# David Garza euphoric over his 'stream of sounds'



Besides
"musician,
singer, lyricist,"
David Garza
has a new title
"Best Buy Guy."
For the last months, few months, Garza has

Garza has appeared in the store's television commer-cials singing "Kinden" the first track off his latest album "This Euphoria" (Atlantic). The new-found fame, he said, is protty

The downside is Garza is

The downside is Garza is unable to do everyday things like go to the mall, the ice cream parior or the book store. He gets recognized everywhere, especially in the area of, like kind of for lack of a better word, the mall crowd. When I'm home in Austin, which is rare; I like to reconnect with my roots. Every once in awhile I'll walk around the mall and get some ice cream. You know, do the Americana thing. But the mall is the least hip place you can go."

is the least hip place you can
go." I used to walk around the
mall unnoticed but I can't go to
the mall anymore. TV watchers,
they go to the mall."
Garza is enjoying the massiv
promotion for his This Euphoria," a collection of indie-rockinspired pop tunes that meld
hip-hop, rock, Spaniah and jazz



Toronto native: Ron Sexsmith performs at the Magic Bag in Ferndale on Sunday, June 6.

music. He honed in on his sound by "honing out, just kind of try-ing not to make a certain type of record."

"I'm trying my best not to"

"I'm trying my best not to"

whose lifst name ...

"This Euphoria" has been compared to Marc BolantT-Rex and Elvis Costello, circa "Imperial Bedroom." Garra thinks it's great but he doesn't necessarily

great but he doesn't necessarily get it.

"Maybe I just kind of have that little thing that happens to be the same thing that Elvis Costelle has. Maybe we both listen to the same Buddy Holly record. Maybe we both listen to the same Shirellos record. It's kind of a cool thing, the musical continuum that gons on in kind of a cool thing, the musical continuum that goes on in American pop music. If you're open to the whole of it, that's where a lot of influences start cropping up.

Garra greew ju in a musical family. He began playing piano at age 5, mainly to accompany his mother who would sing Spanish traditional songs and church songs.

opanism traditional songs and church songs.

"That was all I played or all I heard until I was 10 or 11. Then I would just basically sit in front of the TV and play along with MTV."

"I remember I one Mo. W. L. L.

MTV.

"I remember Love My Way by
the Psychedelic Furs, Stray Cat
Strut' by the Stray Cats. I love
Adam and the Ants, that kind of
stuff. I was really into Motorhead back then and Suicidal
Tendencies.
How did his mother take all
that?

that?
"I said, 'Hey those guys are Chicanes. That's OK," he said of Suicidal Tendencies.

David Garza opens for Three

#### Sexsmith goes 'upbent'

Sexsmith goes 'upbent'
Toronto singer/songwriter Ron
Sexsmith is known for being
introspective and shy, both musically and personally. For his
third interscope album, Sexsmith decided to turn things up
a notch.
"It was definitely the most lavish production with strings and
everything on there. It's the most
uptempo as well," he said of
"Whereabouts."
That was the first thing that

uptempo as well," he said of "Whereabouts."

That was the first thing that his longtime producer, Mitchell Proom, noticed.
"He said it seemed like I was trying to pick up the tempo a bit. That was kind of the obvious thing. But for me, a fast song wouldn't necessarily be a fast song for somebody else, he said with a laugh.

Sexmith, whose vocals resemble those of Rufus Wainwright, effortlessly sings and crafts tender pop songs. Simplicity is key to 'Riverbed,' a subtle roots rock fullaby. The foot-stomping "Feel for You,' during which Sexsmith sings "I see your face!It's filled with so much sorrow, is the obvious single.

"Beautiful View" is the most striking with its Faces-like introduction and time signature

striking with its Faces-like intro-duction and time signature changes.

"The intro was something that "I came up with. I thought I'd get in trouble for it. But it was fun to try something bombastic for a change."

\*People would always say that "Ecople would always any that they came away from my records feeling sad, which kind of surfixed me," he said. "Some of the time, that was the intention, but I think that I've learned to make people feel comfortable, too. I don't think I could pull off may thing angry or eynical, but I do think that I've learned to present a more well-rounded view of things."

Ron Sexemith and Mike Viola Hon Sexamith and Mike Viola and The Candy Butchers perform Sunday, June 6, at the Magic Bag, 22920 Woodward Awe, Ferndale. Doors open at 8 p.m for the 18 and older show. Tokets ore \$8 in advance. Call (248) 544-3030 or visit http://lwww.themagicbag.com/for mare information.

#### Misc.

The Joey McIntyre show scheduled for Aug. 13 at the Royal Oak Music Theatre has been postponed until Sept. 15. Tickets for Aug. 13 will be hon-ored Sept. 15,

Christina Fuoco is the pop music reporter for The Observer & Eccentric Newspapers. If you have a question or comment for her, you can leave her a message at (734) 953-2047, mailbox No. 2130, or write to her at The Observer & Eccentric Newspa-pers, 36251 Schoolcraft Road, Livonia, Mich., 48150, or cfuo-co@o.homecomm.net.

Cantina to

## Hagar brings his Cabo Wabo on stage

SAMF WETTE.

Sammy Hagar's show on Sunday at Pine Knob will be a feast for the sense.

The summer shed will be filled with the seents and tastes of Mexican food, the sights of Mexican food, and tunes by Hagar, Van Halen and Montrose. And, Hagar hopes, a surprise visit from Ted Nugent.

"I'm totally excited mainly about my stage. I built a replica of the Cabo Wabo Cantina, my bar in Cabo San Lucas. I sent artists and sent designers down there with cameras. They just mapped it out and took pictures of every nook and cranny. They just totally duplicated it.

"I just saw it last night for the first time. They e-mailed it to me. I got to tell you, I've got goosebumps from head to toe."

The traveling cantina has everything down to the neon paintings, "weird crazy things that fans have put on the wall," and a dance floor, where Hagar and his band the Wablofitts will perform. Forty contest winners will sit at cabaret tables on the

perform. Forty contest winners will sit at cabaret tables on the

will set at causes stage.

"You get a couple shots of tequila and you're gonna think you're in the Cabo Wabo. We're trying to have a Cabo Wabo

stand in the audience so they can get WaboRitas, (Hagar's special Margarita-style drinks), and eat stuff Jalopenos and tacos. We're gonna make it just like crossing the bordor. Once you come through the gates, you're gonna be in Wabo World."
Hagar admitted it's an expense way to tour.
"You get to do something with that money to give back to the fans. It's my way of saying, You can't afford to make that trek down to the Cabo Wabo for my birthday bash every year, I'm bringing it to you this time."
Then there will be the music.
"We have 16 songs that we know between Van Halen, Montrose and Sammy Hagar and Led Zeppelin. We just go out and we know between Van Halen, Montrose songs and i just pick whatever ones feel right at the moment."
The theme of the concert is reflective of Hagar's latest album, "Red Voodoo" (MCA), nic held early parts of Van Halen, and it's more like what I did before Van CTIONS

just fast enough. To me, that's where the excitement and fun, where the party is. That's where we're going to take everyone when they walk through the gate at the concert. They're going into the red zone."
"Sammy is celebrating all the success and the happiness that I've had throughout my life. I'm celebrating it, with my fans, and I made a record for them to celebrate to, and now I've built a stage for them to celebrate on in concert."

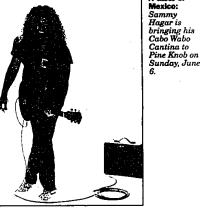
He's also honing to celebrate

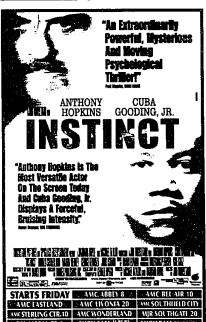
He's also hoping to celebrate with Ted Nugent.

"Tell everybody I'm going to invite Ted down. I want him to sit in my club while I'm playing. But they're going to have to tie his foutil to the chair because I know he would not be able to sit on stage without jumping over things and coming down and trying to take over. We're going to have to tie him up, gag and bind him, and sit him there on stage—if he's in town."

Sammy Hagar performs at 7:30 p.m. Sunday, June 6, at Pine Knob Music Theatre, 1-75 and Sashabaw Road, Independence Township. Tickets are \$24.50 pavilion and \$15 laum for the all-ages show. Call (248) 377-0100 or viiti www. palacenet.com for more information.







RENAISSANCE 4 SHOWCASE MITTERS SHOWCASE DESPROYER

SHOWCASE PONTIAG SHOWCASE MINGRISS SHOWCASE MINTEND STAR GRADIOT AT 15 MR. STAR GREAT PAGE CROSSING STAR ROCHESTER SHIPS

STAR SOUTHHILLD SAMEOUNIERCE THERE SAME 12 OAKS

NO PASSES OF COUPONS ACCEPTED

### COMING ATTRACTIONS

Scheduled to open Friday, June 4

"THE MINES"
Albert Brooks and Sharon Stone star in this wry comedy about a Hollywood screenwriter down on his luck who finds a real live muse living in Los Angles.

"BURNA VISTA SOCIAL CLUS"
Documentary inspired by the album, includes appearances by legendary performers Ray & Joaquim Cooder, ibrahim Ferrer, Ruben Gonzales, Eliades Ochos

\*\*RESEARCE\*\*

Exclusively at the Main Art Theatre.
Halle Gebreelass!, Shawanness Gebreelassie, and Gebreelassie Bokele stor in the life story of an Olympic athlete who was born to a farmer's wife in Ethiopis.

Scheduled to open Friday, June 11 "THE TROBAS CROWN AFARS"
Plerce Bronsnan, Ren Russo and Denis Lawy star in this romantic thriller about a millionaire playboy who steals a painting from a well-guarded museum and his flery romance with the female insurance investigator who is on to his game.

MATTER POWERS: THE SPY WHO

Mike Myers and Heather Graham star in

els back to 1969 in London to search for his mojo, stolen by his look-alike nemesis, Dr. Evil.

"THE GINGERAL'S DAUGHTER"
John Travolts, Madeleine Stowe, and
James Cromwell star in this crime
thriller in which ambition, destructive

Thandle Newton, Devid Thewlis and Claudio Santamaria ster in Bernardo English composer.

\*\*AMERICAN PER\*\*
Eugene Levy and Natasha Lyonne head an ensemble cet in this coming of age cornedy about a group of firefas at the end of their senior year who make a pacet to lose their virginity by prom night.

night.

"PARZAM"
The vocal talents of Tony Goldwyn,
Glenn Close and Rosle O'Donnell and
anoigs and music by Phil Collins help
bring to the screen Disney's animate
version of the classic story about a
raised by spes.

"Rese: LONGER & ENCUT"
bring the

"BOUTH PARK: LONGER & LINCUT"
Trey Parker and Matt Stone bring the colorful citizens of South Park to the big

