## Mozart from page E1

Association and Mozarteum."
This group was to be devoted to "the refinement of musical tasts with regard to sacred music as well as concerts." The orchestra performed all kinds of music from symphonies to incidental music for burlesques and plays. It acquired its present name in 1909.

"The orchestra's modern reputation dates from 1920 when Bernhard Paumgartner was invited to participate in the first Sheburg Festival. Teday the 91-member Mozarteum is the orchestra for the province and city of Salzburg, gives 130 performances a year and records on several labels. Though playing the full reportoire of serious music, the orchestra is closely associated with the music of Mozart, Hayda and Schubert.

"When I started to conduct this orchestra about five years ago, I became a happier person, Soudant said.

In addition to being the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for the Mozarteum Orchestra, Soudant, 53, is also the chief conductor for

Orchestra and Opera of Nantes/Angers. He also serves as guest conductor for many leading orchestras around the world. In the United States he has conducted the Mostly Mozart Festival Orchestra, the Houston Symphony Orchestra and the Dallas Symphony. He is also a leading conductor for opera. Soudant has definite ideas on how Mozart should be played. The most important thing is that it has to be alive, funny, densing, twinkling in the eye, he said. "Mozart done stiffly, you can't express the soul of the composer."

can't express the soul of the com-poser."

The two symphonies provide a contrast. Symphony No. 36

"Linz" is, according to Soudant, lightly textured with a beautiful second movement. But Sympho-ny No. 25 is different.

"The g minor symphony is a statue, a column in every musi-cian's life, to feel the deepness of this music," Soudant said. "Its always a struggle, a profound work."

Also profound is the Piano

work."
Also profound is the Piano
Concerto No. 25, Mozart's
longest concerto.
"It's like going through the

complete life of a person, so much is involved, Soudant said. The pianist, Till Follner, is regarded as one of the finest young interpreters of Mozart's

music.
Soudent said that in addition to having "brilliant technique," Fellner knows how to "look for the music."

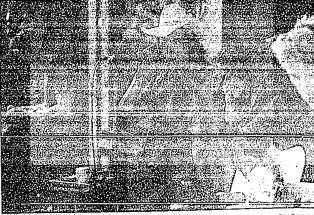
to having "brilliant technique," Fallner knows how to "look for the music."

The program at Hill will include two vocal selections Alma grande e nobil cere" and "Che'io mi scordi di to" porformed by Katharine Geoddene.

"In the time of Mozani, composers wrote for courts and the church, financed by the church or a princes. They asked composers to write operas for them," Soudant said. "For these small cities, it was an ovening out, the entertainment of the time."

Soudant said Mozart is the biggest name in opera, combining his protean musical talent with the other elements of literature and staging that make opera "all arts in one."

The Mozartsum performance is one of 10 on a tour of major U.S. cities April 8-22.



Half-hour show: Sponge – from left, slide guitarist Joey Mazzola, singer Vinnie Dombroski, and guitarist Mike Cross – played "Wax Ecstatic," and, from "New Pop Sunday," "Planet Girls" and "Live Here Without You" during its "Edge Session" in late

## Greenfield Village plows into spring

.(PRNowswire) — Flowers are blooming, the grass is green and ney life is abounding as Green-field Village begins its 70th sea-

field Village begins its 70th season.

The Village will celebrate Spring Farm Days April 22-25. Visitors can see what life was like on farms during the 18th mid 18th centuries from plowing the land to spring cleaning.

For the past 70 years we've told stories of how ordinary Americans accomplished extraordinary feats, said Christian Overland, director of Public and School Programs. This year, we're celebrating our history, and offering visitors experiences which are fun, educational, and inspirational. In just a few which weeks, our Merine sheep will be giving birth to the new lambs of spring.

Stroll down one of the village's historic lanes as the celebration of 70 years of American innovation and resourcefulness will be felt from the Noah Webster Hause to the Cape Cod Windmill

House to the Cape Cod Windmill.

Costumed presentors in authentic period clothing are happy to tell you how the original occupants of over 80 histories 18th and 19th centuries.

Come take a ride on a 1913.
Carousel featuring a variety of exquisitely carved wooden animals. Visitors can also ride that obtained to the summer of the country of the control of the contr

Before crossing into the new millennium, take another walk back in time across the Ackley Covered Bridge built in 1832 but recently rejuvenated for years to come!

Covered Bridge built in 1832 but recently rejuvented for years to come!

School's almost out for the year but it's back to school for Sam and Job, our young team of working steers-in-training. Notable village favorites, these two-year-old oxen will be put back in their yokes and walked through the village reads.

Henry Ford Museum & Greenfield Village are located at Oakwood Boulevard and Village Road in Dearborn, Michigan, just west of the Southfield Freeway, (M-39) and south of Michigan Avenue (US. 12).

Hours are 9 a.m. to 5 p.m. daily, Admission to Henry Ford Museum or Greenfield Village is \$12.50 for adults; \$11.50 for senior citizens 62 and over, \$7.60 for kids 5-12 years old. Childret under 5 and members are admitted free.

## Sponge from page E1

hip-shaking melodies ("Planet Cirls," "Live Here Without You!") and "80s-inspired riffs ("When You're on Fire Boy, Boll").

But he been so and so the control of the contro

The reason why we weren't so inclined to want to release a third record on Columbia was we understood one thing: If we had also, that single would literally so the standard of the standard o

"The thing that was pretty consistent with the last two records, was the laying of guitars. We had a lot of different guitar part going on. The direction of the record a year ago was just two-part guitar arrangements. We don't do that kind of stuff. It's more layered," Dombroski explained.

Returning to Patalan is a testament to the bands faith in the producer — or, perhaps, just karma.

"No matter how we try to get

No matter how we try to get away, we always have to go back there," bassist Tim Cross said. Sponge will perform and sign autographs at noon Sunday, April 11, at Harmony House, 30830 Orchard Lake Road, Farmington Hills. The show is free. Call (248) 626-4533 or visit http://www.sponge-online.com for more information.



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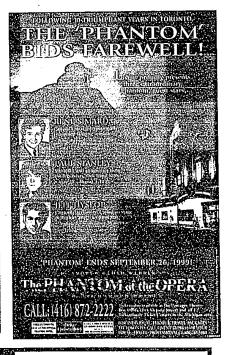
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