

Auction to aid St.Vincent/Sarah Fisher Center

the benyolent St. Vincent appears in the greeting area inside the St. Vincent and appears in the greeting area inside the St. Vincent and Saynah Fisher Center in Farmington IIIIn.
The statue of the patron saint and protector of children eppears with several small children in his arms and around his feet. They seem to be dancing amid a halo of innocence.
It'd be nice to think of the usintly sculpture as a subtle reminder of how children are delicate like a fragile piece of art.
But the sculpture of St. Vincent is more of a case of art approximating an ideal.

Serving a cause

Serving a cause
Unfortunately, for many children,
the image of St. Vincent ian't an
abstract symbol, but a literal sign
that inside its doors is a safe haven
from the horrors they've endured.
This Saturboy, the works of nearly
60 fine artists from around metro
Detroit will be auctioned in the eighth
annual ArtShare, a benefit for the St.
Vincent and Sarah Fisher Center.
A case, perhaps, of contemporary
art serving a cause, rather than being
self-serving.



For a cause: The watercolor painting of a street scene by Kathy Phillips of West Bloom-field will be auctioned at the upcoming benefit.

What: Eighth annual ArtShara Invitational, a benefit for the St. Vincent and Sarah Fisher Center's programs for severely abused children and familien in crisis children and familiee in crisis Whart 6 p.m. Saturday, Nov. 6 Where: 2000 Tower of the Southfield Town Center, east of the Locke France, between 9 and 10 Mile roads Tickern.

For 70 years, abused and neglected children have found refuge inside the Victorian-etyled, state-roof buildings on the 30 acres at the corner of 12 Mile and Inkster reads. And with the center typically filled to its 60-person capacity, the refuge for children ages 9-19 is a stark reminder that innocence lost reading, sowers productly, sowers part of 10 Milo roads 1850/ parson. Patron policy as 200/ parson. Patron policy as 200/ parson. Patron policy as 200/ parson. Patron Level Coll (248) 626–7527, Ext. 318 - Live auxiliar baculptor House for the collicity of 10 Milos works by the collicity of 10 Milos works by Willage, sculptor House for the collicity of 10 Milos works by Willage, sculptor Hardan Quinn of Birminghom, pictographer Linds Birminghom, pictographer Linds Birminghom, pictographer Linds Birminghom of Ulicomfield Hilling, and painter Howard end painter Howard that innocence lost isn't regained so much as it must be reconstructed, bit by bit. Bitter distrust

On a typical day efter breakfast, the halls are swept, carpets vacuumed and floors mopped. But the scent of disinend painter Howard
Weingarden of
Farmington Hills,
Sought intervention from their own
family members. fectant can't rinse

songer intervariant from the order of a family members. At least half of the children have been ascually abused. Most have incurred some type of physical asscult.

Some have stayed for a month. Others have been around for five years.

All carry the bitter scar of distrust.

Facing choices

Along the walls in the commons liv-ing areas are a list of rules. Codes of behavior. Do's and don'ts instead of living, breathing role models.

Please see CONVERBATIONS, C2

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hun: Viednesday Sunday, Nov. 3-14 bun: Viednesday Sunday, Nov. 3-14 britishing to historia: No charge

The following lectures will be held at the David & Marion Handleman Hall inside the JCC.

Proviow - 7 p.m. Viadnesday, Nov. 3

Thursday, Nov. 4
7 p.m. - Scott Lasser, author of "Buttle

20 p.m. - Peter Levine, author of "The abbi of Swat"

30 p.m. – Allan Dasslowitz, author of usu Revenge*
Sunday, Nov. 70
Sunday, Nov. 70
Sunday, Nov. 70
Ichorew Culture in America, 80 Years
Hebrow Culture in America, 80 Years
Hebrow Culture in America, 80 Years
Hebrow Culture in the United States
at um. 4 p.m. – Local author fair (in
Janise Charach Epstein
usuom/Galfey)
oon – Batya Gur, author of "Murder
onthe Sunday Gur, author of "Murder
onthe Sunday Gur, author of "Murder

out"

p.m. – Eileen Pollack, author of
bradice New York"
p.m. – Comedian Ron Coden
3m. – Robot Adm Steinsaltr,
albor of "Shaple Words"
30 p.m. – Howard Fast, author of

Floa Durate vite

By Prince Provedlend Distribution

imption"
rday, Nov. 8
n. – Yitta Halberstam, sether of
Il Mirecles of Love and Friendshi
- Rabbi Dayld Barron, author of
so on Management
- – Gleon Frankel, author of ronta's Chilidren" D p.m. – Richard Z., Chesnoff, auth Pack of Thlevos"

r a Grosen-Op sy, Nov. 9 -- Toya Mirvio, author of *Ladie xiliary" ..m. - Rabbi Else M. Goistein, author "ReVisions: Seeing Torah Tryough a

30 p.m. - Joshua Lavine, author of the Rise and Fall of the House of 7ys" 1. – Nathon Englander, author of the Relief of Unbezrable Urges"

na mellet of Unibezrabla Ungas* Inleaday, Nov. 10 n. – Borva Ptain, author of Ind's Hand* - Anna Rolphy, author of *1185 Norus* rue" . – Hilda Raz, outhor "Living on

the Margins" 8 p.m. – Edwin Eleck, outhor of "Forme

3 p.m. - Arich Lev Breslow, author of "When Less is Micre"
6:30 p.m. - Hope Edelinen, author of "Mother of My Mother"
8 p.m. - Daniel Gordis, author of "Becoming a Jowish Parent: How to Explore Spill builty and Treditions with Var Children.

Issconing a Jewish Perent How to Explore Spatinatily and Trestions with Your distort.

10 a.m. – Jewy Zelder, purbor of "The 30-Airste Rosher Cook"

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10 a.m. – Jewy Zelder, purbor of 18 Suntage, Nov. 12 B. Suntage, Nov. 18 B. Suntage, Nov. 18 B. Suntage, Nov. 18 B. Suntage, Nov. 18 B. Suntage, Nov. 19 B. Suntage,

g cucorry his w doe rich tamous and out-rageous.

Among this year's featured authors are noted delong actorney Alan Dernhewitz, welf-help gurn Judith Vlorst, crouner-tured-writer fields Philor and legendary TV producer. Cepil Reions, All four have recently published books, profoundly dif-

Jewish Book Fair among largest, most prestigious



writers.
"We feature Jawish authors or books of Jewish content, said Amy Brnde, in her second year as director of the book fair. "But obviously, the book fair is open to everyone."

"But obviously, the book fair is open to everyone."

Ironically, the book fair is not a fund-rainer for the JCC. Nor is it even a money-making event," said Brode. From year to year, the orather modest financial geal is to break even.

Not creatly an easy tack considering the exponses related to the expansive logistical ligaw puzzle of herding authors from cirports and hotels, not to mention promothent posts for the book fair.

Last year, the fair grossed more than \$100,000 in sales. And over the last several years, according to Brode, attendence has stocially increased. The book fair also has enceeded in building bridges. It is the only annuel event whereby all the local evenish organizations perticipate.

"We think of it as part of our education al programs," said Brode. "It's part of our buyens in educating our members about Jowish life and learning."

In recent years, the addition of the local author fair has also provided published writers from the metro area to promote and discuss their books alongside come of

Getting beyond a provocative, enticing title

By Frank Provenzano Staff Writer forovenzano

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By Firms Provenzano
State Watter

Is it possible anymore for an art
exhibit to be truly provocative?
With nearly any image available on
the Internet, and even shock art
becoming passé, what's to enne of giving a good pinch to static-minded sensibilities?
Apparently conceding that controversy is good for business, Creative
Resource Gallery in Birmingham may
have found a way to hook visitors, yetremain unapologetically inoffensive.
On the surface, their current exhibit,
"The Figure...more than you have ever
seen, fiftra with pushing the notions of
art and pornography. But in the end,
the only thing provocative about the
chibit is its title.
The paintings of Hayes Friedman
and Allette Simmons-Jimenez certainly deserve to be perused. But do their
works reveal more about the human
figure than we've ever seen? Well,
apparently, the answer isn't exactly
meant to be obvious.
The phrase is a reference to the
gallery's break from
its typical showing
of landscape and
abstract works.
Never before has
Creative Resource
shown as many
paintings of the
When: Through Bond
When: Through

meant to be covious.

The phrase is a reference to the gallery's break from its typical showing of landscape and abstract works.

Never before has been considered by the control of a particular by paintings of the human figure. Get human figure of human figure of human figure of human figure. Get human figure of human figure of human figure of human figures. Get human human figure of human figures h



Duality: Hayes Friedman's oil paintings depict near symmetrical, antiquity looking figures with a contemporary sensibili-

MUSIC Detroit Symphony Civic Orchestra challenges students

BY LINDA ANN CHOMIN STAFF WRITER lehomin@os.homecomm.nst

The Warras (thomisoes homecomm.net the word to describe how faith Scholfield, a Canton oboist, and Ross Gasworth, a Farmington Hills cellist, feel about playing with the Detroit Symphony Civic Orchestra on Saturday, Nov. 6. That's because the youth trading or chestra presents their concerts at the magnificent Orchestra Hall. The season opens with Adolph Hallstork's "Celebration," Saint-Saens "Celle Concerto No. 1, S and 10, and Mussorgsky's masterpiece "Pictures at an Exhibition."
Gasworth, one of the finelists in the Detroit Symphony Civic Orchestra's concerto competition, is the featured soloist in the Saint-Saens concerto. Gasworth considers winning a "double hanor" because this is the first time a Civic Orchestra member has soloed in a season concert.

a season concert.
"I've been playing the concerte for

quite a while so it isn't as much of a challenge. I just hope I don't get nervous," said Gas-worth, 15, a student at North

Descoil,
Symphony
Civis Orchestra
Whair A concert by
the Descoit
Symphony
Orchestral youth
training orginstra
Wages if an
Saturday, Non 6.
Saturday, Satu

glous of its kind in the country.

Mari's Who
Lost full, nonfletion writer Rich Cohen,
forcestly a featured author at the bock
fult, wrote on escay published in The New
York Times Buck Review about his fascinating saperience meeting other writers,
itsibuling Thomas Cabill, at the book fair
in Veet Richardfield.

Cyor they years, the memos of authors
whays appeared at the event read like a
Whee Whee Of succineal Latters as well as
is celebrity lits of the rich, famous and outrangeous.

High School.

He comes
from a musical
family (mom
plays pinno, dad
played clarinet
and electric guitar in high
school) and frequently rehearses the concerto
with his younger
brother Leigh, a
pinnist. Gasworth began Ava. Detroil.
Tolosta 64, 630 for
hon of six wasts Call
(313) 573-5111 or
(313) 573-5114 or
(313) 573-5114.
Santon Schadule
Bit pan Samlas,
Fib. 27.
Bis pan Saturday,
May 18. brother Leigh, a pianist. Gas-worth began playing cello 12 years ago after his parents noticed him playing along

with concerts they were watching on TV. By age three, he had his photo-graph taken with interna-tionally renowned cellist Yo-Farmington High School.

graph taken with internationally removed cellst VoYo Ma.

Now in his second year
with the 90-member Detroit
Symphony Civic Orchestra,
Gasworth lives and
breathes music. Last summer, he attended not one
but two music camps — the
Lyric Chamber Ensemble at
Eastern Michigan University and the Detroit Symphon
y Orchestra's Summer
Institute at Meadow Brook
for 101 sechloraship. He also a rehearsal for its upcoming season,
plays in the steel bund at
North Paranigton and plans to join the
marching band next year. His busy
schedule also includes playing with his
school orchestra and working with the
cable TV station at North Farmington.

Scholifield, a senior at Plymouth

Please see CYMPHONY, C2