Birdie from page E1

Rebecca Hyke, 16, of Rochester Hills is playing the role of Kim, 'the typical American girl chosen to receive the "last kins" form Birdle before he enters the armed forces

"This is a fun musical to do no matter what role you have," Hyke said. "The show has good music; it's a cute story and it's

easy for all different people to relate to.

"We've worked really hard on it," added the Rochester High School junior. This is her first show with Stagecrafters.

M. Brian Ogden, 18, is playing Conrad Birdie. He gets to wear flashy costumes and sing ala

Elvis. He also performed the Birdie role in a production at Berkley High School.

"I'm having so much fun doing this show," he said. "I'm much more relaxed so I think I'm doing a better job the second time argued."

Both Ogden and Dayna Jarae Dantzier, 17, of Warren who's

playing the role of Rose, are leaving for Western Michigan University in the fall. They're majoring in music theater.

Although he's got another year Anthough ness got another year before he starts college, Brian Thibault, 17, of Ferndale already plans on acting being his main source of income whon he's an adult. Performing Mr. MacAfee in this show, he hopes, will bring

Other supporting characters are Shana Gagnon (Mayor's Wife) of Rochester Hills, Graig Hemming (Mayor's and Sara Lennox (Ursala) both of Berkley, Kristin Phillips (Mrs. Peterson) of Warren, Shauna Mancini (Mrs. MacAfee) of Sterling Heights, Blair Mellow (Hugo

Peabody) of Huntington Woods, Sara Geralds (Gioria) of Madison Heights, Joel Pietrzak (Harvey Johnson) of Clawson and Chris Moultrup (Mr. Johnson) and Bianca Vorves (Sad Girl) both of Royal Oak.

The ensemble includes Car-olyn Lusch of Redford, Erin Brol-ley of Birmingham and Ashley Miles of Southfield.



, September 26, 1999, 8:00 P.M. Richard Goode, Piano Orchestra Hall

Sunday, October 10, 1999, 0:00 P.M. Tokyo String Quartet Orchestra Hall

Saturday, November 13, 1999, 8:00 P.M. Orpheus Chamber Orchestra Seligman Family Performing Arts Center at Detroit Country Day School

Wednesday, February 9, 2000, 8:00 P.M. Joshua Bell, Violin Seligman Family Performing Arts Center

Saturday, February 26, 2000, 8:00 P.M. meo String Quartet with James Dunham, Viola Seligman Family Performing Arts Center

Saturday, March 25, 2000, 8:00 P.M. Takacs Quartet Seligman Family Performing Arrs Center

Sunday, May 21, 2000, 8:00 P.M. Kalichstein-Laredo-Robinson Trio Orchestra Hall

In addition to the season subscription the Chamber Music Society of Detroit presents world-renowned soprano Jessye Norman April 29, 2000, 5:00 P.M., Detroit Opera House The recited will benefit the Chamber Music Society of Detroit and an afterglow reception will benefit the Charles H. Wright Museum of African American History.

For subscription tickers and to receive a season brochure, call the Chamber Music Society of Detroit at 248-737-9980. Single ticker purchase is available at all Tickermater Ticker Centers including Hudson's and Harmony House stores. To charge tickets by phone, call 248-647-6666.

Festival from page E1

ITULIKISH TEMOT

"It's a challenge for our actors to make sure that the audience isn't distracted," she said. "If you can make Shakespeare personal and human, (then) doing modern theater is like falling off a log."

Eaton, who won plaudits for er directing of "The Tempest" t Planet Ant in Hamtramck in

May, recently cofounded, "Shakesperience," a company that produces and teaches the works of Shakespeare.

On weekends, the actors will have to shift gears quickly from farce to tragedy in performing "Twelfth Night" and "Hamlet."

"The plays are vastly differ-ent," said Eaton. "For actors with good concentration, the costume change affects a psychological

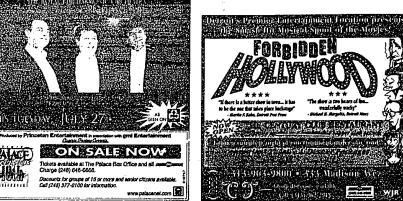
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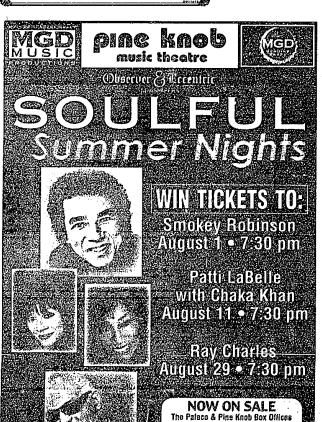
change."

change.
With many states having
Shakespeare Festivals, Eston
believes there's an opportunity
for collaboration arrang universities and equity thesters throughout the state to further developthe annual celebration of Shakespeare's work.

"When you pick up on Shake-speare's imagery and compare it to just about any modern play, you'll realize that modern plays aren't as deep," she said.

Next year, festival organizers expect to add several more plays and, hopefully, several sponsors.





where will be chosen to receive two lickets to each show. All entites must be received by plby 28, 1999. Tectats we for itsmit easis only no will be notified by sizty 29, 1999. No purchase necessary. Employees of the Observa & Eccantib and Paisce Sports & Entertainment, table immedia limity members are not legible. Gend your name, address, and deptine phone number to: Southill Summer Hights + The Paisce of Aubum Hills + 2 Champtonathy Other + Aubum Hills, MI 48926 MILLER GENUINE DRAFT MUSIC

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