

Bears from page E1

replace the 20-40 pound blocks that are now given to the polar bears. The blocks, some with felled packed in them, allow them to have fun while they're getting their food.

Let bears be bears

Scott Carter believes one of the most important aspects of the exhibit is that the Arctic Ring of Life mimics a bear's natural habitat. As curator of mammals, Carter is lending his knowledge of bears to accomplish just that because "most polar bear exhibits are too small." The old habitat, which consists mainly of rocks and a pool, will soon be a larger space filled with plants similar to those found in their natural environment.

"We want to build a visitor experience so people could see

the polar bears in a more realistic environment, to give them a more realistic idea of where the bears come from," said Carter. "We want to provide the opportunity for polar bears to act the way they would in the wild, for a polar bear to act like a bear, so people will know what a polar bear is. The new habitat will have a summer tundra with flowers and grasses and an open pool as well as an open sea area with snow and ice. Most people don't think of bears in summer walking around flowers.

The new environment will also have a lot of built-in cubby holes to hide foods.

"They'll find smells which are very interesting to a bear. Bears spend plenty of time just smelling," said Carter. "Like most bears, they need to be kept stimulated. Lots of times they

sleep, like all bears. They're very intelligent. They like things that are a challenge, things that they have to figure out."

Kagan is working with the architecture firm Jones & Jones of Seattle to make sure the polar bears are happy in their new home, but it's been a challenge.

"It's certainly not easy bringing people and animals together in a way that works," said Kagan. "We try to recreate nature and bring people into it in a way that's interesting. As far as the animals, you have to understand animals. Polar bears love to swim. They love sun-bathing. They like to roll around in sand and the dirt and they like to walk a lot."

Kagan is making sure the zoo's five polar bears have space to do all three. Plus, double that for five new bears when the exhibit is complete.

"The Sacramento Zoo is sending a bear this fall. They heard we're doing this. They're limited

there and felt their polar bear should be in a better place. We also alerted Canadian authorities that if there are some orphan bears they need to place, we have room."

For kids only

Along with the sleeping lions and 47-year-old Rudy, the oldest rhinoceros in captivity, Kagan thinks the polar bear habitat and the \$6 million National Amphibian Conservation Center scheduled to open in December will intrigue children. He's proud of the fact the Detroit Zoo is tailoring their plans to children as well as the animals and adults.

The prairie dog exhibit, opened May 19, incorporates three acrylic bubbles so children can view colony members close up. A sign leading to the bubbles warns "No adults allowed."

Brandon Muter, who was visiting the prairie dogs with his mother Dobra, thought "they were cute."

"We have a pass so we come all the time," added Debra Muter who grew up in Troy and now lives in Sterling Heights. "They love the train and visiting all the animals."

Kagan couldn't be happier when he hears the complimentary comments of families like the Muters. He's hoping the grizzly bears will be just as content when they move into the existing polar bear quarters. The grizzlies will fish from a running stream stocked with trout.

"We're beginning to do more and more elements that are just for kids," said Kagan. "We're affecting people's attitudes about nature. One of the ways you can do that is by letting them fall in love. By taking them out into nature, you obviously want them to care for something. This is not about display. It's about how do we save the animals and how do we create a bond between animals and people. To see the river otters swimming under water,

how could you not be impressed and care about Michigan wetlands?"

Concerts in the Park

Where: In the grassy area, just inside the front gate of the Detroit Zoo.
When: 6-7:30 p.m. Wednesdays
Admission: included with regular Zoo admission. In the event of bad weather, concerts will be canceled. Visitors may bring lawn chairs, blankets and ponics. Refreshments available for purchase.
Schedule
■ Aug. 4 — Bones of Connotation (blues)
■ Aug. 11 — Alberto Adams with R.J.'s Blues Crew
■ Aug. 18 — Black Beauty & Thornetta Davis (blues)
■ Aug. 25 — The Blackman/Arnold Quartet (Jazz)

Scottish Summer Sounds

ON SALE NOW AT THE PALACE BOX OFFICE AND ALL TICKET VENDORS. CHARGE (249) 648-0606.

Games from page E1

pipers, drummers, and over 200 Highland dancers.

"There will be a clan tent at the games," said McAllister who recently joined the St. Andrews Society. "They'll have books of crests and there will be people there who can help you learn more about your Scottish heritage."

You can buy a set of bagpipes from one of the vendors, some fern cakes (Scottish ten cookies), Celtic crafts and gifts.

This year, to commemorate the 150th anniversary of the Highland Games, the St. Andrew's Society is hosting an old-fashioned cullth (kale-co) 7:30-11 p.m. Friday, Aug. 6 at the Monaghan Knights of Columbus Hall in Livonia. Scottish humorist Jeremy Bell will perform at the party which offers dancing and music.

At the games, Kirk Pauley of Farmington Hills will compete in the 16-pound hammer toss and other tests of strength. Pauley has won Detroit's heavy athletics title for the past four years. This

Highland Games — Schedule of Events

8:30 a.m. — Gates open for the public
9 a.m. — Competitions begin, piping, Highland dance, heavy athletics
Noon — Welcoming ceremonies, includes massed pipes and drums, parade of the clans
8 p.m. — Closing ceremonies, includes massed pipes and drums, major competitive awards
Throughout the day — Scottish arts and entertainment, children's events, vendors of Scottish goods.

"It's a real nice, fun get-together. I see a lot of my friends, those who are Scottish and those who wish they were Scottish. I bless the clans in the afternoon at the ceremony, and get to wear my kilt."

The St. Andrew's Society recently opened its new headquarters at the Cranbrook Centre in Southfield. Society members will be use the suite of offices for meetings and an archive for memorabilia and records.

year's competition includes Ryan Vierra, three-time defending world champion, and five-time Canadian champion Harry McDonald who pulled the 387-ton ship, HMS Bounty, 25 meters in just over a minute and a half.

Lauren Miller, 10, a student at Oakland University in Rochester Hills, is among the dancers competing in the Highland Dance Championships. Last year she took second place at the national finals. Her sister, Jennifer, 21, is the two-time defending national champion in the premier division and touring with the "Fire and Grace" dance troupe in California,

a Scottish version of the popular "Riverdance." She's coming home to compete at this year's games.

Highland Games grow out of rustic clan gatherings held in Scotland as early as the 11th century. When Scots immigrated to the U.S. and Canada they brought the tradition Highland Games with them.

"Young men would show off, show how far they could throw a hammer, and the youngsters would show off their dancing," said the Rev. Willet J. Harrington of Garden City, chaplain for the St. Andrew's Society.

Local dancers who will be competing at the games include, Amy Calmes, Colleigh Sturgeon of Canton; Caitlin Campbell, Erin Welch, Plymouth; Brittney Patterson, Jamie Schittaro, Livonia; Jackie Hay, Becca Southern, Hope Drexel, Lindsay Corbett, Rochester Hills; Christina Hugo, Rochester; Samantha Swak, West Bloomfield; Holly Dorger, Bloomfield Hills, and Brianna Kwasky of Farmington.

***** DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS • DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS *****

1999
Birmingham • Bloomfield

Cultural Arts Award

Nomination Form

I (we) nominate the following as the person who has done the most to further the arts in the Birmingham-Bloomfield area: (Beverly Hills, Bingham Farms, Birmingham, Bloomfield Hills, Bloomfield Township, Franklin)

Name of your nominee: _____
Address: _____
City & Zip Code: _____
Telephone: _____

Please submit on an attached, type-written sheet the reasons for your nomination. The strength and quality of your nomination is very important to the jury.

Submitted by: _____
Your Address: _____
Your City & Zip Code: _____
Your daytime telephone: _____

Send nomination form to:
The Birmingham-Bloomfield Cultural Arts Award
Cultural Council of Birmingham/Bloomfield
P.O. Box 465
Birmingham, MI 48012
Nominations are due by July 31, 1999

This award is sponsored by
The Cultural Council of Birmingham/Bloomfield,
The Community House, The Birmingham-Bloomfield Art Center
and The Eccentric Newspapers.

***** DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS • DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS *****

ACDelco present
The Motor City CruiseFest

MOTOR CITY CRUISEFEST
AUG 99

Sponsored By **Observer & Eccentric** (NEWSPAPERS) **94.7 WCSX** (SUPERCLASSIC MUSIC STATION)

Michigan State Fairgrounds

Friday, August 20 Pre-Cruise Party Outdoor Movie: "The Big Chill" 94.7 WCSX Broadcast 75 Cruiser Trophies Awarded Collector dash plaques	Saturday, August 21 Motor City CruiseFest Car Show Edgar Winter Live in Concert 94.7 WCSX Broadcast 350 Trophies Awarded Cruise Woodward Anytime
--	--

Two days of:
Live Musical Entertainment, Carnival Rides, Automotive Exhibits, Food, Fun for the whole family and plenty of spectator parking. Adult Admission: \$3.00 per day. Kids 12 & under Free

OFFICIAL CAR SHOW ENTRY FORM

Advance Registration \$15 per Vehicle (\$20 on Saturday)

Name _____ Address _____ Phone _____
City _____ State _____ Zip Code _____
Year/Make/Model _____
Class _____ Amount Enclosed _____

Make Checks Payable to: WCSX/Motor City CruiseFest
28588 Northwestern Hwy. Ste. 200
Southfield, MI 48034

Sponsorship or Vendor Information: Call Andy Winnie at 248-945-3715
For Advertising Info. in the Cruise Week program:
Call Bill Clugston at 248-901-2501
Event Hotline: 248-204-6060

***** DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS • DANCE • MUSIC • LITERATURE • DRAMA • VISUAL ARTS *****