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In addition to recently recording short pieces for cello and piano, Rolston has collaborated with a choreographer on a dance, and a filmmaker and percussionist on music for a video entitled, "Smokin' Finales."

"I'd like to expand the repertoire (for the cello) because that means that I'm evolving as a musician and that I'm contributing to the history of the instrument."

Since her days as a child prodigy, Rolston's career has been

closely followed. She made her New York debut in Town Hall at 16, and has appeared in recital at the most prestigious concert halls in the world. She has also recorded with the London Philharmonic Orchestra, pianist Meahem Pressler and Angela Hewitt.

Rolston last appeared at Cranbrook House in the winter of 1997 as a guest cellist with the renowned St. Lawrence String Quartet.

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album, last summer, but returns to the road this month. The album is described as a combination of Zeppa freakout, prog-rock symphony and rock-opera parody. And the band is known for its ability to induce a party at any given moment. Catching Park live is an unpredictable experience, according to band members.

"We can jam one song all night, or stop and start improvised breaks," said Bartels. "On a

good night, a little bit of everything happens and it works well."

But Park: A Rock Band, hasn't stripped itself completely of its theatrical skin. The band performed in a musical comedy, "Garage," at Hamtramck's Planet Ant Theatre. The show, co-written by Funk and Nancy Hayden, debuted in February 1998. A film version is currently in the works, starring Park as — what else — a rock band. "Garage: A Rock Saga" includes a celebrity appearance from George Wendt (Norm of "Cheers" fame).

"It's about a rock band in 1976, a 25-year story about a garage band," said Funk, a Dearborn Heights resident. Park will provide the music for the movie soundtrack, titled "Garage: The Soundtrack," which is due out next spring.

Not all the band members, however, consider themselves actors.

"I felt like a fish out of water," admitted Bartels. "For the live part, we got a lot of material from our album. This movie has kept everyone really busy, especially Josh."

But moviemaking is on hold for the time being as Park sets out on a cross-country tour, starting on the West Coast. "We got to meet people from all over the country, from coast to coast," said Funk with anticipation.

However, it can be rough getting used to touring. "We camp or stay with people we meet," he said. "We usually don't make any money. It gets kind of difficult. But it's kind of an investment. You get what you put into it. You got to eat."

While Park is away, check out the band on disc. Both albums, "Seventh Heaven" and "What I Did On My Summer Vacation," are available through Planet Ant Records. Call (313) 365-4948 or e-mail info@planetant.com. Check the Web at www.planetant.com/park. Welcome the band home when they perform Monday, Nov. 8, at the Town Pump in Detroit. Call (313) 961-1929 for more information regarding the show.

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decisions. A graduate of Southfield Christian High School, Dunham is a screen writer himself. He appreciates the subtle nuances Neary has written into the play.

"Like any good play, it has something to say. It's almost a tragic comedy," said Dunham who studied screen writing and directing while earning a master's degree at Regent University in Virginia. He's currently working on a film project that is an adaptation of a Flannery O'Connor short story.

"On the eve of his high school band reunion, he runs into a girl he always admired. These feelings for her have resurfaced. She's in a less-than-happy marriage. She starts to have feelings for the priest. He's torn between his responsibilities to the church and his old flame."

Dorothy Dunne plays Rev. Dolan's housekeeper, a woman trying to keep the priest on the straight and narrow path his calling requires him to walk.

"She's a woman devoted to her church and religion," said Dunne, a Livonia resident. "Suddenly she sees this young priest grow up and his great potential and now sees an interruption. Millie is a woman who plays by the rules with a great deal of love and commitment to those around her. She has little patience with human frailty. The play is showing even though he's a priest, he is human. That's what the whole play's about — that we're human."

At 65, Dunne only recently returned to the theater. Most of her roles so far have been with Trinity House because of its commitment to presenting plays with substance.

"At Trinity House, they're very insightful, very thoughtful," said Dunne. "They do the kind of plays that make you think about your religion."

In addition to delivering plays with value, Olson plans to continue working to broaden Trinity House Theatre's audience by also presenting concerts, films and comedies.

Reviving the membership in Trinity House has been a challenge. Actors in the first play will work behind the scenes in the spring play, and vice versa. Thomas Malcolm Olson believes the theater belongs to the people who do the work.

"We're also reaching out to the community by bringing in Hartland Theatre Company productions. The Ann Arbor playwrights also meet here," said Olson. "We want to be seen as a resource for the community by meeting a variety of needs, an outlet for creative expression."

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"The theater is holding a membership drive so we can get a core group of artists who believe in what we're doing," said Olson. "We've enhanced the mission statement that Trinity House exists to enrich and enliven the communities of southeastern Michigan through brave, truthful and necessary works of art. We integrate faith and art but we're not confined to do religious plays."

One of the programs the theater is instituting to encourage membership is the "On the Boundary Series" beginning in January.

"Trinity House is not an actor's theater but a worker's theater," said Olson. "We're giving theater members a venue for their work. The series will try to break down the walls that separate the audience from the actors. The audience will critique the works but emphasis is going to be on craft."

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