

# Birdie from page E1

Rebecca Hyke, 16, of Rochester Hills is playing the role of Kim, the typical American girl chosen to receive the "Just Kids" from Birdie before he enters the armed forces.

"This is a fun musical to do no matter what role you have," Hyke said. "The show has good music; it's a cute story and it's

easy for all different people to relate to.

"We've worked really hard on it," added the Rochester High School Junior. This is her first show with Stagecrafters.

M. Brian Ogden, 18, is playing Conrad Birdie. He gets to wear flashy costumes and sing a

Elvis. He also performed the Birdie role in a production at Berkley High School.

"I'm having so much fun doing this show," he said. "I'm much more relaxed so I think I'm doing a better job the second time around."

Both Ogden and Dayna Jarne Dantzier, 17, of Warren who's

playing the role of Rose, are leaving for Western Michigan University in the fall. They're majoring in music theater.

Although he's got another year before he starts college, Brian Thibault, 17, of Ferndale already plans on acting being his main source of income when he's an adult. Performing Mr. MacAfee in this show, he hopes, will bring

him one more role closer to his dreams.

Other supporting characters are Shana Gagnon (Mayor's Wife) of Rochester Hills, Craig Hemming (Mayor) and Sara Lemor (Ursula) both of Berkley, Kristin Phillips (Mrs. Peterson) of Warren, Shauna Mancini (Mrs. MacAfee) of Sterling Heights, Blair Mellow (Hugo

Peabody) of Huntington Woods, Sara Gerald (Cloria) of Madison Heights, Joel Pietrzak (Harvey Johnson) of Clawson and Chris Moultrup (Mr. Johnson) and Bianca Vorves (Sad Girl) both of Royal Oak.

The ensemble includes Carolyn Luch of Redford, Erin Broley of Birmingham and Ashley Miles of Southfield.

## Festival from page E1

ence," said Gillian Eaton of Plymouth, who directs the up-tempo farce "Twelfth Night."

"It's a challenge for our actors to make sure that the audience isn't distracted," she said. "If you can make Shakespeare personal and human, (then) doing modern theater is like falling off a log."

Eaton, who won plaudits for her directing of "The Tempest" at Planet Ant in Hamtramck in

May, recently cofounded, "Shakespeare," a company that produces and teaches the works of Shakespeare.

On weekends, the actors will have to shift gears quickly from farce to tragedy in performing "Twelfth Night" and "Hamlet."

"The plays are vastly different," said Eaton. "For actors with good concentration, the costume change affects a psychological

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change."

With many states having Shakespeare Festivals, Eaton believes there's an opportunity for collaboration among universities and equity theaters throughout the state to further develop the annual celebration of Shakespeare's work.

"When you pick up on Shakespeare's imagery and compare it to just about any modern play, you'll realize that modern plays aren't as deep," she said.

Next year, festival organizers expect to add several more plays and, hopefully, several sponsors.

## Chamber Music Society

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Sunday, October 10, 1999, 8:00 P.M.  
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Orchestra Hall

Saturday, November 13, 1999, 8:00 P.M.  
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Wednesday, February 9, 2000, 8:00 P.M.  
Joshua Bell, Violin  
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Saturday, February 26, 2000, 8:00 P.M.  
Borromeo String Quartet with James Dunham, Viola  
Seligman Family Performing Arts Center

Saturday, March 25, 2000, 8:00 P.M.  
Takacs Quartet  
Seligman Family Performing Arts Center

Sunday, May 21, 2000, 8:00 P.M.  
Kalichstein-Laredo-Robinson Trio  
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In addition to the season subscription the Chamber Music Society of Detroit presents world-renowned soprano Jessye Norman April 29, 2000, 5:00 P.M., Detroit Opera House. The recital will benefit the Chamber Music Society of Detroit and an afterglow reception will benefit the Charles H. Wright Museum of African American History.

For subscription tickets and to receive a season brochure, call the Chamber Music Society of Detroit at 248-737-9980. Single ticket purchase is available at all Ticketmaster Ticket Centers including Hudson's and Harmony House stores. To charge tickets by phone, call 248-645-6666.

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