INSIDE!
Ask Bristol,

Page 1, Section 🕏

**CHAT ROOM** 



#### Garden Party is fun way to help children in need

where else can you go and sample incredible food from 60 prestaurants across Michigan, taste winces from around the world, enjoy the music of Alexander Zonjie and the Trinidad Tripoli Steel Band, bid on rare and collectible wines in an exciting live auction, have a chance to win trips and unique items in a silent auction, help a great cause and only park once?

The Garden Party at 1 p.m. Sunday, June 6, presented by Ford Moto Co.

The Garden Party is a great day with a lot of fun and excitement to offer. The event takes place on the beautiful grounds of the St. Vincent and Sarah Fisher Center. The gardens are impecable, Spring and aummer flowers can be seen in every direction. By 12:45 p.m., the tents are filed with energy and excitement. Sixty chet's from Michigan's beat restaurants and their staff work diligently to prepare appetizers, entrees are deserts for 1,200 guests under the energones tents. Mixed among the food stations are wine tables offering samples of fine wines from around the world.

Top restaurants

#### Top restaurants

Some of the top restaurants par-ticipating this year include Tribute of Farmington Hills, voted "Best Restau-rant of the Year" by Hour Detroit

Please See CHAT ROOM, B2

## **Back on the airwaves**

## Jimmy Launce continues midday gabfest on WYUR

Fans are happy to discover the familiar voice of popular metro Detroit deejay Jimmy Launce.

BY KATHE O'DONOHUE SPECIAL WRITER



Sirecial Aring Open ones of the distinctive velvety and in 1996, if you've missed the distinctive velvety with that comfortable, welcoming personality, take heart, Jimmy Launce fans, He's tan, he's rested, and best of all, he's back.

On weekdays from 9 a.m. to noon, Launce once again rides the radio waves on 1310-AM, WYUR. Many have found him, but for those who haven't yet, it's vintage Launce with a variety format and much of what his fans have come to expect: a mixture of talk, comedy routines, music and topics ranging from news making to silly to controversial. And don't forget a giant helping of Launce-style fun.

Though Launce admits he has long

from news making to silly to controversial. And don't forget a giant helping of
Launce-style fun.
Though Launce admits he has long
been interested in broadcasting, did he
always picture himself doing radio?
"Actually, no," he said. "In college, I
majored in theology, thinking I would
probably become a minister. I was
associate pastor of a church for awhile,
and I remember standing at the door
abaking hands and asking people how
they were. One little old lady told me
and told me..and told me how she was.
I made a mental note that I didn't
think I was cut out for this."
While in college, Launce ran a successful radio show that was syndicated
to 300 radio stations, and he was smitcessful radio show that was syndicated
to 300 radio stations, and he vas smitswas what I wanted to do. I've never
looked back, and I've never regretted
it."
Originally from Ft. Wayne, Ind.

it."
Originally from Ft. Wayne, Ind.,
Launce went in 1954 to a station in
Sturgis for two years, then WELL in
Battle Creek as a program director



At the controls: Jimmy Launce is back in the saddle at WYUR-AM after a long stint at WJR. He was the mid-morning man there from 1958 through 1996, when the station underwent abrupt programming changes.

before his long running stint with WJR began in 1958. He and his wife, Brigitte, who live in Farmington Hills, have two sons, a daughter and six grandchildren.

When asked what he most enjoys about radio, Launce smiled and said, "I like to say "It beats working for a liv- fession that is misunderstood generally

ing. 'I like the variety of challenges. I am 100-percent in charge of my show. I than the public perceives. And you're damys setting yourself up for criticism or praise of working together with go working together with grandchildren.

When asked what he most enjoys about radio, Launce smiled and said, "I like the variety of challenges. I than the public. A lot more goes into it than the public perceives. And you're damys setting yourself up for criticism or praise setting yourself up for criticism variety and the work of the public. A lot more goes into it than the public perceives. And you're down that the public am the public perceives. And you're down that the public am that the public am the public perceives. And you're down that the public am the public perceives. And you're down that the public am that the public am that the public am the pu

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