

## ART BEAT

## THREE TENOR TICKETS ON SALE

Tickets for the Three Tenors concert to be held Saturday, July 17 at Tiger Stadium, will go on sale 10 a.m. April 19.

Locations are Joe Louis Arena, Michigan Opera Theatre box office, and Ticketmaster outlets, including Hudson's, Harmony House and Repeat the Beat.

To charge by phone, call (248) 646-6666 or charge on-line at [www.ticketmaster.com](http://www.ticketmaster.com).

## FARM FESTIVAL OF ARTS HELD

OPENS APRIL 25

The fourth annual Farmington Community Festival of the Arts will open Sunday, April 25 and run through May 2.

The festival will be held at the William Costick Center, and will begin with a k-tis preview gala, "Starry Night," on Saturday evening, April 24.

An auction will be held with proceeds going to fund the festival.

The festival, which is open to the public, is presented by the Farmington Community Arts Council. The festival will include local students, live demonstrations, art council displays, and live musical performances.

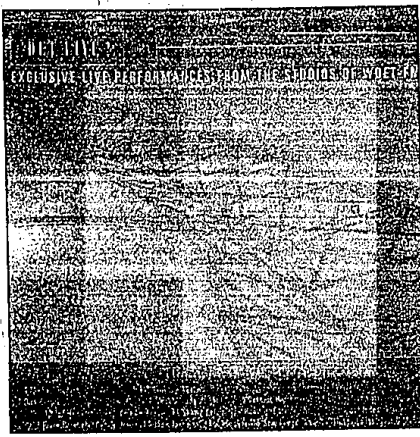
Most of the fine art is available for purchase.

The work of newly named Farmington area artist-in-residence, Robert Piepenburg, will be featured.

Piepenburg, a three-dimensional artist, is chair of the art department at Oakland Community College.

## WDET RELEASES CD

WDET-FM (101.9) has



Broadcast Live: WDET's new CD features recording artists who performed in the station's studio.

released its first compact disc, "DET LIVE! Vol. 1."

The CD features 16 exclusive performances originally broadcast live from the station's studios.

The CD showcases the work of Los Lobos, Shawn Colvin, Mose Allison, Janis Ian, Bruce Cockburn, Patty Larkin and others.

The CD marks WDET's 50th anniversary. The CD is available in local music stores, and at the station, located 4600 Cass Avenue, Detroit.

The station's semi-annual pledge drive began on Friday and runs through this week.

To make a pledge call (800) 959-9338.

## U-M's 'Candide' brings youth to humorous, melodic work

"Candide" continues 2 p.m. today at the University of Michigan's Power Center.

By HUGH GALLAGHER  
STAFF WRITER  
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Voltaire's "Candide" is a story of youth.

So it is only appropriate that the University of Michigan's Musical Theater Department should produce an effervescent, rollicking, giddy and, yet, beautiful staging of Leonard Bernstein's dashing musical pastiche.

"Candide" has some of Bernstein's most haunting, reflective, beautiful melodies in the context of what is essentially a slapstick opera. But Arthur Sullivan would also twine beautiful melodies around and through W.S. Gilbert's hilarious spoofs. And this is definitely Bernstein in a Gilbert & Sullivan mode and going them one better at times.

Hugh Wheeler's droll book and Richard Wilbur's lyrics (with

additional verse from Stephen Sondheim and John LaFolche) aren't quite as biting or politically specific as Gilbert, but they are amusing and U-M director Brent Wagner has taken the cue to add some elements inspired as much by The Three Stooges and the Marx Brothers as by the book. Except for some missed lighting cues, most of the staging was flawlessly funny.

It is the young performers who rise to the occasion here, mugging, pratfalling and preening with abandon but being true to Bernstein's music as well.

Candide is the naive young student of the blissfully optimistic Dr. Pangloss. His other students are Candide's love object Cunegonde, her brother Maximilian and the saucy Paquette. They discover in a worldwide adventure that this may not be the "best of all possible worlds."

David Reichard's Candide has a sweet, blank face that he manipulates into several funny

faces. He also has a light but expressive voice.

Jessica Murphy gets to display both vocal range and a sense of comic timing on the showy "Glitter and Be Gay," as Cunegonde. She captures both the musical complexity and the inherent wit of the song and the character.

Brittany Brown's Paquette is a lively flirt with a touch of steel. Joe Harrell drew hoots of laughter as the self-absorbed Maximilian, especially when forced to appear in drag.

Courtney Balan does a broad Yiddish theater routine as the Old Lady and has the audience with her throughout.

Barrett Foa is our genial guide as Voltaire and a mugging ham as the effusive Pangloss.

Musical director Ben Whitley has the student orchestra performing excellently, drawing out all the rich beauty of Bernstein's romantic score. Several choral sections, especially the Auto-da-Fé, are performed with panache.



Folk group: The Detroit Tamuritz Orchestra has been performing for 41 years, perpetuating the musical heritage of Croatia.

## Tamuritz Orchestra plays Troy

The Detroit Tamuritz Orchestra will present their annual spring concert 6:30 p.m. Saturday, April 24, at Troy High School, 4777 Northfield Parkway, off Long Lake Road (between Coolidge and Crooks Roads). Doors open 6 p.m.; call (810) 775-4899 or (810) 776-8496 for tickets or information.

The orchestra has been performing for 41 years. Musicians play traditional Croatian instruments, which produce a sound similar to the balalaika or man-

dolin. In addition to annual spring and winter pop concerts, the ensemble has performed for

many community functions throughout the United States and Canada including Pittsburgh, Chicago and Toronto.

## Music awards show set for Friday

(PRNewsWire) — The Motor City Music Foundation will present the 1999 Detroit Music Awards, 7 p.m. Friday, April 23, at Detroit's State Theatre, 2116 Woodward Ave. Call (313) 961-5450 for more information.

The evening awards gala celebrates the best and brightest of Detroit's musical past, present and future through show-stopping live performances, distinguished achievement awards for musicians and organizations who have become an indispensable and inseparable part of Detroit's music community and awards recognizing excellence across this city's vast and diverse musical spectrum.

This year's awards feature live music performed by Motown legends, The Miracles, Stewart Franke (pop/rock), Derrick Starks & Today's Generation (gospel), Raham (rap), Willie Max (R&B), Telegraph (ska/punk), The Demolition Dolls (rock), Jeff Haas w/ Marcus Belgrave (jazz), Enemy Squad (funk) and the Rat Pak All-Star Rhythm & Blues Revue featuring Alberto Adams, Johnny "Yard Dog" Jones, Paul Randolph, Leonard Moon, Ron Pangborn and Mark Pazman.

As a special treat, a seven-minute trailer for the forthcoming film "MC6: A True Testimonial" will be shown during the

awards show. This year, the Detroit Music Awards' Distinguished Achievement honors will be presented to influential radio DJ The Electrifying Mojo, jazz trumpet great Marcus Belgrave and rock chart-toppers The Romantics. This year's Special Achievement Award will be presented to the Stewart Franke Leukemia Foundation for its community and charitable works.

The Motor City Music Foundation is proud to support and participate in such a vibrant musical culture and the Detroit Music Awards are proud to recognize the finest in homegrown musical talent.

## Kathy Kosins performs in Detroit

The streets of Old Detroit will ring with the sounds of Kathy Kosins 6-9 p.m. Thursday, April 22 during the Detroit Historical Museum's "Jazz in the Streets" program.

Tickets for the after-work party are \$20 and include com-

plimentary valet parking. Call (313) 893-1921 to reserve tickets. Food and beverages will also be available.

Kosins, a Birmingham resident, is a vocalist who writes most of her own material. Her credits include recording back

vocals for Was (Not Was) and stints as featured vocalist with the J.C. Heard and Nelson Riddle Orchestras.

The Detroit Historical Museum is at 5401 Woodward Ave. (corner of Kirby).

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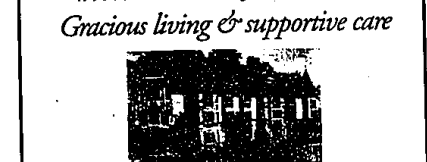
The College of Human Ecology and MSU Southeast invite you to learn about evening and weekend **Masters Degrees** Family Studies, Community Services and Child Development, beginning fall, 1999.

Information Meetings, 5:30 to 7:00 p.m.  
Thursday, April 22—Novi  
Tuesday, April 27—Bloomfield Hills  
Monday, May 3—Troy  
RSVP: 1-800-776-1228

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SAT., APRIL 24th 10:00 - 5:00  
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