Copyright laws designed to protect owners, producers include books, articles, movies, recordings, snapshots, software, sheet music, nowspapers, charts, graphs, cherography and costumes. Thus, all original access shows have the benefits of copyright. Copyright protection exists immediately at the time the author puts the work into a fixed, tangiles form for down on paper). In fact, if you are the author of any of the above works, it is not necessary to register for a copyright. It automatically exists. However, it may be beneficial to register your work with the copyright office so that there is a public record of the copyright.



rou've heard that Public, Educational and Govern ment ment access
television is nonprofit, non-commercial and free to residents of the cities of Novi, Farmington, Farmington Hills. But what

mean? It means that the facilimeant it mources and equipment are free for your use. Remember, though, that some parts of your production may have laws regerding their use.

Take music for instance. The

regerding their use.

Take music for instance. The next time you need music for your secess show, don't go to your personal CD rack. You could be breaking the law, and violating Southwestern Oakland Cable Commission policies in the process. That law is Copyright. If you are involved in a production that is aired on an access channel, read on for some important information you nood to know.

So what is copyright? Everyone has heard the term, but it can be very confusing. Simply put, copyright is the exclusive right an author has over his or her work. Those author's privileges include the right to do and authorize others to do the following: to reproduce the copyrighted work, to prepare derivative works, to distribute copies of the copyrighted works, to distribute copies of the copyrighted work with the copyrighted work and to display the copyrighted work. Copyright laws cover anything that is in a fixed, tangible medium of expression. This can

lics.
If you must use professionally ecorded music, you should If you must use professionally recorded music, you should always obtain written permission by contacting the producer and/or artist. Otherwise, you face fines or a court battle. It has happened in other access communities. Don't let it happen have

munities. Don't let it happen here.

If you want more information on how to stay out of copyright trouble, contact the SWOCC staff. We helped producer Sandy Mamish obtain permission to use the Chondillo Sitere's song Read To Me' in her show "Storytime With Sandy.' Sandy did all the legwork by placing the original phone calls and drafting the letters. We wrote the letters on INFO TV-12 stationery and sent them off. Shortly after the letters were sent, she was granted permission by the artists to use the song on three shows. There is also an accellent book out there for media types that can help you determine if your program contains copyrighted material. It is called Copyrights and Trademarks for Media Professionals by Arnold Copyrights and Trademarks for Media Professionals by Arnold Lutzker. You can pick it up at any bookstore. Want to register a copyright? Contact the U.S. Copyright office in Washington D.C. for the proper forms.

Melanie Young is the Community Relations Specialist for the Southwestern Oakland Cable Commission. The next SWOCC. here.

If you want more information the copyright office so that there is a public record of the copyright.

Another important fact about copyright law is that the length of copyright protection can vary depending on the length of the author's life. If a work is created today, it is protected for the length of the author's life plus fifty years, or seventy-live years if the author is an entity. That means that if you complete a script for a play today, the copyright protection exists for the rest of your-life plus fifty years.

Of course, not everything is covered by copyright law. Some copyrights have expired, which make these works public domain, meaning the public has the right to use them. You may have seen clips of old movies in TV shows, or heard them on the radio. Usually, the owners of these copyrights did not act properly or promptly to renew the copyright.

So what can you do to stay out of copyright trouble? The best thing to do is to never use professional music recordings in your productions. A wide selection of copyright-free music is available.



Always there: Robert Chappell, who is active with the Farmington Masonic Lodge, is known to lend a hand when needed. Here he rides in the Founders parade.

Volunteer from page A1

the 2-mile parade route. He buys
the food, recruits volunteers, sets
up and cleans up.
He is no stranger to awards. In
1995, he received the Farmington/Farmington Hills Senior Citizen of the Year.
Chappell, a longtime Farmington resident, worked in bakories
for Farmer Jack and Continental
Baking for 40 years and retired
in 1995. So when it comes to
making sure food gets purchased, cooked and distributed,
it's second nature for him. He's
been an active volunteer for

roughly 14 years and is a Korean War veteran holding a good conduct medal.

What he enjoys most about volunteering is "making sure that people are taken care of," he said. That goes for either an improverished family needing food, clothing and toys during the holidays or for a physically-impaired child and family needing financial assistance from the Shrinors.

With the kids, we make sure they get taken care of," he said, adding that eligible children and

families can receive 100 percent assistance through the Shriners if no insurance claims are made? The organization has hospitals in Chicago, Erie, Pa. and Cincinnati.

Three weeks ago, Chappeli remarried after being a widower since 1993. He described his new wife, Lucille, as a "very nica lady," who added three grand; childen to his roster of four.

"I enjoy taking them out to see shows," he said.

OBITUARIES

ADELE M. BONO

ADRIE M. SOWO

Services for Adele M. Bono,
Se, of Farmington Hills were
held July 16 at the Church of St.
Alexander in Farmington Hills
with the Rev. Jim Wright officiating, Buriel took place at Holy
Sepulchre Cemetery in Southfield.Mrs. Bono was born June
14, 1914, in Scranton, Pa. and
died July 14 at Hospice Home in
Farmington Hills.

She is survived by sister,
Stephanic Heinz; niece, Adele
(William) Martz. She was preceded in death by husband,
James; and brothers, Joseph and
Edmund Masse.
Memorial contributions can be
made to St. Vincent DePaul of
St. Alexander Church in Farmington Hills. Arrangoments
made by Heeney-Sundquist
Funeral Home in Farmington.

Award for excellence

Award for excellence
James Rigby of Farmington
Hills has received a Distinguished Graduate Faculty
Award from Wayne State University, where he is a professor
in the chemistry department.
The honor, which includes a
\$2,500 cash award, goes to faculty members whose research,
scholarship and teaching have

graduate programs. Rigby is a specialist in organic chemistry.

Hospice resident promotes Bob Cahill of Farmington Hills, has been named senior vice president for business oper-ations/chief financial officer of

> DAY FREE

brought distinction to WSU's graduate programs. Rigby is a specialist in organic chemistry. Hospice of Michigan. He has served as vice president of finance and CFO at Hospice of Michigan for the past year. Meeting Partner of the

CAMPUS PIPELINE

Lillian Sims has been awarded Meeting Partner of the Year by the Professional Speakers Asso-ciation of Michigan.

Sima, assistant to the execu-tive director of the Michigani Municipal Risk Management Authority in Farmington Hills, was chosen because of hos extraordinary communication collaboration and implementa-tion skills. She has served as the assistant to the director of the Michigan Municipal Risk Management Authority since 1989.

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