

## SCREEN SCENE

## Teen releases her debut album 'From In The Shadows'



**ANN  
DELISA**

We've all had the experience of having a song occupy our brain for a day.

Nothing seems to dislodge it, which is great when the tune reminds us of a wonderful time in our lives.

But, to be honest, it happens to me with a commercial jingle I rarely care for. You get of friends in a you walk around say, the slogan for more.

Call me later for this  
When an annoying  
anglehold on your  
rip it up by trying  
own.

the exercise has  
with saving your  
the craft of song-  
u think you might  
lp getting started,  
utstanding advice  
ing source.

**■ Shelby Garner was just 11 years old when she took a passion for writing poetry and combined elements of Broadway musicals she loved with some rock standards.**

### Advice

"Sometimes it's about nothing more than what I wish I'd said in a certain situation. Other times it's to encourage myself to take a stand. And sometimes it's about giving the people who are close to me a clue about how I'm feeling."

These motivations for writing a song did not come from Bob Dylan or Paul Simon or any of the great lyricists and composers of this century, but from someone who offers promise for the next one.

Shelby Starnes was just 11 years old when she took a passion for writing poetry and combined elements of Broadway musicals she loved with some rock standards. She began mix-

by cultivating a need to express herself.

Although it's unusual to accomplish so much at such a young age, there have always been teen recording artists that appeal to a young audience.

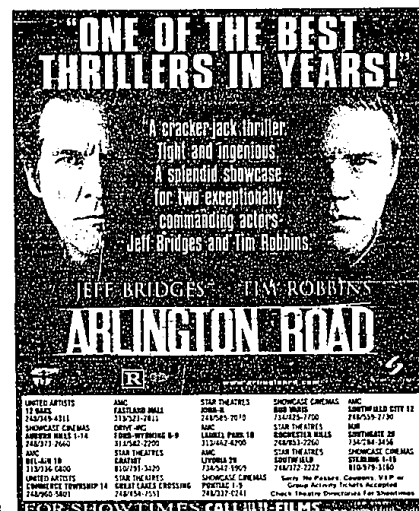
## Putting pieces together

Often, these child performers demonstrate a gift for showmanship that is channeled and packaged in the music industry. Shelby Starner undoubtedly had assistance from many sources in putting the pieces together, but there is no doubt that the album has her own stamp on it, resulting in large part from her pre-teen, solitary creative process.

If she can do it, why can't we? At the moment, I'm blending a Looney Toon with excerpts from the Gettysburg Address, and by the time I add some emotion and vision, I just may have something. Admittedly, I'm very early in the process, but I plan to enjoy every stage of it. Who knows?

The finished product may eventually end up rattling

around in the brain of someone else. Good or bad, I just may have to take some perverse pleasure in that.



**FOR SHOWTIMES CALL 111-FILMS** or 1-800-451-1111

**"ONCE THE MOVIE STARTED I COULD HARDLY BELIEVE MY EARS. I WAS STUNNED. I WAS SHOCKED. I LAUGHED MYSELF SILLY TO THE END."**

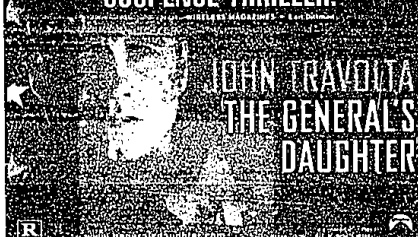


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STAR LINCOLN PARK 4	STAR ROCHSTER HILLS	STAR SOUTHEAST
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<sup>2</sup> Richard Schickel, *TIME* MAGAZINE

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SHOWCASE	SHOWCASE	STAR CRATIFY	
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