GUIDE TO THE MOVIES

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Shoreuse Dearborn 1-8
Michigan & Telegraph
313-561-3449
Eurgan Matrines Daly.
All Shows and Sign.
Continuous Shows Daly
Late Shows Int. & Sa.
THESE THURSDAY

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Stowcase Pontles 1.5 degraph Sq. Lake 8.1. W Sick of Telegraph 268-332-0241 Burgain Matinees Dudy

All Shows Until 6 pm

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Late Shows Thurs, Ini. 6: Set.

THOSE THURSDAY

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NP LEFE (III)
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Size John B et 14 MSR 3229 John B. Road 244-345-3270 CALL FOR SMUUDAY SHOWTRASS No one under age 6 admitted for PGIS & 8 need films after 6 pm

Showcase Portles 6-12 2405 Telegraph Rd. Let side of Telegraph 248-354-6777 Brigan Middress Daly «Al Shows Unit & pm Cortinuous Shows Daly Lete Shows That, Fel & Sal. THOU THATSDAY

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9-30, 10:00
DOUGS 115 MOVER (G)

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Sier Rochester Hills 200 Barday Circle 248 851-2269 SUADAY THIU THARSDAY Io one under age 6 admitted for PG 13 & Ricard Hins after 6 pm 12:50, 3:00, 5:10, 7:40, 10:00 10 TYPHG I HATE ABOUT YOU (PC13) 4:20, 7:00, 9:30 DOUG'S 15T MOYE (C) 12:30, 2:05

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Star Winchester 1136 S. Richester Ad, Winchester Mail 248-656-1160 No one under age 6 admitted for PG13 & it rated films after 6 pm

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United Artists The United Artists Theatres Bargain Matines Daily, for all shows starting before 6:00 PM Same day advance tickets available. NV - No VLP, tickets accepted

United Artista Califord Inside Califord Mail

248-988-0705 ALL TIMES SUN-FINESS

CO (N)
12:10, 2:30, 5:10, 7:40, 10:00
TWON DEACONS (PC13)
12:20, 2:40, 4:50, 7:10, 9:30
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1210, 225, 445, 726, 923
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248-788-6572
ALL TIMES SUM-THURS

(PG13)
1240, 235, 5.03 7-25, 9.40
THE MATRIX (\$1)
1.15, 4-20, 215, 10:00
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TRUE CRIME (\$1)
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United Artists Commune 14 3330 Springvale Drive Adjusted to Home Depot Horth of the intersection of 14 kHz &

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MECHIO MITH THE AD EXP SAMAS ALL SHOWS AND TRIES SURFICT TO CHANCE- EN. CALL THEATER AT (241) 628-7100

Call the size for Features and Tim

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BLAST FROM THE PAST (PG13)
645, 7:13
MESSACE IN A BOTTLE (PG13)
SIN, 1:15 8:9:10
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SIN, 1:100, 1:00, 1:00

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Maries in Bent Kores

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BENT CONTROL (\$1.5) \$1.50

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(PG13) 1240, 200, (510 Ø 3130) 745, 10:00
DOUGS 15T MOVEL (C)
12:50, 2:30
FORCES OF MATURE (PG13)
(4:60 #13:50) 7:15, 9:30
AMALTEE THES (PG13)
13:16(4:00 #13:50) 7:15, 9:40
BARY CROUSES (PG)
12:15, 2:40, (4:50 #13:50)

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COOKE'S FORTURE (E) (2:04:00)7:00,9:30 THE DREAMISE OF ANCELS (R) (2:45,3:45)6:45,9:45 (2:45,4:45,7:15)9:33,11:30

Mapis Art Theatre III 4135 W. Mapis, West of Telegraph Scornfield Hills 241-815-9999 (DISCOUNTED SHOWS!!!)

HIDEOUS KINKIY (II) SIN (1:30, 4:07) 7:00, 9:15 MON-THUSS (4:00) 7:00, 9:15 METHOLAND (AND) SIN (2:00, 4:15) 7:15, 9:30 MON-THUSS (4:15) 7:15, 9:30 LIFE IS BEAUTIFAS (MC13) SIN (4:45, 4:30) 6:45, 9:00 MON-THUSS (4:30) 6:45, 9:00

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13:00:44 pm

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PLOST AND FORMO (PG12)

THE MATTER (#)

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AVAILED MATTER (#)

12-10, 2-20, 424, 536, 235

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Jekkies love 'Jekyll & Hyde,' but others will wonder why

"Jekyll & Hyde: The Musical" continues 8 p.m. Tuesdays-Sat-urdays, 7:30 p.m. Sundays and 2 p.m. Saturdays and 8 undays through May 9 at the Fisher Theatre in Detroit. Tiekets available at the Fisher Box Office and Ticketmaster or call (248)-645-6666.

BY HUGH GALLAGHER STAFF WRITER hgallagher@oe.homecomm.net

"Jekyll & Hyde: The Musical" has become the object of devotion for a group of familical fams who call themselves "Jekkies" and attend as many performances of the show as they can afford.

They are the vanguard of defenders against the carping of critics who just don't understand the "magnificence and spiritual depth" of the Frank Wildhorn-Lealie Bricusse musical.

depth of the Frank Wildhorn-Lealie Bricusse musical.

The Broadway touring show now playing at the Fisher The arte is an eye-dazzling professional show with good actors. The James Noone scepic designs and the Beverly Emmons light gerfectly capture the Victorian look and atmosphere. The orhestra under conductor Slave Mallardi plays crisply.

Unfortunately, the Wildhorn-Bricusse acore does not deserve such splendid trappings. Wildhorn writes bombastic pop

anthems, the kind of music that Whitney Houston, Celine Dion Michael Bolton et. al. churn out ad nauseum. This show contains a string of these anthems tied together with some spoken dialogue, recitative and a sady few songs that venture into other musical territory.

Several of these songs are already well known, as Wildhorn is a better promoter than he is a composer and he always gots his music out in advance of his shows. You've heard This is the Moment" and "Someone Like You." And even if you haven't heard Take Me As I Am and "Now Life," you've heard them. They all sound vaguely alike.

Wildhorn has said he sees himself in the tradition of the seen in true. His songs don't have the variety, vitality or wit that mark the great popular standards.

Bricusse's lyrics are as overblown and obvious as Wildharm music.

Bricusse has turned the Robert Louis Stovenson classic into a Grand Guignol. The argu-

Bricusse has turned the Robert Louis Stevenson classic into a Grand Guignol. The arguments about separating good and evil are a bit hollow but all the fireworks, flashing lights, gruesome nurders and swelling orchestrations easily take the mind out of the equation. Stage movements often tend toward

frozen tableau. The choreography seems a bit clunky.
Chuck Wagner's Jokyll-Hyde is an imposing figure with a heroic, boming voice. The role almost begs for ham acting. He seems a bit too still at the beginning, though this might be delinerate to offer contrast to his swaggering Hyde. One of the production's weak points is the transformation, which consists simply of Jekyll letting his pony tall down into a straggle of hair da minor glitch opening night in which Wagner couldn't find his hair band caused a ripple of laughs). Even a different blue lighting would have added to the effect. "The Confrontation" between Jekyll and Hyde runs way too long.
Sharon Brown ploay the pres-

between Jekyll and Hyde runs way too long. Sharon Brown plays the prostitute Lucy who longs for a better life. Brown has a big popvoice and an appealing stage presence that wins sympathy for her character.

Andrea Rivette is Jekyll's upper class fiances Emma. She fits the part well and has an appealing, if limited, singing voice.

voic. You like the current pop music scene and enjoy a splashy stage spectacle, you might find yourself joining the Jekkies jeer-ing the critica. On opening night they were giving standing ova-tions!

Pine Knob series on sale Friday

Series tickets will again be sold on a pick-your-own plan basis. Purchase three shows of your choosing and receive free lawn tickets for three shows of your choice (free shows indicated by bolded dates). Series tidets go on sale at 8 am. Friday, April 30, at The Palace Box Ollies or charge hyphone by calling (248) 377-0100. Pine Knob series tickets may also be purchased online through http://www.palacomat.com. Pavilion tickets are available for purchaso for bolded shows by calling the same number.

the same number. All of the shows are at Pine

nob unless otherwise noted.
• Tickets for these individual shows are on sale now at The Palace Box Office and all Ticket-master centers. To charge by phone call (248) 645-6666.

May

Natalie Morchant, May 21.
\$32.50 pavilion/\$15 lawn

Lenny Kravitz with The Black
Crowes, Everlast and Cree Summer, May 22. \$37.50/\$22.50

Volunteer Jam Tour '99 with
Hank Williams Jr., The Charlie
Daniels Band, The Marshall Tucker Band and Molly Hatchet, May
28. \$28.50/\$16

Eddie Money and Stewart
Francke, May 29. \$12.50/\$7.50

Poilson and Ratt with Great
White and L.A. Guns. \$20/\$12.50

* Sarah Brightman, June 16. \$27,50 pavilion only.
* Tom Petty and The Heart-breakers and Lucinda Williams, June 18. \$52,50 \$25

The Nickoledon *All That* Tour with 98 Degrees and Monica, June 20. \$28,50 \$20

20. 328.60/\$20 Loverboy, June 22, \$22.50/\$12.50

\$22.50\$12.50

* Dwight Yookam and Deann Carter, June 24. \$22\$15

* OZZfest '99 Featuring Black Sabbath, Rob Zembie, deftenes, Slayer, Primus, Gedsmack, System of a Down and more, June 25. \$49.50

Ani DiFrance and Macco Parker, June 26, Meadow Brook, \$25.

* John Mellencamp and Son Volt, June 30. \$39.50\$20

Slayer, Primus, Godsmack, System of a Down and more, June 25, 245.50
Ani DiFranco and Macco Parker, June 26, Mandow Brook, \$25.

John Mellencamp and Sov Yolt, June 30, 339,50/320

July
Gordon Lightfoot, July 1, Meadow Brook, \$24.50/312.50

Box Brook, \$24.50/312.50

Heatlemania, July 3, Meadow Brook, \$7BA

"Rock Never Stops" with John Entwistle, Urlah Heop, Qulet Riot, Slaughter and Firehouse, July 6, \$24.50/312.50

Heart with Ann and Nancy Wilson, July 6, \$24.50/312.50

Box Scaggs, July 6, Meadow Brook, \$25.50/310

Brook \$25.50/312.50

Brooks 30, 50/310

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Mentry Mentry, Mentry,

Wilson, July 6, \$24.50/\$12.50 Box Scaggs, July 6, Meadow Brook. \$22.50/\$12.50 * Paul Simon and Bob Dylan, July 7, \$75/\$29.50 * John Michael Mandard

Clay Walker, July 15. \$25/\$15 Air Supply, July 15 at Mead-ow Brook, \$22.50/\$12.50 The Commodores, July 16. \$22.50/\$12.50

\$22.50\\$12.50 Poter Frampton and Eric Stunri, July 17. \$22.50\\$12.50 Cheap Trick, July 23. \$20\\$10 Roger Waters, July 25. \$33\\$15 Willie Nolson Pienie with Lyle Lovett and Kob' Mo', July 27. \$29.00\\$15 Chicago and Doobie Brothers, July 30. \$35.25\\$18.75

August

\$50/\$10
Brooks and Dunn, with Trace
Adkins and Deryl Dodd, Aug. 20.
\$29.50/\$15.50
* R.E.M. and Wilco, Aug. 23.

\$35/\$25

Poison and Rate with Great
White and L.A. Guns. \$20/\$12.50

June
Kansas, June 4. \$22.50\\$12.50

Journey and Foreigner, June
5. \$27.50\\$16.50

Journey and Foreigner, June
6. \$23.50\\$16.50

Journey and Foreigner, June
6. \$23.50\\$12.50

Santamy Hagar, June 6. \$22.50\\$12.50

Santamy Hagar, June 6. Brain Setzer Orchestra, July
9. \$25.50\\$12.50

Hotile and the Blowfish with Shawa Mullins, June 10.
\$28.50\\$12.50

Santam and Oromatii, June
12. \$33\\$15.50, with 60 cents per tricket going to the Milagro Fourdiction

*Elvis Coastolla and Steve Nieve, July 13. \$35\\$25.50\\$15

Matallic Cole, Aug. 28.
\$27.50\\$12.50

Ray Charles, Aug. 29. \$25\\$15

September
America/Three Dog Night, July 10.
\$28.50\\$12.50

Fall Hill, July 14, at Meadow
Pois Coastolla and Steve Nieve, July 14, at Meadow
Pois Coastolla and Steve Nieve, July 13. \$35\\$25.50\\$15

Hugy Lowis and the News, Sept. 11. \$24.50\\$12.50