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Star Theatres The World's Sed Theatres Dargain Matines Daly SLOD AI Shown Starting before 6:00 pm Now accepting Visa & MosterCard 7:8" Denotes No Pass Engagement

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FAMILY FILM SPECTACULAL THE WIZARD OF OZ (G) 11:40, 2:20, 5:45

Run Winchester 1136 S. Rochester Rd., Worthester Mail 248-656-1160 No one under sop 6 admitted for PG13 & Rinzed Simo after 6 pm

CO13 & Braced Structure for part after 6 part 1800 CO25 11 HOWEN CO25 11

NIO'S STIES: THE WILLIAM OF DZ (PG) 12-30 & S.15 PM CALY

United Artists Theatres Bargain Matiness Daby, for all show starting before 6:00 PM Same day advance tickets available NY - No VLP, tickets accepted

FAMILY FILM SYCTACULAR — DELDMEN 12 AND UNDER ASE FREE, ADULTS 13 AND OVER 15 THE WIZARD OF 0.Z 1200, 250, 530

Stan Rechester ISBn 200 Berday Circle 248 437 2269 SUNDOY THEU THURSDAY to one under age 6 admitted for 13 & Krated Time after 6 pm

United Artists Gailland Inside Outland Mail 242-963-0796 ALL TIMES SUN-THURS

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Dafted Artists 12 Oaks Inside Turcher Oaks Mall 248-249-4311 ALL TIMES SUN-THURS.

THE MOD SQUAD (T) MV 12:15, 2:25, 4:35, 7:10, 9:25 EAVENUAL (PC) MV 12:20, 2:15, 9:35 EAST GENERAL (PC) 12:30, 2:40, 5:05, 7:30, 9:30 THE BACK CAREES (T) 245,740 SURESPENDENT IN LOVE (II) 1:00,4:10,7:00,9:35

**EMM (8)** 12:30, 5:15, 10:40

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Main Art Theatre III 113 Main at Thie Royal Obb 245 542 4130 call 77-FEMS ext 542 noe Orders 2 pon -10 pon (248) 542-5190 NY-50-YF Todas Accepted

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Al Shows \$1 Except shows after 6 pm. on Friday & Saturday & 75c all shows Touckay. Son Office opens at 400 pm. Monday-Friday only. Call Theaters for Friday and Times UD, required for "2" rated shows

LOCK, STOCK AND TWO SMOTHIC BARDERS (II) (100, 3-41) 7-15, 9-45 (117, 450) 7-10, 9-20 APRICTION (III) (1-30) 9-15 CODS AND MONSTERS (II) (12-43) 4-45

Mapie Art Theatre III 4135 W. Mapie, West of Telegraph Bootfeld Hills 241-255-9090 (DSCOUNTED SHOWS!!)

THE HAZBRONETTS (R) SIN (135, 400) 645, 915 HON-THURS (400) 645, 915 HAZBRO MED DEVINE (PG) SIN (130) 640 -HON-THURS 830 THE LAST BATS (R) (4.15, 6.30) Life is remitted (4611) Sin (1.00, 1.45) 6.00, 9.00 MONTHES (1.45) 6.00, 9.00

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AVALUZE THES (R)
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THE OTHER SISTER (PC11)
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MADEIRE (PC) FHET (AVASSON)
11:00 AM ORLY

Call theatre for Features and Time



'Mosquito' transports readers with thought-provoking tale

Mosquito
By Gayl Jones
(Beacon Press, \$28.50)



This highly textured novel by former University of Michigan instructor Gayl Jones goes on for some 600-plus pages. It takes place in the past, the present, the present, the present, the finest (or the funkiest) jazz. Maybe it could be less repetitious. Maybe some of its characters could be less shadowy. Then again, maybe not. Somehow, its opic size and its unique players seem inortricably linked with its odd and maryelous charm.
Told mostly in the rich voice of one Sojourner Nadine Jane Johnson (aka Mosquito), it is a tale about borders — geographical borders, metaphysical borders, cultural borders, the borders we assign to others. It is also very much a story about individuality and interconnectedness, and when we meet Mosquito, she seems particularly well-suited to play the leading role in such a drama.

How often, for example, do we encounter a statuesque African-American woman who drives her own truck, delivering industrial detergents to little towns along the Texas-Mexico border? That's who Mosquito is and that's what she does. And out there among

the rattail cactus, the buffalo grass and the coyote bush, she couldn't be happier. Divorced, ahe's pretty much a loner, except for the times she spends at a Texas City cantina, hanging out with her loquacious, barkeep friend, Delgadina, and various other patrons, including the slightly mysterious Miguelita. Labeled "schizophrenic," Miguelita may vory well be insane. On the other hand, in this fictional miliou where words can mean milieu where words can mean everything or nothing, who

the other hand, in this lictional miliou where words can mean everything or nothing, who knows?

One night, as Musquite sits parked by the side of a road that edges the Rie Grande, her life takes a decidedly different turn.

'I heard me this commotion in the back of my truck, "she tells us. "Sounded like a coyote or something, or maybe one of them prairie force."

Equipped with a stun gun and her flashlight, Mosquite goes to investigate. But she finds no coyote and no prairie fox. What she finds instead is Maria, a young, illegal allen who is about to have a baby.

Mosquite do with the very progrant Maria leads her to Father Ray and "the new underground railroad," which provides sancturary for illegal allens crossing the Torns-Mexican border. Though she resists seeing herself as any kind of "revolutionist," at first, Mosquite ventually sequesters other immigrants in the back of her rig, taking them to various stops along the railway, once they've successfully crossed the Rie Grande.

Maanwhile, Maria gives birth shorty before her refugee cousin in throw, in fall in "middle America," and she and Mosquite ride to the rescue. Eventually, in this delicious stew of a story,

Mosquite drops in on a poetry reading, visits Hollywood, takes a trip on two back to her childhood and falls in love with Father Ray.

At times, "Mosquito" is something like a stream-of-consciousness tale, told in the sure voice of an utterly fascinating conversationalist. At other times, Jones weaves Mosquito's story together via a bit of theater, or correspondence, or "conflabutary'n newsletters, or a pamphlet from "The Cosmic Private Detective Agency School," or lines of poetry, musical lyrics, snippots of foreign languages, or whatever happens to dance through her wild and fertile imagination.

Packed with satirical, comic charm at the same time that it is gently though trovoking, "Mosquito" is always accessible, though it is gently though provoking, "Mosquito" is always accessible, though its language daziles with a rich warmth and vitality that is close to magic. In fact, if you're looking for a marvelous, grown-up bodtime story, this may be exactly what you're searching out. From its opening lines, it's a story that embraces readers and spirits them sway, a story not only to settle down with but settle into as well:

"I was on one of them little border roads in South Texas, you know them little narrow roads that runs along the border between South Texas and northern Mexico. Maybe that Dairy Mart Road. ... all them border roads ... look alike. On either side of the border. Brownsville, Laredo, Del Rio..."

Victoria Diax is a Livonia free lance writer who specializes in

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

## The last word on golf balls

Strictly Golf Balls By Louis G. Cashera Jr. (Strictly Golf Inc., \$12.95)

BY HUGH GALLAGHER STAFF WRITER hgullagher@oe.homecon

When golfers discuss their equipment, most of the

(NEASURED BY NOTION AT WEIGHT) WEIGHT) WEIGHT (NEW CORP. CONNECT TO OWNEEL EN. CALL THEIR 46 OZ. PORCOIN CALL THEIR 46 OZ. PORCOIN THEIR 46 OZ. PORCOIN WEIGHT AND THE STREET TO CALL THEIR 46 OZ. PORCOIN

HET COM WEEKITE AT WATER PRICESSON



from a Troy publisher gives a history of the golf ball, an expla-nation of how golf balls are made, the three different styles of balls and a rundown on all the balls currently being sold. There are even escoteric discussions of aerodynamics, dimples and com-pression.

aerodynamics, dimples and com-pression.
Finally several balls were test-ed and rated against several cri-teria. All balls were tested at swing speeds of 80, 90 and 100 mph. The balls were purchased from on-course and off-course shops and an independent test-ing facility was used.
The balls were placed into four performance groups and total carry was measured in yards for the flight of the ball and total distance was measured in yards

about his golf balls, but it certainly will open up some intersting discussion at your nest foursoms and will make you more skeptical when you watch the next commercial tolling you about balls that cruise around the world even if they're not launched by John Daly br Tiger Woods.

pression.

Finally several balls were tested and rated against several criteria. All balls were betted and rated against several criteria. All balls were betted and rated against several criteria. As a bonus Cashern also has a testen to the strength of t

## GREAT LAKES BEST SELLERS

Bestsellers in the Great Lakes
Region
For the Week of March 15
1. Testament, John Grisham,
Doubleday
2. Tara Road, Maeve Binchy,
Dell
3. Ashes to Ashes, Tami Hoag,
Tom Brokaw, Random House

8. Man in Full; Tom Wolfe,
Farrar, Strauk & Giroux
9. How Saw Stars, Lilelan Jackson Braun, Putnam
10. Hush Money, Robert B.
4. Year 1000, Robert Lacey,
18th Brown
9. Perfect Murder, Perfect
Town, Lawrence Schiller
10. Simple Abundance, Sarah
Ban Breadnach, Warner

1. Testament, John Grisham,
Doubleday
2. Tara Road, Maeve Binchy,
Dell 3. Ashes to Ashes, Tami Hoag,
3. Ashes to Ashes, Tami Hoag,
Bantam
4. River's End, Nora Roberts,
Putnam
6. Poisonwood Bible, Barbara
Kingsolver, HarperCollins
6. While I Was Gone, Sue
Miller, Knopf
7. Single & Single, John
LeCarre, Scribner

Parker, Putnam
1. Testament, Putnam
9. Perfect Murder, Perfect
Town, Lawrence Schiller
10. Simple & Mundance, Sarah
90. Simple Abundance, Sarah
91. Town House
90. Perfect Murder, Perfect
Town, Lawrence Schiller
10. Simple Abundance, Sarah
91. Town House
92. Compiled by the Great Lake
82. All Too Human, George
13. Monica's Story, Andrew
14. Tuesdays With Morrie,
14. Tuesdays With Morrie,
15. Real Age, Michael Roisen,
16. Sugar Busters, H. Leighton
16. Sugar Busters, H. Leighton
17. Single & Single,
18. Title Brown
19. Perfect Murder, Perfect
19. Simple Abundance, Sarah
19. Town, Lawrence Schiller
10. Simple Abundance, Sarah
10. Town, Lawrence Schiller
10. Simple Abundance, Sarah
10. Town, Lawrence Schiller
10. Town, Lawrence Schiller
10. Simple Abundance, Sarah
10. Town,

## **BOOK HAPPENINGS**

Book Happenings features various events at suburban book-stores, libraries and literary gatherings. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150. or fax then to 1734/591-7279 or e-mail to hgallagher@oe.homecomm.net

BORDERS(DEARBORN)

Thomasine reads from "Keep Your Hoad Up," 7 p.m. Tuesday, March 30 at the store, 5601 Mercury

Drive, Dearborn, (313)271-4441, . BORDERS (ROCHESTER HILLS) Wast Middle School's Student
Wast Middle School's Student
Wax Museum, 7 p.m. Tuesday,
March 30; Isis Reading Group discusses Chris Bohjallan's
"Midwives," at the store, 1122
Rochester Road, Rochester Hills, (248)652-0558.

SHAMAN DRUM

Rickey Gard Diamond reads from "Second Sight," 8 p.m. Monday, March 29; actor Erik Fredrickson reads from Bea Nergeard's

"Boffin's Journey," 8 p.m. Tuesday, March 30, at the store, 311 S. State St., Ann Arbor, (734)662-7407.

BALDWIN PUBLIC LIBRARY

"Let's Talk About it" series will discuss Joseph Heller's "Catch 22," 7:30 p.m. Wednesday, March 31. Ernest Nolan of Madonna University will lead the discussion. For additional informa-tion, call (248)647-1700. The library is at 300 W. Merrill. Birmingham.

