

Exhibit
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Regina Dunne, a Livonia artist who created the pastel "Morning After" in a life drawing session at the Birmingham Bloomfield Art Center, was surprised to learn she was the only Livonia artist juried into Our Town. The work won second prize in the Farmington Artists Club show last fall.

"Our Town is a big one and people come from all over Michigan," said Dunne. "It's a lot of competition and difficult to get in."

Igor Beginin, an art professor at Eastern Michigan University, is grateful to be able to exhibit in the show. A veteran of Our Town, the Canton painter began exhibiting in the show in 1986. This year, his abstract watercolor "Powers of Heaven and Earth" speaks to the destructive forces of nature.

"In Michigan we don't have enough shows of this kind of importance," said Beginin, whose work is also on exhibit at the Cary Gallery in Rochester. "It's important location-wise because of the culture there in

Conversations
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Several local exhibits are focusing on the human figure. And the diverse range of work proves that artists are finding new and innovative ways to represent the human form.

The notable exhibits include "Body & Soul" at Paint Creek Center for the Arts in Rochester, the paintings of Richard Kozlov at the Posner Gallery in Birmingham, "Figurative Painting from 20th Century Ireland" at the University of Michigan Art Museum, and "The Figure: More Than You

Have Ever Seen" at Creative Resource Gallery in Birmingham.

The Merlow Brook Art Gallery is now part of the Department of Art and Art History at Oakland University. The opening exhibit features the paintings of Dick Goody and the sculpture of Paul Webster, both on the O-U studio art faculty.

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BBSO
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And unlike other community symphonies, all of the members of the BBSO are paid, she said.

Of the 65 members, only about a dozen are employed in non-musical jobs. Many BBSO members play in other orchestras, including those located in Detroit, Windsor and Flint.

In the upcoming year, Lamphere expects the BBSO will collaborate with local fine and performing arts groups.

"It's all part of replenishing our audience," said Lamphere. "Many people are too busy today, so we realize that we have to

become more active in educating the community about who we are."

— Frank Provenzano, Staff Writer

Quartet
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The Tokyo players — among the most technically accomplished and emotional maturity are required to capture the intent of late Beethoven compositions.

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proven that the whole is sometimes greater than its parts.

— Frank Provenzano, Staff Writer

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What: The Michigan Jazz Festival committee presents a brunch, including German delicacies such as potato pancakes and bratwurst, and music by the World's Oldest Saxophone Quintet to raise funds for the admission-free jazz fest.

When: Noon to 3 p.m. Sunday, Oct. 24.
 Where: Waterman Center at Schoolcraft College, 18600 Haggerty, between Six and Seven Mile roads, Livonia.
 Tickets: \$25 and will not be sold at the door. For more information or tickets, call (248) 474-2720 or (734) 459-2454.

Octoberfest Jazz Brunch

Larry Teal jokes about the members of the World's Oldest Saxophone Quintet "being so old" they never accept engagements more than six months in the future.

Better see them while you can. They're not getting any younger. Teal and the rest of the quintet will provide the music at a German-flavored brunch to raise funds for the Michigan Jazz Festival at noon Sunday, Oct. 24, in the Waterman Center of Schoolcraft College in Livonia.

Co-sponsored by Schoolcraft College Student Activities, the brunch raises funds for the admission-free Michigan Jazz

director at Cass, Pershing, Osborne and Cody for many years before becoming director of the Macomb Center for the Performing Arts. He retired at 65 only to end up teaching classical saxophone at Wayne State University.

He retired again when the school year ended last year and since then has spent lots of time practicing and getting "my lip back in shape." It had been a while since he played with Tex Bencke and Les Elgart as well as vocalists such as Vic Damone and Rosemary Clooney. But all that practice was worth it. In July, the World's Oldest Saxophone Quintet received a standing ovation after playing their

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