ive goes the distance, comes to Detroit

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How does one measure "The

Distance to Here?

For York Pennsylvanin's pride, Live, it's measured with a healthy dose of heart and encapsulated in a fourth album sure to satisfy fans and newcomers alike. Guiturist Chad Taylor phoned in from the road — Mexitoc City to be exact — on Oct. 27 to chat about the new album and Live's world tour. The following are his thoughts:

Taylor on ... The road

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"It's wonderful," he said of
Mexico City where Live performed the night before. 'It's our
first trip down here. Were very
excited. We played a show last
night. It's interesting to hear
several thousand non-English
speaking people shouting lyrics
at you. It's absolutely amazing."
A slightly giddy Tuylor claims he
loves touring. Since Live will be
no tour for the next year and a
half, he better be sure.
"It takes a long time to take

which he co-wrote with singer world. The single greatest challings of being on the road is keeping the energy intact. We lead a pretty eccentric life...I that's the Live theme aong lead a pretty eccentric life...I that's what we've been trying to sleep through most of the day, cut a little something. Go to the day, cut a little something. Go to the abow. 'Aftorwards, the foolising.' I have to see something in the town I'm in. Then we jump on the bus or airplane to the next city. The energy needs to be there. 'The literane.' The literane are the took a turn. The rollercoaster ride.

Taylor on ... "The distance

to here"

It took the band two years to complete about 30 songs for the new album, said Taylor. "We weeded that down to 13. It's a very uplifting, bright, positive album, A 180 degree turn from 'Socret Samadhl.' As a band we're in a very bright spot. I would sum it up as the slightly pauses) sunshine. I really honostly think 'The Distance to Hore' returns to the urgency of tolder material like "Throwing Copper' and 'Mental Jewelry."

His favorite tracks include 'They Stood Up For Love' —

He compares the recording of the album to a rollercoaster ride. It attarted as a slow phocess, but then took a turn. The rollercoast-er headed downhill and took on a life of its own. 'It rolled with the speed of greatity,' he explained. The ride is available in stores now: thirteen eneak-pecks into the sunshine of Live.

Taylor on ... Performing

"All our shows have been the most energetic, inasne...it's almost like a gospel experience. I think the music elevates people higher and higher, it comes ever to the stage and we give it right back. I've never felt the instant attachment (like I have with) The Distance to Here. Usually it takes an album months to satu-

Taylor on ... Growing up

It's no serve that Live is made up of a group of friends. To each other they are more than a band. Taylor explains: "It's a pleasure writing songs with these guys. We were truly bophood friends. To see Ed's development into a songwriter, watch the natural maturity, it invigorates me."

Taylor on ... The state of rock 'n' roll

rock 'n' roll

"I would say Live's approach to
music is to remain pure and honest. Not to rely on a definition of
a category or genre like rock and
roll...What is rock and roll now is
music based on a kindred spirit
of sharing emotion purely and
honestly in a way that has no
limitations. To me I see it as
being an endless category."

What can be found in his CD
player these days? Chances ore
you'll run across some of his
favorites: Johnsor Cash, Willia
Relson Billie Holiday (if he's in a
romantic mood), or Talking
Heads. But Taylor tends to stay
open to all kinds of music.



Live is (left to right) bassist Patrick Dahlheimer, singer Edward Kowalczyk, drummer Chad Gracev and guitarist Chad Taylor. They'll liven up the State Theatre for a sold out crowd Nov

Taylor on ... Life

"I'm living life one day at a time. When you have tour events, you get wrapped up in day-to-day functions...I enjoy every moment of every day and leave everything else to the future."

For more Live check the Web at www.friendsoftive.com for video clips or to hear the abum before you buy it. If you don't have tick to the band's sold out Nov. 10 show at the State Theatre in Detroit, that'll be the closest distance you'll come to Live this time around.

Homegrown: Support your local music scene



sun, Andy Warhol's 15 minutes, that first time they turn on the radio and hear their own words, their own music being broadcast across the air-

One person who's succeeded in making that happen is 89 X Radio's Kelly Brown. Brown is well-known for her profound support of struggling local talent. As host of "The 'Homeboys Show," which airs 10 p.m. Sunday nights on the modern rock station, she's able to shine a spotlight on the music so often hidden in the dark corners of smoky bars around Metro Detroit.

Detroit.

It isn't an 'casy task, Piles of packages and compact discs fall upon her desk daily, It's sometimes overwhelming just to keep up, she says. And I can certainly relate. But when music is your passion, you find a way to really listen.

Musical roots

Where did this dedication ome from you may ask? Brown, a self-confessed roupic, said she started out fol-

lowing her favorite local bands around town. One in particular,

So you say you're in a rock band. And you want to hear your song on the radio? Good luck.

With so many new bands and musicians flooding the Metro area with sound, it's hard to keep up. But one goal most local musicians have in common is and sound the master of the ma

But Brown did. And she's never stopped caring. With the support of 89X, where she's worked for nine years, she's able worked for nin-to do her part.

Gutsy, very gutsy

"Most radio stations don't want to take a chance with a band that isn't established. They're a fraid of taking chances. During her career in radio, Brown said she's soon many 'homeboys' shows come and go. She said ultimately radio stations "don't want to wnate time with local bands." "I've watched every single radio station (try it). They have not stayed on the air long. They do it because they think it's right. 89% knows how important it is to keep a handle on what's going on on the street. Our listeners care about what's going on. They really care about music. They love our city."

Jeff Mochle, drummer of Knee.

our city."

Jeff Moehle, drummer of Knee
Deep Shag and former Oakland
County resident, said the fact
that a radio station even has a
homeboys" show says a low
tabut its support of local bands.

With only 30 minutes to spotlight local music once a week,
Brown has some major decisionmaking to do. "It makes me feel
bad," said the Detroit resident. "I

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EVIL HOVES TO PARTY

Hi. Fm in a band.

What local bands really need to know to thrive, is how to promote themselves. Whether it's radio or newspapers you're trying to target, it's important to reach out. If you're unsure, find out who the music editor or deejuy is you want to reach, and call or e-mail.

Don't be afraid to ask questions. Get an address, fax number or e-mail address and let them know when and where you're playing. Give a few weeks notice. Just finished a compact disc? Send it in along with a brief history of the band and way to contact you by phone.

Chances are if the music sounds decent, you'll get a call back — or even better, you'll get active to the property of the property Don't be afraid to ask ques-

ple as one word — promotion.

As Brown said: "It has to be a well-ciled machine." Media types aren't looking for the flashiest

want everyone to have time, have a little piece of the show.
Listeners who've tuned in lately have been exposed to the likes of The Lanternjack, Roundhead, Forge and Queen Bee. And that's barrely scratching the surface.

Hi. Pm in a band.

What local bands really need to know to thrive, is how to pro-

Sounding off

Sounding off

A few of Brown's picks for promising local artists? With thought and heaitation she sifts through a list in her mind, too vast to recite, and spouts out names like The Go, Solid Frag, PS I Love You, Perpleza, Speedball, Control Freq and, of course her boy Kid Rock. "He's one of the first people I played on The Homeboys Show." People get really fired up when someone from Detroit makes it. But the great thing about Bob (aks Kid Rock) no matter where he is, what he's doing...he'll always have something from Detroit...He won't forget us."

Not all bands sound like Kid Rock But rechars the best part

Not all bands sound like Kid Not all bands sound like Kid Rock. But perhaps the best part about making music and being a music lover in the Metro area is the diversity. Motown is no longer known for one style of music. From jazz and blues to Brit pop and metal, there's some-

out and see a band, any band.
Do it tonightly Brown on 88.7
FM, 89X Radio Windsor-Detroit
5:30 a.m. weekdays with Dean,
and 10 p.m. Sundays on "The
Homeboys Show." Call (519) 7925000 to request your favorite
local music.

out and see a band, any band.
Thertoit will never be a Seattle, "said Brown. There are so
many different bands. There's
music for everybody, always a
bart ogo to."
She remains optimistic about
the local music scene. I have to
stay positive," she said: I' wish
every radio station could have a
local show. But she knows local
musicians don't get the kind of
support they need.
Her advice to music lovers? It's
simple. It's almost a mantra.
"Support local music. Get up, go



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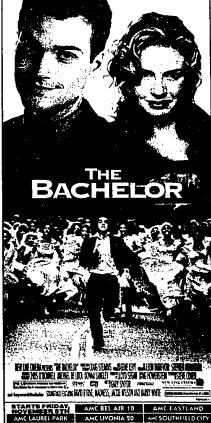


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