

MOVIES

John Travolta at his best in 'General's Daughter'

BY VICTORIA DIAZ
SPECIAL WRITER

A rock out in the middle of some mossy swamp might appear to be simply a rock. What can happen if the rock were turned over? We might discover myriad forms of revolting life clinging to its underside. In a sense, this is what happens when an investigator works to uncover a killer in the gripping murder mystery, "The General's Daughter."

As the movie opens, the investigator is posing as someone he is not. Take this as a clue of

sorts. Almost none of the characters in "The General's Daughter" are who they appear to be.

On a sultry night, Capt. Elizabeth Campbell (Leslie Stefanson) is murdered on an army training field. Her arms and legs bound tightly to tent pegs; the position of her unclothed body suggests a kind of crucifixion. Seemingly a fine officer and a gentle woman, it soon becomes clear that the former West Point cadet had another, much darker side.

Called in to investigate by the camp's provost marshal, warrant officer Paul Brenner (John Travolta) soon arrives at the scene.

An undercover detective with the Army's Criminal Investigation Division, Brenner is a smooth operator who's a little rumpled around the edges. In the role, Travolta delivers some of his best work ever.

"The General's Daughter" takes on issues such as betrayal, women in the military, psychological observation, parental responsibility, and the army's code of honor. The picture is artful enough to at least suggest the mind-boggling complexity of these issues, and offers no easy answers or resolutions.

As Brenner and his sidekick (a

rather stiff Madeleine Stowe) pursue the killer, a motley crew of suspects emerges. Not the least of these is Col. Robert Moore, a glib, fast-talking psychiatrist (and the murdered woman's mentor) played by James Woods.

One brilliant verbal exchange between Woods' and Travolta's characters simply crackles with wit, and is one of the memorable moments of the movie.

Other suspects include the general's right-hand man, Col. George Fowler (Clarence Williams III); local police chief

(Daniel Van Buren); the general's youthful aide, Capt. Elby (Boyd Kestner); the provost (Timothy Hutton); and the general himself (James Cromwell), who brings exquisitely measured amounts of both fearfulness and authority to his role.

West, production designer Dennis Washington, and director of photography Peter Menzies, Jr. add punch to the movie. Not that the film is always a pretty picture. Some of the images are utterly grisly as when one unfortunate character meets his death via an activated outboard motor,

and, a surrealistic nighttime rape sequence, illuminated by background explosives and a pale, ghostly light.

The entire film seems cobwebbed in a kind of yellowing light or mist that further enhances the nightmarish mood.

Although slightly confusing at times, the inventive cross-cutting and juxtaposition of scenes turns up the creepiness and the pace. The effect is that "The General's Daughter" is a claustrophobic, dripping-with-moss world located at the slippery edge of hell.

Check out the summer festivals

BACKSTAGE PASS



ANN DELISI

Where can you go this summer to have a great time without spending a lot of money or traveling hours? Here's a suggestion. Stay here. From the huge festivals that attract hundreds of thousands of visitors to the small community bandshells that become mini-Woodstocks with strollers as far as the eye can see, this season offers entertaining opportunities that aren't available any other time of the year.

Summer festivals are ideal for those not inclined to visit the clubs to enjoy performers they've heard much about. A couple of weeks ago, Detroit Public Television's BACKSTAGE PASS program featured a blues jam with Johnnie Bassett and the Blues Insurgents as a preview to the band's concert at the Grecktown Arts Festival.

Sure to grab plenty of attention at the annual TasteFest, running July 1 through July 6 in Detroit's New Center Area, is Kimmie Horne. A smooth, sultry and sophisticated talent in the clubs, Kimmie's outstanding voice is now set to receive the

broadest exposure yet in appearances on BACKSTAGE PASS and at Detroit's biggest food and music festival.

"Kimmie Horne is an excellent example of what makes Detroit music innovative and unique. With no major record label based here to narrowcast your music, bands and performers mix it up. To make a living, you'd better be able to develop a style that can accommodate jazz, pop, and rhythm & blues fans," says Backstage Pass music producer Ron Pangborn.

We know what's in it for us when we go to a summer festival. Who can resist an atmosphere of good weather, positive moods, casual dress, and great sounds with no cover charge? But what's the lure for the performers?

"When you play a summer festival, it's a receptive audience. One of the biggest draws of an event like the TasteFest is music. You're reaching people that may not necessarily see you in a club. It's a thrill to look out at an audience with such incredible diversity in age, ethnicity and geography, knowing that everyone is looking for a good time and new experiences," Pangborn adds.

This quest for new experiences carries over into indoor events as well. The Ann Arbor Summer

Festival has a reputation for offering premiere works of accomplished performers. Earlier this week, saxophonist Branford Marsalis unveiled his latest sounds. Coming Friday, July 2, The Peter Sparling Dance Company presents "Dances for the Gods, Angels and Mortal Beings," which features Martha Graham's beloved "Diversion of Angels," a 1948 masterpiece rarely performed outside of Graham's company. Also highlighting the evening is the premiere of Sparling's "Orfeo Suite," and his 1998 work "Chronicles and Small Comforts," which will be previewed in the next edition of BACKSTAGE PASS.

Since we're all in a good mood, how about putting the top down, on our imaginary convertible, and cranking up the music? The long-awaited "New Pop Sunday" album from Sponge contains a few tunes that are irresistible when loud. The bandshells at the studio of Detroit Public Television's BACKSTAGE PASS airing 7:30 p.m. Sunday, June 27.

After all, we can't just cruise through neighborhoods with the music blasting, can we? I'm sorry, I didn't know you lived there. I was young and immature.

I've grown up a lot in the past week.

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showtimes
Arden Hills 1-4
 2150 N. Oakdale Rd.
 Between University & Wilson Blvd.
 248-375-2660
 Bargain Matinees Daily
 All Shows 12:00 & 6:00 pm
 Continuous Show Daily
 Late Shows Wed. Thurs. Fri. & Sat.
 NO DEMOTOS NO PASS

Star Wars: Episode 1 - The Phantom Menace (PG)
THE GENERAL'S DAUGHTER (R)
NO TAZARU (G)
NO AUSTIN POWERS: THE SPY WHO SHAGGED ME (PG-13)
THE MURKIN (PG)
THE MURKIN (PG)
ENTRAPMENT (PG-13)

Showtimes
Westland 1-8
 6501 Wayne Rd.
 One S. of E. of Warren Rd.
 313-729-1060
 Bargain Matinees Daily
 All Shows 12:00 & 6:00 pm
 Continuous Show Daily
 Late Shows Wed. Thurs. Fri. & Sat.
 NO DEMOTOS NO PASS

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Showtimes
Warren 1-8
 313-361-3447
 Bargain Matinees Daily
 All Shows 12:00 & 6:00 pm
 Continuous Show Daily
 Late Shows Fri. & Sat. & Sun.
 NO DEMOTOS NO PASS

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Pontiac 1-8
 810-333-0341
 Bargain Matinees Daily
 All Shows 12:00 & 6:00 pm
 Continuous Show Daily
 Late Shows Fri. & Sat.
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