

Gypsy band: Taraf de Haidouks plays music that com-bines medieval ballads and Turkish-flavored dance tunes. The name of the group translates as "band of brigands.

"He works many places and has played for three years at The Turkish Kitchen, an excel-lent restaurant in New York at 22nd Street and 3rd Avenue,"

Silverman said.
Yunakov plays a variety of ethnic events as he is proficient in Arabic, Turkish, Rrom and

lbanian music. "He really likes a lot of differ-

ent kinds of music, any music that's played well." Silverman

Gypsy from page Ei

"The aituation in Bulgaria today is really terrible since 1898." Yunakov said. "The economic situation is so bad that people are not celebrating weddings which in the past was the basis for community organizing. There is hardly any work for wedding musicians."

He said where once 1,000 and the weddings use recorded music. He said in the Thrace weddings use recorded music. He said in the Thrace section of southern Bulgaria the musicians would play for six or seven hours while the people danced.

Interview to Vunkow's recent

Ittle less frantic.
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seven hours while the people danced.
Listening to Yunakov's recent CD "Balada, Bulgarian Wedding Music" (Traditional Crossroads) the tempos are so fast and the rhythms so complox, it seems almost too fast for dancing. When asked about this, Yitinakov laughed heartily.
"You've heard our CD and those are concert pieces," he said. "At a wedding, I keep the tempo down so people can dance to it. There are different repertoires for concerts and weddings where people dance."

Yunakov's band was constantly, working weddings. Silverman said the hand was sought after by: everyone. Since 1994, Yunakov has lived in the United States where his schedule is a 1914.

"Anne of Green Gables," a production of the First Theater Guild of Birmingham, runs 8 pm. Friday-Saturday, March 19.20 and 2 pm. Sunday, March 21, in Knox Auditorium at First Presbyterian Church, 166 Maple, between Southfield and Cranbrook Roads, Birmingham. Tickets are \$7 adults, \$5 contors/students, (248) 644-2087, Ext. 151.

*Annie' teaches strong life lessons

*Ame of Green Gables." a production of the First Theater Guild of Birmingham, runs By Engley Sturdey, March 1520 and 2 p.m. Sunday, March 1520 and 2 p.m. Sunday, March 1620 and 2 Betsy Cypert, Rebecca Hyke, Carolyn Klein, Brittany and Harold MadDonald, Mogan and Katharine Smith, Jackie Klein, Sara Tonnent, Jason Smith, Craig Hemming, Jimmy Tobias, and Amanda Walters.

With the help of these young, alented actors, humorous dialogue is delivered faultlessly and with enthusiasm, while the kids have fun on stage. This feeling helps theatergoers enjoy themselves as well.

The audience leaves with happy hearts and a life lesson. Anne of Green Gables' teaches audience members that anything is possible and, above all, one must be true to himself before he can be true to himself before he can be true to anyone else. Anne demonstructs this when she conquers obstacles to accomplish the roals and begins to accept herself. What can be better than attending an enjoyable play and, at the same time, learning that veryone of us is valuable and important. That's the lesson in "Anne of Green Gables."

Ring, the world's smallest newspaper, always has his eyes open for a photo.

Bill Green of Livonia is the editor of Center Ring, and Don Petty of Clarkston and Harry Postoian of Southfield write articles, which include profiles about the volunteers. There's a take in every issue.

Circus from page E1

Laird. "We perform in the circus and do two acts. That's very unique, to actually be allowed to perform. Every once in a while we get to be in the center ring, that's the ultimate."

said.
That includes jazz. Yunakov said ho relaxes by listening to sax player David Sanborn's "Smooth Jazz" radio program. He has even played with Sanborn on a television program. But Yunakov believes music is a two way street.

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Laird and his fellow clowns are serious about one thing—helping children in burn centers. "All clowns support burnessearch," he said. "That's our big thing."

Charles Miller of Livonia "Chaz" directs the Shrine Clown Unit for the metro Detroit area. "For clowns, their biggest joy is working with kids, entertaining kids, especially handicapped kids," he said. The circus inn't the only show in town, these clowns are busy all year, "We do 10 or 11 parades in the summer, birthday parties and union picnies" said Miller. "At the circus, we deal with a lot of kids and sign thousands of autographs. I like mainly to just walk around and mix with the kids and have a good time."

At 4-foot-11. Howard Zimmer-



Postoian and Bill Green discuss the next issue of The Center Ring, the world's smallest

Shriners at

work: Don

Petty (left),

Harry

man "Howie" of Garden City, is someone kids relate to, "because I'm at their level," he said. For him, "just being able to make the children smile," is reward enough. "So many chil-dren who come to the circus are under-privileged. It makes you feel good inside to kney you

newspaper.

helped them smile and have a

good day."

There's a lot of news to report, and Winston Miller of Farmington, photographer for the Center

cles, which include profiles about the volunteers. There's a joke in every issue.

'It's strictly for the Shriners,' said Petty. 'It tells the Shriners what's going on, and they can take it home to their wives so they know where they are. We try to get a lot of people's names in.

While the circus is going on in the auditorium, the guys have their own Center Ring going on as they work to put the paper together. It's a fun department, and they enjoy the camaraderic. "I wouldn't miss the circus for the world," said Miller. 'We just love it. When you work for Center Ring you get to know a lot of the performers."

Magic from page E1

"We then go to opposite ends of the stage and (aides) fire the guns at each other's faces and the bullets end up between our teeth. I believe it's the best magic trick that anybody in the audience has ever seen. It's fooled very knowledgeable magicians. It's a deeply amazing and wondrous sort of trick. It's a trick that had its origins in the bullet catch which is a trick that has killed off over 12 magicians in the course of history. We won't be killed, of course."

Longtime "team"

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Longtime "team"

The due met April 10, 1974, and performed together Aug. 19 to Sept. 3, 1975, during the Minnesota Renaissance Festival. Since then, they have become regular guests on "The Tonight Show with Jay Lene," The Late Show with Jay Lene," The Late Show with Jay Lene, "The Late Show with Jay Lene," The Late Show with Jay Lene," The Late Show with Jay Lene, "The Late Show with Jay Lene," The Late Show with Jay Lene," The Late Show with Jay Lene, "The Late Show with David Letterman, and "Live" With Regis and Kathie Lee. In addition to that, they have recurring roles as Drell and Skippy on "Sabrina, The Teenage Witch," and as attorneys Fonn and Geller or The Drew Carey Show.

On Aug. 10, Penn and Teller kicked off their weekly variety series, "Penn & Teller's Sincity Spectacular," which airs at 10 p.m. Fridays on the FX cable channel.

Penn and Teller were offered the television show based on the assumption that they could take a variety show "someplace it has n't been before, "Teller explained." It hink we've done that, he added with a laugh.

And it took plenty of brainstorming to achieve that.

"You don't come up with an hour's worth of material every week for 24 weeks without Just ringing your brain dry of ideas," Teller asid.

Teller explained that performing live and in front of a camera

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Teller explained that perform-ing live and in front of a camera are two totally different animals.

"It's just different because on TV the camera makes the choice of what you're looking at. In the live theater, you get to make the choice," he said.

In between bites of a chocolate bar, dillette said he enjoys performing in two media — tolevision and live.

"As the cliche says, a change is better than a rest. Doing live and doing TV are very very different. I love them both. It's really good. I have no trouble doing just live. I did it for yoars. It's what I intended to do. I would have a let

of trouble just doing TV," he said.

"When you're doing a live show like Penn and Tellor, which of course you're not, I am, you're becoming yory big fish in a tiny little pond. There is nothing to get through to be able to do what you want. FX gives us complete power and anonymity. They don't bug us at all but still you're working with a team of 120 people. It's wonderful and terrific. But it's also nice to go back to a team, which Penn and Tellor is, of six people. So I like both very much. It's nice that it works out. Born in Philadelphia, Pa., and Greenfield, Mass., respectively. Tellor and Jillette now reside in Las Vegas. Tellor has lived there for five years and recently flew home from a performance to see Beb Dylan's show. "He's sert of regal and goofy at the same time," he said.

Jilletto prefers to lay low. "How great is it?" Jillette asid of Las Vegas. "I'll tell you if you don't drink in my life – if you don't drink. which I've never had a drink in my life – if you don't dron the prefect city. It's a cheap hollday on other people's misery, to quote Johnny Rotten. Your living is subsidized by bad math. People who are bad at math fly here and spend money, It's a great, city where you can live really really fancy rich for no money."

Of course, he does make an exception to his strict lifestyle when he comes to Detroit.

"Where's Detroit?"

"I don't really look forward to going anywhere. I love being on the word, and the word of the time into your to my limit had on a danis. I'll find good restaurants a word of the read of the time into your to my limit of the word. I'll makes us very happy to bring a brand new your package wra

