Fall exhibits at DIA encourage visitors to explore

Ever since the dawn of creative expression, which happened sometime between the

between the etchings in pre-historic cave tenings in pre-historic cave dwellings and the making of "Blair Witch Project," man determined that the best way to celebrate the

arts was to make them accessi-ble and affordable.

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Detroit Institute of Arts

Detroit Institute of Arts
Fortunately for us in the
Detroit area, some of the best
attractions are convenient, inexpensive, and downright welcoming. This "stand on our heads to
please you" approach is working
for some of Detroit's most venerable institutions.

For example, the Detroit Institute of Arts may generate its
greatest attention with blockbuster exhibits like the memorable "Splendors of Ancient
Egypt" and next year's "Yon
Gogh: Face to Face." But, it's
refreshing to see what's being
done on an engoing basis to
make this tremendous cultural

resource an inviting venue for families.

Consider the DIA's new 20th Century Galleries, a modern appreach which is visited in the Sept. 5 edition of Datroit Public TV's BACKSTAGE PASS program. Then there's the always-faccinating First Friday program, which, on Sept. 3, editions, and the DIA's chedule tour of the Ben Shahn expibit, music, an origami workshop, along with the new exhibit, "Where the Girls Are." With more incentives than a Ron Popell commercial to attend, it remains an incredible value free, with mussum donation.

I especially like an idea the Interval of Transparent March 1 and 1 and

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Stardom from page E1

"The exhibit will offer an opportunity for our visitors to experience Rembrandt's work and witness how he developed the images that demonstrate his great innovations as a printanaker. He's like Picasso in that he took a standard process and did it his own way," said Ellen Sharp, the DIA's curator of graphic arts.

Rediscovery

A recent rediscovery of the late Bob Thompson's work was the catalyst for the other featured oxhibit, which includes several pieces from area collectors. Inspired by Goya and other masters of Abstract Expressionism, Thompson borrowed from the

A recent rediscovery of the late Bob Thompson's work was the catalyst for the other featured exhibit, which includes several pieces from area collectors. Inspired by Goya and other mas-ters of Abstract Expressionism, Thompson borrowed from the

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MENACE (PC) (E) The hystery men (PG13)

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135

seen a comedian in a live setting before he gathered the nerve to hop up on stage himself. ho Douglas's first gig was an ama-

hop up on-stage himself.

Douglase's first gig was an amateur night at Shootars in Saginew. Thinking back to his first,
performances, he said he remembered audience members walknig up to other, more established
comedians, and telling them how
funny they were, while just looking over at beginners - such as
himself - and saying, "Don't
worry, you'll get better."

And he did.

worry, you'll get better."
And he did.
Even daily conversation with
Douglas includes a punchline.
These days, he is the one getting
the laughs, gigglos and postshow congratulations. He's graduated from annateur night status
to be featured at places like
Mark Ridley's Comedy Castle in
Royal Oak. While he may be content working in Michigan for
now, Douglas has one particular
goal in mind - to be featured on
The Tonight Show with Jay
Lono' by age 25. He watches the
show every night and strives to
make that dream a reality.
"I think every comic deep
down wants to de 'The Tonight
Show,'' he said. "I think it's every And he did.

comic's dream."

But Douglas stills needs to
hone his skills.

"There's no sense going out
until I'm ready," he said of touring outside Mitchigan. He still
hasn't quite settled on a signature style, a niche in his comedic
routine. He looks up to famous
comedians like Rodney Dangerfield and Loufe Anderson, whonaver fail to evoke laughter.
"(Danyarfield's) get those one-

"(Dangerfield's) got those one-liners, that whole 'no-respect' thing," said Douglas. "He always plays that."

uning, said Douglas. "He always plays that."
For now Douglas uses his youth to his advantage. For someone who's teased by older comedians and brings his father to all of his shows, Douglas doesn't see his age as a hindrance, but rather an asset. "I try to talk about my age," he said: "You don't see too many young comics. I try to stay as clean as possible."
His "clean" show and youthful attitude make him a target within the comic ensured within the comic community. "A lot of comics raz on me because I try to stay clean."
In general you won't hear Dou-

In general you won't hear Dou-

glas swear on-stage. He draws most of his material from his hometown, his family and even his experience driving a Ford Festiva. Douglas tends to spend his time writing jokes while working at his dad's car dealership.

"Right now I'm just trying to develop my own style," he said.
At Joey's Comedy Club, he'll have time to tell a few jokes while presenting other comics

while presenting other comics this weekend.

"Since he's hosting the show for us, his act is a bit different," said Shea. "He really sets it up for the other (comics)."

for the other (comics).

Shea's advice to new comedians, like Douglas, is to "keep working on it, for as long as they have the fire." She said she believes "there's not enough laughter in the world," but Douglas is trying to change all that.

This may not be a lifelong career for the young hopeful. He said if he hasn't made it in show business by ago 30, he'll probably get out of comedy altogether.

"I may not be good, I just want to be famous," he joked about the idea of stardom.

Scottish rockers visit Detroit

Mogwai, Scottish indie rockers whose experiment with sound has caught the fickle ears of college kids across the U.S., will take their show to the Magic Stick in Detroit, 9 p.m. Thursday, Sept. 9. Tickets are \$8 in advance. Call (313) 833-9700 for are information.

advance. Call (313) 833-9700 for more information.

Just preparing to leave, Stuart Braithwaite — or rather his alter-ego pLasmatroN — took time out of his hectic schedule to answer a few of our questions by e-mail. Writing from his hometown, Glasgow, Scotland, pLasmatroN plays guitars, keyboards and percussion for the mostly-instrumental band. In his own unusual way, here's what he had to say.

O&E: Why do you feel Mogwal

has been so well-received by col-lege-age crowds? pLasmatroN: "(It's) mirthful and foorful, like a plant with

and tearing and a printintelligence."

O&E: Describe your sound and what you try to achieve through your music?

plasmatroN: "Two chord drones with quiet/loud bits. A bit "the Senie Youth"

drones with quiet/loud bits. A bit like Sonic Youth."

O&E: How (if at all) has Mog-wai changed or grown musically since the release of your debut. album "Mogwai Young Team," and how is the new release "Come On Die Young "different? pLasmatroN: "We've get a bit

12

different: Mogwai will perform Thursday, Sept. 9, at the Magic Stick in Detroit, bringing its brand of indie straight from Glas-gow, Scot-land.

better. CODY has a more consistent fool than MYP. Although this could account for all the songs sounding the same.

O&E: Explain the significance of the title 'Come On Die Young,' pLasmatroN; 'It is the first testament of a new age of rock. You will live by it in future years as it will govern and control your children.

OAE: How do audiences in the States differ from audiences in the U.K. (if a till) plasmaten? "Less deformities, yet larger feet."
OAE: What can fans expect to see at a Mogwai show?
plasmatroN: "Nothing. We stipulate blindfolds so that the

It's time to Boogie Woogie in Ferndale

Somewhere nestled between blues and rock and roll lies a sound called boggie. It's the sort of music that moves your feet, steals your attention, touches your heart and spoils your ears. And on Saturday, Spot. 4, four distinctive boggie legends will come to share that sound, and have it documented for all time.

Josse White, Mark Braun, Axel Zwingenberger and Bob Seeley, a Troy resident.
Johnson is known best for his work with guitarist Chuck Berry and called the "father of rock and roll," Duskin, Zwingenberger and Seeley are classic boogle artists, while McKluncy has a Detroit be-bop influenced sound. White offers a more southern, country style, Braun is considered to be an artist who represents the booan artist who represents the boo-gle woogle music of years to come.

The Motor City Boogle Woogle Fest, held at the Magic Bag in Ferndale, will showcase the tal-ent of Johnnio Johnson, Big Joo Duskin, Harold McKinney, Uncle

audio and video technicians and the footage will be included in a documentary titled "Masters of the Boogie Woogie — The Histo-ry of America's Industrial Strength Music." Producer Ron Harwood promises "the plane will be smokin".

Check out The Motor City Boo-gie Woogie Feet 8 p.m. Saturday, Sept. 4 at The Magic Bag, 22920 Woodward Ave., Ferndale. Tickets are \$20 at the door or call Ticket-master at (248) 845-6868. 18 and come.
Together their performances will be recorded by a crew of metion call (248) 545-5558, 18 and over ane welcome. For more information call (248) 544-3030.

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