MOVIER 'Dick' has explaining to do, but doesn't strike out

An informal poll of contemporary teonagers produced this finding: the Watergate affair was something about Nixon and a bunch of other guys. So didnt someone, sometime during the making of 'Dick," the Watergate what if 's astire, wonder "what if' astire, wonder "what if' so one gets it?

Satire fails when the satire Satire fails when the satire object is too obscure. That's Comedy Rule Number Two. Camedy Rule Number One is, of course, "If you have to explain the jokes, forget it." Dick" does a lot of satirzing but also a lot of explaining to its young demographics, and thus has two quick strikes against it. And yet, it doesn't

quite strike out.

For these of us who followed the sage from the June 1972 "third-rate burglary" until Tricky Dick" boarded that helicopter one last time in August 1974, "Dick "offers some fun, funct funny, theories. Who was "Deep Throat?" How did the 1812-minute tape gap happen? Where did Nixon get that offer imitated two-handed peace gesture?

The film's protagonists are two stupid teenagers. Don't blame us, for the label; they admit it themselves. Arlene (Michelle Williams of TV's "Dawaen's Creek") lives in the Watorgate Apartments with her mother (Teri Garr, who looks around 150). Arlene is derky and stupid. Her best

friend Betsy (Kirsten Dunst of the current "Drop Dead Gorgeous") is cute and stupid.

While downstairs mailing a letter (to Arlone's heartthrob Bobby Sherman), the girls run into a seedy man with a walkierial is about to come apart. Soon after, on a school tour of the White House, they take a wrong turn and run into Liddy and Halderman and Erlichman and Dean and Kissinger and a room ful of shredding machines.

Enter the president, and that where the movio really does perk up. Dan Heddy trake off and puts on every Nixon quirk. The jowle, the sweat, the parancia are all there once more. He hand the story of the

Williams and Bunst are tai-ented teens who have already shown other clore on their act-ing palettes; being typecast as dumb blondes shouldn't be a replier.

problem.

Hedaya steals the film, growling 'All I asked for was a simple burglary.' He looks like he's having the time of his life, and we'd have given a lot to have been on the set when the director yelled "cut."

MUSIC



REPORT HAVES AND MARKE CHORDAN

OBSERVER B C C B N T R I C **GUIDE TO THE MOVIES**

National Amusements Showcase Cinemas

Showcasa Aubum Hills 1-14 2150 N. Opdyte Rd. een University is Waton Blvc 248-373-2660 Continuous Shows Daily Late Shows Wed Thurs. Fri. & Sal Bargain Matrines Daily.
All Shows until 6 pm
Continuous Shows Daily
Late Shows Wed Thurs. Fri. Sat.

NP DENOTES NO PASS

HP BOWFINGER (PG13)
HP DETROIT BOCKCITY (R)
HP THE THOMAS CROWN
AFFAIR (R)
HP THE SLITH SENSE (PG13) KP THE IRON GLANT (PG) HP MYSTERY MEN (PG13)

NP DICK (PG13) NP THE GLAIR WITCH PROJECT IP THE GLAIR WITCH PROJECT HP RUNAWAY BRIDE (PG13) DEEP BLUF SEA (B) PRISPECTOR CADGET (PG) NP THE HAUNTING (PG13) EYES WIDE SHUT (B)

CALL FOR COMPLETE DETENCE AND TRAFF

Shorcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Burgan Matines Dely,
Whose until 6 pm.
Cortinous from Daly,
Late Shows Int. 6 Sat. In Sun.

HP DEHOTES HO PASS

NP BOWFINGER (PG13)
NP DETROIT ROCK CITY (R)
NP THE THOMAS CROWN
AFFAIR (B)
NP MYSTERY MEN (PG13)
NP SIXTH SENSE (PG13)
NP THE IRON GLANT (PG)
NP MYSTERY MEN (PG13)
NP THE IRON GLANT (PG)
NP MYSTERY MEN (PG13)

DICK (PG130 OP THE BLAIR WITCH PROJECT (R) THE RUNAWAY BRIDE (PG)

THE RUNAWAY BRODE (PG)
THE DEEP BLUE SEA (R)
PISPECTOR CADGET (PG)
THE HAUNTING (PG13)

CALL FOR COMPLETE LETTINGS AND TIMES

Showcasa Ponties 1-5 Telegraph-5g. Late Rd. W Side of Telegraph 810-332-0241 Bargain Matrices Daly 4 Al Sown Until 6 pm

NP DEHOTES NO PASS

HP BOWFINGER (PG13) HP MYSTERY MEN (PG13) HP THE BROK GLAHT (PG) P THE BLASE WITCH PROJECT (B) DEEP, BLUE SEA (R) AMERICAN PIE (R)

. CAN TOURNAMENT INTO COLUMN TIME!

Shownase Pontiac 6-12 2405 Telegraph Rd. East side of Telegraph 810-354-6777 Burgain Matiness Day - All Stown Hall 6 pm Continuous Shows Day Late Shows Fd. & Set

MP DENOTES NO PASS

NP DETROIT ROCK CITY (II) KP THE THOMAS CROWN KP THE THOMAS CROWN
AFFAR (74).
NP THE SIXTH SEMSE (PG13)
NP DACK (PG13)
HP RYNAWAY BRIDE (PG13)
NP EASPECTOR GADGET (PG)
NP THE HAUNTING (PG13)

HP DETROIT ROCK CITY (II)
HP THOMAS CROWN AFFAIR
(II)
HP SIXTH SENSE (PG13) MP SITH SEISE (PG13)
MP MYSTERY MEN (PG13)
RAME WITCH PROPICT (PG
REMARKAY REDE (PG)
DEEP SILE SEA (P)
THE HUMITIME (PG13)
PRIFECTOR CADGET (PG)
AMERICAN PEE (R)
TARZAM (G)
STAR WARE: THE PHANTOM CALL FOR COMPLETE LISTINGS AND TRAIS

MENACE (PC) FULL BOX SOMEOUT LISTINGS AND THE

<u>Star Rochester Hills</u> 200 Barday Gride 853-2260 to one under age 6 admitted for PG13 8x X rated films after 6 pm

NP BOWFFHGER (PG13) NP BAROXEDOWN PALACE

(PG13) KOP DETROIT BOCK CITY (B)

NOP DETROIT BOCK CITY (B)
NP THE THOMAS CROWN
AFFAIR (B)
NP SIXTH SEMSE (PC) 13)
RUMAWAY BEIDE (PC)
DEEP BLIM SEA (T)
THE BLAIR WHTCH PROKET (B)
ARBEICAM PRE (B)
NP STAIL WARE: EPSIODE ONE,
THE PHANTOM MENACE (PC)

CALL POR COMPLETE LETTINGS AND TIMES

P SHOWTHES AND TO PLAYCHASE TICKETS PROME CALL 144-177-2022 REVINITIAN SOUTHFIELD CHIN

HP MYSTERY MEN (PC13)

SE MITTER MEN (PC13)

FO SUMM SUC (PC13)

FO THOMAS GEOWN AFFAIR (4)

FO DECK (PC13)

FO DECK (PC13)

FO DECK (PC13)

FO DECK (PC13)

FO SUMM SUC (PC13)

FO SUMM SUC (PC13)

THE SUMM FOR (PC13)

THE SUMM FOR (PC13)

AMERICAN FOR (SUMM SUC (PC13)

TALEJAN (5)

TALEJAN (6)

TALEJAN (7)

TALEJAN (7)

TALEJAN (8)

THE PLANTON MENACE (PC13)

CALL FOR COMPLETE USTINGS AND THAT

Star Winchester 1136 S. Rochester Rd, Wincheste

Mail
248-656-1160
re-under age 6 admitted for PGI 3
& Rinted films after 6 pm

HP DICK (PG13)

CALL FOR COMPLETE LETTINGS AND TIMES

Quo Yadis Warten & Wayne Rds 313-425-7700 Bargain Matiness Daily All Shows Until 6 pm

NP DETROIT ROCK CITY (B)
NP MYSTERY MEN (PG13)
DICK (PG13)
NP THE BLAIR WITCH PROJECT

(R) DEEP BLUE SEA (R) THE HAUNTING (PG13) ALL FOR COMPLETE LISTENCS AND TIME

Showcase
Westland 1-8
6800 Wayne Rd.
One bit S. of Warner Rd.
313-729-1660
Pargin Matthew Daly
Af Shows Und 6 pm
Continuous Shows Daly
Late Shows Wed Thurs. Fit & Sat.

NP DENOTES NO PASS

NP BOWFFIGER (PG13) NP THE THOMAS CROWN AFFAIR (B).

RP THE SIGHT SINE (PC13)

RP THE SIGH CLANT (PC)

RP THE ROMAWAY BEIDE

(PC13)

INSPECTOR CADCET (PC)

AMERICAN PE (R)

ENG DADDY (PC13)

CALL FOR COMPLETE LETTINGS AND TIME

Star Theatres The World's Best Theatres Bargain Matinees Daily 35.00 All Shows Starting before 6:00 pm Now accepting Visa & MasterCard "NP" Denotes No Pass Engagement

Star Great Lakes Crossing Great Lakes Shopping Center 248-454-0366

NP SOMEHICES (PC13)
NP DETROIT SOCK CUT? (IF)
NP DEROIT SOCK CUT? (IF)
NP DEROIT SOCK CUT? (IF)
NP DEROIT SOCK CUT? (IF)
NP THE SITH SHE (PC13)
NP THE SITH SHE (PC13)
NP THE SOCK CHAT!
THE ROWN CAMT! (PC)
NP DEROIT SHE (PC)
THE REAL WITCH PROJECT
THE BLASS WITCH PROJECT

HE DICK (PG13)
HE MATTER MEM (PG13)
HE MATTER MEM (PG13)
HE MANTER MEM (PG13)
THE HAMPING (PG13)
TARZAM (G)
SOUTH PAIK (B)
EYES WEST SMIT (B)
EXE DADDY (PG13)
THE CHERLY'S DAUGHTER (B)
LAKE PLACED (B) THE BLAIR WITCH PROJECT

THE DEEP BLUE SEA, (2)

THE PLANTING (PC) 13)

HER PLANTING (PC) 13)

HER PLANTING (PC) 13

HER PLANTING (PC) 13

LAKE PLACED (I)

ARRENCAM PRE (II)

SOUTH PLANE (II)

STAR WARE EPISODE (PC)

THE COMPANY (G)

THE COMPANY (G)

(B)

No one under 6 admitted for PG13 I B rated films after 6 pm

United Artists Theatres Burgain Natiness Duly, for all show stating before 600 PM Same day advance tickets available NV - No VEE, tickets accepted United Artist Oakland Inside Oakland Mail 243-958-0706 Star John R at 14 MSe 32287 John R. Road 248-583-2076

BROKEDOWN PALACE (PG13) BIG DADDY (PG13) THE CENERAL'S DAUGHTER (II) AN IDEAL HUSBAND (PG13)

SOUTH PARK (B) MEMPETS FROM SPACE (G)KV CALL FOR COMPLETE LISTINGS AND TIMES

Dalted Artists 12 Oaks Inside Twelve Oaks Mali 248-349-4311

THE THOMAS CROWN AFFAIR

DICK (PG13) NV BLAIR WITCH PROJECT (II) RUNAWAY BRIDE (PG) NV IKSPECTOR GADGET (PG) NV

CALL FOR COMPLETT LISTINGS AND TIMES

United Artists West River 9 Måe, 2 Block West of Modifichet 248-788-6572

BOWFINGER (PG13) NV
BROKEDOWN PALACE (PG13)
NV
THE SIXTH SENSE (PG13) HV
MYSTERY SEXI (PG13) NV
TEON GUAIT (PG) NV
HP THOMAS CROWN AFFAIR
(N) NV

(R) NV BLAIR WITCH PROJECT (R) RUKAWAY BRIDE (PG) NV DEEP BLUE SEA (R) NV DICK (PG13) MV

CALL FOR COMPLETE LISTINGS AND TIMES

Star Southfield 12 MGb between Felograph and Northwestern, OM 1-696 248-353-3TAB No one under age 6 admitted for PG13 & Brated Bros after 6 pm

United Artists Commerce
Township 14
Located Assume to Home Depot
Just Hord of the interaction of 14
Mile & Happerly fid.
248 966 5801
AND Sudam Seating
Hisphilad Rodry Chair
Two Day Admice Ticketing

BOWFINGER (PC13) NY
BROKEDOWN MALACE (PC13) NY
DETROIT ROCK CTTY (II) NY
MYSTERTY MEN (PC13) NY
BOON CAANT (PC) NY
THE THOMAS CROWN AFFAIR (II)

THE THOMAS CROWN AFFAIR (II)
THE SUTH FUNES (PC)3) MY
BLAIR WITCH PROJECT (II)
BLAIR WITCH PROJECT (III)
BLAIR WITCH PROJECT (IV)
DEPS BLUE SER (PC) MY
DEPS BLUE SER (PC)
THE HAUNTING (PC)3)
AMERICAN PIE (II)

TARZAN (G) DICK (PG13) NV

CALL FOR CONTACT LETTINGS AND TIMES Birmingham Theatre 218 S. Woodward Downtown Birmingham
248-644-3419
N# Denotes No Pass Engagem

Order Movie ticiets by phone! Call 644-34 | 9 and have your VISA or Master Card ready! (A 75¢ surcharge will apply to all telephone sales)

NP BOWFINCE (PC13)
NP THE SIZIT SENSE (PC13)
THE BLASS WITCH PROSECT (S)
EURAWAY BRIDE (PC)
DEEP RUE SEA (S)
ETES WIDE SHIT (S)
NOTTING HEL (PC13)
AN IDEAL HUSBAND (PC13)

CALL FOR COMPLETE LISTINGS AND TIME

MER THEATRES

\$1.00 Ford Tel \$1.50 \$13.561-7200 \$13.00 il 6 pm After 6 pm, \$1.50 Angle Pating - Telord Center free Actil on Dirks & Poptom Places Cell Theodomy

AUSTIN POWERS: THE SP WHO SHAGGED MZ (PG13) HOTTING HILL (PG13)

Waterford Cleena R 7501 Hohland M. S.E. comer M-59 & Wikams Late Rd. 24 Hours Morte Line (241) 666-7900 CALL 77 FILMS 8351

Stadium Sexting and Digital Sound Makes for the Best Morie Experience in Oakland County \$3.25 (TWILITE) SHOWS DARY

NP BOWTHGER (PG13)
NP DETROIT ROCK CITY (B)
MYSTERY MEN (PG13)
BROH GLANT (PG)
NP THOMAS CROWN AFFAIR

(R)
HP SUXTH SENSE (PG13)
HP DHOIL (PG13)
HP THE BLAIR WITCH NP THE BLASE WITCH
PROJECT (B)
RURAWAY BRIDE (PG)
DEEP BLUE SEA (B)
BUSPECTOR GADGET (PG)
THE HAUNTING (PG13)
AMERICAN PE (B

CALL FOR COMPLETE LISTINGS AND TIMES Vise & Mosterrard Accepted

> Terrace Cinema 30400 Phymouth Rd. 313-261-3330

Al shows 11 except shows after 6 pm. 4-M shows 11-50 pm. 4-M shows 11-50 yet every luesday. Hould you lake to see free Modest Then become a "TEQUINT" YEMEN!

COMEN NATO PRO OUT HOW BOX Office opens at 4-500 pm Monday - Friday only

CALL FOR COMPLETE LETTINGS AND TIMES

Main Art Theatre III Royal Oak (248) 542-0180

RUM LOLA RUM (R) THREE SEASONS (PG13) AM ROEAL HUSBAND (PG13) THE BLAIR WITCH PROJECT

CALL FOR COMPLETE LISTINGS AND TIMES Children Under 6 Not Admitted

Maple Art Chema III 4135 W. Maple, West of Telegraph Bicombed Hills 248-835-9090 DISCOUNTED SHOWS!

TWICE UPON A YESTERDAY (E) THE DOORER GAME (PG13) THE RED VIOLIN (UNIX)

CALL FOR COMPUTE USTINGS AND TIMES

Oxford 3 Cinemas, L.L.C. Downtown Oxford Layer Rd. (M-24) (248) 628-7100 Fax (248)-628-71300 DETROT'S LOWEST FIRST BUST PROCES INCLUDING TWILDOWN PROCES INCLUDING TWILDOWN PROCES (31,00 4-5 PM.

BLAIR WITCH PROECT (R) SEXTH SENSE (PG13) BUNAWAY BRIDE (PG)

1 PREE 44 OZ, POPCORN T 1922 46 OZ. POPCORN WITH THIS AD. EXP. 8/23/99 ALE SHOWS AND TIMES SUBJECT TO CHANGE

EN CALL THEATER AT (245) 628-7100 VISIT COLUMN ESTITE AT CALL THEATER FOR FLATAGE AND TIMES

AMC Liropia 20 Haggerty & 7 Mile 734-542-9989 CALL THE STORE FOR TRATIFIES AND THRES

ST CHILD CO A CAM

Blue Rose extends boundaries

By Stephanie Angelyn Casola Staff Writer scasola@oo.homecomm.net

A lot of things can change in

A lot of things can change in seven years.

Just ask members of the Detroit-hased band Blue Rose. Formed in 1992, the hand has down-sized considerably. Coming into form as a foursome, the group dropped three female vocalists and a keyboard and saxophone player from its lineup. With their debut album "Rock Me Low" coming up on one year since its release, the band is ready to get back in the studio and record a follow-up.

The members of Blue Rose—vocalist Kim Lange, guitarist Corey Storm, bassist Jon Martin, and drummer Jay Crosby—came togother with a desire to write and perform original material.

"It's a unique combination of blues and rock that there is not really a whole lot of out there," said Crosby, a Farmington Kills resident.

Over the years, Lange said, their sound has acquired a "harder edge" than some straight blues bands tend to have. That may have been a result of the decision to "down-size."

The Blue Rose that exists today is made up of a group of highly dedicated, reliable musicians willing to work toward their goal.

"There are fewer people to work with, fower personalities," said Storm, an Oak Park resident. "I'le easier to work things.

solution."

Lange put it simply when she laughed and said there are "less people to slap around."

Crosby, the newest addition to the band having joined four years ago, said he was interested in joining Blue Rose because the other musicians were "very professional."

Blue Rose plays two to three

tessional."

Blue Rose plays two to three nights a week, which is "just about right" if you ask Storm. He said their live schedule depends upon what else is going on with the band.

"We plan to do some more recording," he said. "We probably would scale back our live perfor-

Lange said they have written

mances."

Lange said they have written enough new material for another compact disc. It's just a matter of getting back into the studio. 'Our sound has changed a little bit,' she said explaining that the new material is similar to the songs on the first album. 'It's hard to compare our sound.'

Storm agreed and attributed that difficulty to the variety of styles of music they play. 'We can ge from traditional blues, straight ahead blues, to rock...to funk, to pop alternative,' he said. 'We don't want to try to target a specific style of music. We're not really into following trends. We just try to write goed songs.'

Writing songs is a collaborative effort for the band. But what sets the musicians apart from

sets the musicians apart from other blues-based local bands? The band members, of course.

"Corey has a very distinctive guitar style and my voice isn't

Betsy Jobs (Kirsten

Dunst. left) and Arlene Lorenzo (Michelle Williams)

team up

to take Washington by storm and take down the president in "Dick."

really like any other blues vocal-ists, said Lunge.
Storm described her voice as 'smooth and sliky,'
"She's more of a soprane, whereas most blues singers are altos and have a raspler voice,' he added. "It makes us more unique, more identifiable."
Keening an eye on the future.

unique, more identifiable."
Keeping an eye on the future, Blue Rose is focusing more on distribution and the mass marketing of their music. They're also working on a Web site.
In the meantime, the band is scarching for a keyboard player who will help "round out' their sound, said Storm.
"Wed like to have more diversity," he added.
Keyboardist or no keyboardist

sity," he added.

Keyboardist or no keyboardist anyone interested in checking out a Blue Rose show is guaranteed a "high energy performance," according to Storm.

"We're not the type of band that's just going to stand there and play," he said. "We all feel performance should be something a little more special. We want to offer something to look at as well as listen to."

Crosby said the band hopes to

at as well as listen to."
Crosby said the band hopes to
tour out-of-state in the future.
He's not too picky about where
Blue Rose plays, he said, "on a
national level, any big venue will
do."

Blue Rose will perform a free, all ages show from 11:45 a.m. to 1:15 p.m. Thursday, Aug. 19 at The Plaza, one block west of the Southfield Civic Center, South-field. Call (248) 354-9540 for field.

