, Jan. 30. Tickets \$18, \$15, \$13 and \$11.50. Call (248) 645-6666 to charge tickets, or (248) 377-0100 for information.

## QUEEN OF DETROIT

# Born WITH THE Blues

BY CHRISTINA FUOCO  
STAFF WRITER  
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Alberta Adams epitomizes the blues. Left on a doorstep by her alcoholic mother, Adams was forced to raise herself. Her four marriages were unhappy ones, but now she can't escape adulation. Sitting regally in Steve's Soul Food restaurant, Adams is approached by a woman in her 30s who overheard Adams recalling her career. "I didn't know you was a singer. I can hear it in your voice. You sound like Sarah Vaughan. I'm gettin' my book. I want my book autographed," she said.

Returning from her car, the woman hands Adams a paperback book about a protein diet, and a pen. Superstitious, Adams asks her to lay the pen on the table.

**WHO:** Alberta Adams  
**WHAT:** Along with Johnnie Bassett and the Blues Insurgents celebrates release of "Born With the Blues" (Cannonball Records)  
**WHEN:** 9:30 p.m. Friday, Jan. 29  
**WHERE:** Music Menu, 514 Monroe St., in the Greektown area of Detroit.

**HOW:** Cover charge is \$5 for the 21 and older show. For more information, call (313) 964-6263. Cannonball records can be reached at <http://www.cannonball.com> or [cbirecords@aol.com](mailto:cbirecords@aol.com).

**Other upcoming performances include:**  
9 p.m. Friday, Feb. 5, with The Blue Suit Blues Band at Sports Bar and Grill, 166 Maple, Wyandotte, (313) 285-5060  
8 p.m. Saturday, March 13, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills, (248) 644-4800.

debut full-length CD, the appropriately titled "Born With the Blues," which Adams recorded with guitarist Johnnie Bassett and producer Ron Levy. She also appeared on "Blues Across America — The Detroit Scene," a compilation on Cannonball. When Adams, who is in her late 70s, is told she must be proud of her accomplishment, she replies, "Well, yes and no. I'm not big headed. I don't swell up. I'm proud of it." "Born With the Blues" shows the range of Adams' talents from the jazzy ballad "Searchin'" to the R&B-flavored "Goin' Home Tomorrow" to the rap of "Pair and a Spare."

Please see **BLUES, E2**



**Fifty-year career:** Alberta Adams, who is in her late-70s, has been performing since she was 17. Now she is releasing her debut full-length CD, "Blue With the Blues" (Cannonball Records).

## COMEDY

# Comedian goes back to Stone Age for humor

## CAVEMAN LOGIC ACCORDING TO ROB BECKER

"Defending the Caveman" starring creator Rob Becker opens Tuesday, Feb. 2 and continues through Sunday, Feb. 21 at the Fisher Theatre in Detroit. Performances 8 p.m. Wednesday-Friday; 2 p.m. and 8 p.m. Saturday, 3 p.m. and 7 p.m. Sunday. Tickets \$44.50, \$28.50 and \$34.50 available at the box office and Ticketmaster outlets. To charge tickets call (248) 645-6666, or information call (313) 872-1000.

BY KEELEY WYGONK  
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Men and women are different, and comedian Rob Becker, who makes "Defending the Caveman" his business, knows why.

"Men are hunters. Women are gatherers," said Becker whose one man show "Defending the Caveman" opens Feb. 2 for a three-week run at the Fisher Theatre in Detroit. Because men are hunters they can only focus on one thing at a time. Women, because they are gatherers, can multi-task and do lots of things at one time.

"Take driving for instance. Men have a narrow focus," said Becker. "They don't talk, because they don't want to scare the animals. They look in on their prey until it's dead. When men drive, they don't talk, they look straight ahead."

Women make men crazy when they drive. "Because women are gatherers they often take other women and small children along," he explained. "They maintain conversations because they want to keep



**Direct from Broadway:** Rob Becker wrote and stars in "Rob Becker's Defending the Caveman," an affectionate comedy about men and women.

track of the members in their group and scare away the animals."

Becker says he sees it all the time in morning traffic — "Women on their cellular phones, putting on makeup, making waffles on a hot plate on the seat next to them, making to-do lists — my wife sees drive time as a time to get things done."

Women are comfortable doing more than one thing at a time, men aren't. A lot of it has to do with vision.

"Men have target vision," said Becker. "They track things in space. Women have

Please see **CAVEMAN, E2**

### Why do men have trouble finding their keys?

"Studies will show that men have an easy time targeting moving things. Women are better at separating fine visual details. They have to be, because they're gatherers and have to be able to scan the landscape to separate the berries to find which ones are the best. We don't separate fine details. If the keys were moving, we'd find them. That's the same reason why we can't find the milk when you say it's in the refrigerator."

### Do men and women shop differently?

"Yes. Men are hunters. We track our prey, kill it and it's over. No hunt, no trail. When a man's shirt wears out, he hunts down a new shirt. The malls know this, that's why they put the men's stores at the entrances and exits. They know we won't wander, we'll go home."

"We don't understand why women get upset when they tell us to go to the store to buy bread, and we bring home only bread. 'What else did you get?' they'll

ask, we don't understand. 'Men go out and get what they want; women will shop around. The gatherer doesn't know what's out there. Like when I buy jeans, I know when I go to the store they'll always have my size. When I go shopping with my wife, they'll have the shirt she likes, but not her size. She's got to give up and move on to something else. I've learned a lot shopping with my wife. They have incomplete inventory in women's clothes, that's why they shop around. Women's clothing is like a Rubric's Cube. Like shopping for shoes. She'll say she wants formal shoes, then a handbag to go with them. But she doesn't want a formal handbag. She wants a bag that's sporty that she can do more things with. Gatherers have to wander to see what's in season, what's ripe. It's very similar. She might need a sporty handbag and not be able to find it."

**How do men dress?**  
"Men have two ways of dressing. It's either I dressed up for you, or I don't care."