

Festival from page E1

"We got involved with the festival through our association with the Detroit Music Awards," he said. "After winning 'Outstanding Urban Artist' this year we've received more attention from the Detroit area, which we're very happy about. I think that got the attention of the festival organizer who then set it up with our booking agency."

Moeble said the band does make considerations when performing in a festival environment.

"Generally, playing a festival means playing a shorter set," he said. "When we do this we tend to add more up-tempo tunes to help get the crowd into what we're doing...We might even throw a cover song into the set so that new people will have something they recognize."

Chances are Detroit-area club-hoppers will recognize more than just a cover song. Kneec Deep Shag performs regularly at the Magic Bag in Ferndale and The Alley in Rochester. This is the band's first experience with Arts, Beats and Eats.

"We were not involved last year although I heard a lot about it," said Moeble. "We were very glad when we were asked to do it this year."

A Pontiac native, Moeble said the festival is just one example of the change that occurred in the city over the past eight years.

"I used to work at Church's Lumber right downtown when I was in high school and that area was not nearly as nice as it is now," he said. "When I came back to play shows in Pontiac after moving to Kalamazoo I was floored by the drastic 180 (degree change). Now they have art museums, coffee houses, nice

restaurants, even Nick's looks great. I think this festival is a great opportunity to keep the city moving in a positive direction."

Sheila Landis has also noticed the boom in downtown Pontiac. A jazz vocalist and Rochester Hills resident, she's performed at several spots in the area, including Bo's Brewery, Phoenix Plaza Amphitheatre, and Gargoyles Coffeehouse. At 4 p.m. Saturday, Sept. 4, Landis will be performing on the Heineken Stage as part of a trio at Arts, Beats and Eats. She couldn't be more excited.

"I love festivals," she said. "They are really exciting. All eyes are on you. You can really do your best. There's a wonderful vibe in the air."

Contributing to that vibe Landis, along with her guitarist Rick Matie and drummer Jason "Bo Bo" Clittinger, will appeal to a festival crowd filled with people of all ages. She described the music as a combination of genres; from samba to swing, from blues to improvisational jazz set to poetry.

"There's more variety in one set," said Landis. "We'll turn amazing corners. It keeps us all interested. It keeps the audience on their toes...We really like keeping a wide repertoire."

Like the other entertainers on the extensive line-up this year, Landis is hoping for favorable weather and crowds of people. She said she'd like to see similar festivals in other cities.

"It brings people together and it's good for the arts," said Landis. "I'm hoping a lot of people come out and support the festival. We're certainly glad to be part of it."

Entertainers enjoy interacting with kids

BY STEPHANIE ANGELYN CASOLA
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Marc Thomas has released three children's albums, but when kids see him around town, they instantly remember him as "that moose guy."

Known best for his live ventriloquist performances starring "Max the Moose," Thomas is one of the performers who will provide family-style entertainment on the Kids' Stage at Arts, Beats and Eats in Pontiac.

"The key thing is the puppet, Max the Moose," said Thomas, a Farmington resident. "That's how people know me. I play guitar and sing. It's a really interactive kids show."

Thomas will have little ones joining him on stage, playing instruments and participating from their seats during the festival. He welcomes everyone to sing along, and laugh along, with Max. Thomas, who performed last summer at the first-ever Arts, Beats and Eats festival, said he was amazed at how organized it was. He's ready for more fun this year.

Another performer returning to the festival stage, Donna Novack, said she hopes the event is as good this year as it was last year.

Novack, a Ypsilanti resident and member of the duo Harpbeat, promised an interactive experience for youngsters. Harpbeat, which also features Maria Flurry, uses percussion and a harp to create music from around the world to teach audiences about foreign cultures. The show in Pontiac will differ from programs Harpbeat does in area



You know the Moose: Marc Thomas, who's known for his act which includes Max the Moose, will be performing Friday — Monday, Sept. 3—6 on the Kids' Stage for Arts, Beats and Eats. Check www.arts-beats-eats.com or call (248) 975-8850 for specific times.

schools. "In a festival environment, you need to do more of a concert," said Novack. "Sometimes you don't have the same audience for the entire show."

Paula Kreuter, owner of Performing Artists Management in Troy, is responsible for organizing entertainers like Novack and Thomas and all of the acts at Arts, Beats and Eats. She

describes the performers as "gentle spirits," who are all dedicated to children.

"What we're doing, we're making the time shorter but the options greater," she said. "Last year, shows were 45 minutes. We've made the shows 30 minutes so (families) can catch music, magic and juggling."

All the performers are from Michigan, said Kreuter. She said

children and parents will recognize these acts from last year, as well as from programs held within elementary schools around Oakland County.

Kreuter is hoping to surpass last year's phenomenal turnout. The children's tent, located at the Saginaw Street parking lot, will hold 200 people at a time. She describes the shows as "family entertainment for all ages."

ARTS, EATS & BEATS ENTERTAINMENT SCHEDULE

Arts, Eats & Beats Entertainment Schedule
On the Kmart Stage
Friday, Sept. 3
5 p.m. Twisting Taranatulas
6:30 p.m. Hemigod
7 p.m. Citizen King
8 p.m. To Be Announced
9:45 p.m. The Verve Pipe
Saturday, Sept. 4
6 p.m. The Average White

Band Rhythm & Blues/Jazz
8 p.m. Atlantic Starr
9:45 p.m. Jeffrey Osborne
Sunday, Sept. 5
5 p.m. Stewart Franke
6 p.m. Eddie Money
8 p.m. SpRing
9 p.m. Beth Hart
10:45 p.m. Edwin McCain
Monday, Sept. 6
3 p.m. LeeAnn Womack

4:45 p.m. Steve Earl
6 p.m. Danna Carter
On the Pepsi Stage
Friday, Sept. 3
12 p.m. Alison Lewis Band
1 p.m. Ruby Moon
2 p.m. Quasar Wut-Wut
3 p.m. Rooster
4 p.m. Woodward Players
5 p.m. Eliza
6 p.m. Kneec Deep Shag

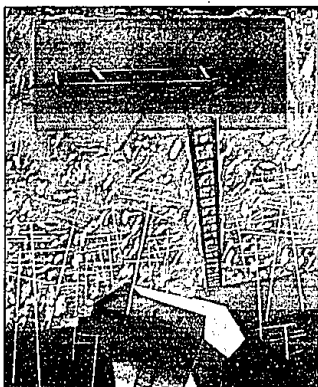
7 p.m. Teddy Richards
8 p.m. Robby Roy
Saturday, Sept. 4
12 p.m. Wally Pleasant
1 p.m. Ghetto Billies
2 p.m. Roxanne
3 p.m. Park
4 p.m. Austin
5 p.m. Kung Fu Diesel
6 p.m. Beelerman
7 p.m. King Konga
8 p.m. Howling Diablos
Sunday, Sept. 5
12 p.m. Jan Krist
1 p.m. Danny Cox
2 p.m. Civilians
3 p.m. Give
4 p.m. Dung Beatles
5 p.m. Surfin' Pluto
6 p.m. Vudu Hippies
7 p.m. Payfunk
8 p.m. Rev. Right Time & the
1st Cuzins of Funk
Monday, Sept. 6
12 p.m. 50 Second Crush
1 p.m. Nailing Betty
2 p.m. Callin' Marvin
3 p.m. Michael King Band
4 p.m. Jill Jack
5 p.m. Broken Toys
6 p.m. GRB
On the Heineken Stage
Friday, Sept. 3
1 p.m. Robert Jones
2 p.m. Warren Commission
3 p.m. Groove With It
4 p.m. Last Call
5 p.m. Sean Blackman and
John Arnold
6 p.m. David Myles

7 p.m. Jazzhead
8 p.m. Mudpuppy featuring
Paul Randolph
Saturday, Sept. 4
12 p.m. The G.A.N.G. Choir
1 p.m. Charles Anthony &
Friends
2 p.m. Ricky Lentz
3 p.m. Quincy Stewart Quartet
4 p.m. Sheila Landis Trio
5 p.m. Bluecat featuring Nikki
James
6 p.m. Lisa Cunningham & 7th
Heaven
8 p.m. Kimmie Horne
Sunday, Sept. 5
12 p.m. Daniel Carthane
1 p.m. Rev. Marc Falconberry
2 p.m. Buster's Blues Band
3 p.m. Bonne Temps Roulle
4 p.m. Johnnie Bassist & The
Blues Insurgents
5 p.m. Thoretta Davis
6 p.m. Albert Adams
7 p.m. The Edge
8 p.m. Alexander Zonjic
Monday, Sept. 6
12 p.m. Jo Serrapere & Her
Hot Tail Section
1 p.m. Kogs Kats
2 p.m. Woody Washington
3 p.m. Janice Keagin
4 p.m. Kristen Sayer Band
5 p.m. Charles & Gwen Scales
6 p.m. Straight Ahead
On the Dodge Americana
Stage
Friday, Sept. 3
12 p.m. Tangerine Trousers
1 p.m. Macchold

2 p.m. International Dance
3 p.m. 47 Uma
4 p.m. Krystyn Smyth &
Blackstone
5 p.m. Teen Angels
6 p.m. The Articles
7 p.m. Blue Moon Boys
8 p.m. Orchestra Fuego
Saturday, Sept. 5
12 p.m. VisionEar
1 p.m. Diamond Back
2 p.m. Dance
3 p.m. Just for Kicks Dancers
4 p.m. Wild Woody's
5 p.m. Stephen Grant Wood
6 p.m. Superd
7 p.m. Felix and the Buzzcats
8 p.m. O.C. Roberts
Sunday, Sept. 6
12 p.m. Dame Maria Del Car-
men
1 p.m. Jeff and the Atlantics
featuring Gino Washington
2 p.m. Dance Group
3 p.m. Michael Carluccio
4 p.m. Tony Phillips
5 p.m. Johnny Rodriguez
6 p.m. Forbes Brothers
7 p.m. Immunity
8 p.m. Young Country
Monday, Sept. 6
12 p.m. Jellys Pierced Tattoo
1 p.m. Ridge Runners
2 p.m. Dance Group
3 p.m. Pete "Big Dog" Fetters
4 p.m. Tree Town Singers and
Dancers
5 p.m. Kelly Richey
6 p.m. Company of Strangers
7 p.m. Johnny Powers

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MONTREUX DETROIT JAZZ FESTIVAL HIGHLIGHTS

Friday, Sept. 3
Dixie & Swing Derby;
Farmer Jack presents Latin
Night
Ford/AirTouch Cellular
Stage
Noon - The David McMurray
Show
5 p.m. - Randy Scott
6:45 p.m. - Bob James Quartet
w/ Alexander Zonjic
9 p.m. - CBS/62 Celebrates
Detroit: Bob James, Alexander
Zonjic, Johnny Trudell, Robert
Penn, Vanessa Johnson
and Deborah Clendell
DTE Energy Stage
Noon - Tom Saunders' Detroit
Jazz All Stars
Hudson's/Telgent Staged
2:45 p.m. - West Bloomfield
High School Jazz Ensemble
8 p.m. - Jeff Heas Trio &
Friends w/ Marcus Belgrave
Saturday, Sept. 4
Damon's presents Hart
Boppin' Blues Day
Ford/AirTouch Cellular
Stage
1 p.m. - Johnny Trudell &
Friends
2:45 p.m. - Charles McPherson
Quartet
4:30 p.m. - Bird of Paradise
Orchestra Salutes Duke
Ellington
8 p.m. - Kenny Garrett Quartet
9:45 p.m. - Roomful of Blues
DTE Energy Stage

Noon - Al Hill & The Love
Butlers
1:45 p.m. - Thoretta Davis &
Black Beauty
3:30 p.m. - Roomful of Blues
7:15 p.m. - Alberta Adams,
Johnny Bassett & The Blues
Insurgents
9:15 p.m. - Tommy Flanagan
Trio
Hudson's/Telgent Stage
8 p.m. - Original Moon
Pepsi Jam Academy
2:45 p.m. - Focus: Hope pre-
sents Harold McKinney's Jazz
for a New Generation
3:45 p.m. - Meet the Artist:
Tommy Flanagan
Sunday, Sept. 5
Ford/AirTouch Cellular
Stage
2:45 p.m. - Marcus Belgrave
Tribute w/ Geri Allen, Kenny
Garrett & Bob Hurst
6:15 p.m. - Straight Ahead
8 p.m. - Larry Nozoro
DTE Energy Stage
Noon - Paul Vornhagen Quintet
5:15 p.m. - A CQ Revival
7:15 p.m. - Los Angeles' Eter-
nal Wind
9:15 p.m. - Roscoe Mitchell &
The Sound Ensemble
Hudson's/Live Jazz Stage
2:45 p.m. - Lake Orion Henry
Ford II Jazz Ensemble
Pepsi Jam Academy
1 p.m. - SEMJA Jazz Clinic:
Jack Pierson

8:45 p.m. and 10:45 p.m. -
Imperial Swing Orchestra
Monday, Sept. 6
Ford/AirTouch Cellular
Stage
4:15 p.m. - Ed Nuccilli & Plu-
ral Circle
8 p.m. - An Evening with Dave
Brubeck
9:45 p.m. - Yusef Lateef &
Eternal Wind
DTE Energy Stage
Noon - Sheila Landis &
Brazilian Love Affair
1:45 p.m. - Bill Held Trio
3:30 p.m. - Joey DeFrancesco
Trio & Houston Person
5:15 p.m. - Robert Tye Trio
Plus
7:15 p.m. - Lyman Woodard
Organization Reunion
9:15 p.m. - Joey DeFrancesco
Trio & Houston Person
Hudson's/Telgent Stage
Noon - Farmington Harrison
High School Jazz Band
8:15 p.m. - Liquid Soul
Pepsi Jam Academy
1 p.m. - SEMJA Jazz Clinic:
Ernie Rodgers
2:45 p.m. - Focus: HOPE pre-
sents Harold McKinney's Jazz
for a New Generation
3:45 p.m. - Meet the Artist:
Yusef Lateef
7:15 p.m. and 8:45 p.m. - Sun
Messengers
Kowalski Riverfront, Café
8:30 and 10:30 p.m. - Steve
Wood Quartet