## 'Global Journeys' in your own backyard



"Global Jour-neys in Metro Detroit," (pub-lished by New Detroit 1999. \$12.95)

As a former immigrant (from Germany in 1948), I've

HITMANN Gormany in 1948). I've always regarded life in the United States as existing on two cultural planes. One is decidedly American: Broadway musicals, Thankagiving, Walt Whitman, baseball, Wall Street and the signing of the Declaration of Independence. The other is a kaleidoscope of cultures from around the world that seek to preserve their rich heritage for the benefit of compatriots and the population at large.

In celebration of our cultural diversity, Marcia Danner, Helen B. Love, and Patricia B. Peort, in

collaboration with New Detroit Inc., have recently published "Global Journeys in Metro Detroit." The books authorship is equally diverse, drawn from the 27 ethnic groups featured in this 500-page multicultural, Motor City manual.

Motor City manual.
Whether you're interested in sampling Creole cooking, listening to Beetheven or Kentucky Blue Grass, buying native American crafts, attending mass couted in Polish, tuning in to foreign-language radio, or learning trom Norwegian embroidery to Japanese martial arts, you'll find the information in 'Global Journeys.'

Each chapter is devoted to a particular culture (Latin Ameri-can, Italian, Arab, Korean, Indi-an, etc.) and begins with a map of the "Old Country" plus a brief description of its history and geography. Next comes a synop-sis of the immigrant experience,

explaining how each group came to the Detroit area and where its members settled. Various listings follow: restaurants, specialty shops, musical performers, churches and synlogogues, holidays and observances, organizations of all types, publications, and Web sites.

and wee sizes.

But what makes this compendium especially enriching and much more than a guide-book are the numerous sidebars included in each chapter. Can't tell a knockwurst from a bratwurst? Want to create Ukrainian Easter eggs? Interested in African toxtiles? How about Jewish theater and Irish dancing? Or Greek architecture?

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In the proface, Mayor Dennis Archer writes: "Our hope is that it opens your heart and your mind - your very spirit - to venture out and experience the world of cultures abundant in Metro Detroit. We hope it will open the invisible fences that too often separate our neighborhoods and holp you build new friends among people you may not have understood." These topics, plus so many more, can be found in "Global Journeys," a treasure trove meant to inform and entertain visitors to Detroit as well as longtime residents. Parents can use the manual to introduce To me, "Global Journeys" reflects what America is all about: a country so open and confident of its identity that it welcomes variety and differences. The book is attractively

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their children to world culture; teachers, to supplement lan-guage and history lessons. illustrated by Patricia B. Peart. It's a great gift for the holidays: well organized, clearly written, informative and reasonably These who don't have the time, money, or inclination to travel abroad can use the books "guided tours" that come complete with mini-maps and detailed instruction.

"Global Journeys" is available in all major metro Detroit book-

Bather Littmann is a resident of Bloomfield Township and a tutor in English, You can leave her a message on a touch-tone phone at (734) 953-2047. Her fax number is (248) 644-1314.



## Author from page C1

Urbane and analytical, Bar-bara remains the outsider until she recognizes her selfishness and the value of true love,

and the value of true love.

Heroine Anne McClollan in "Sweets to the Sweet' (Zebra Books, 1994) also matures after facing the truth. Having lost a husband and an idyllic marriage to the 1985 Mexico City earthquake, Anne first seeks comfort in her "safe little hideyhole," living on "leftover crumbs from the past."

Eventually good sones and

Eventually good sense and optimism return, and Anne forges a new life by opening "Sweet Expectations," a bake shop in New Hampshire. The masculine and darkly mysterious Chief of Police Mark Novak obs Cher of Police Mark Novak becomes a steady customer but seems to want more than coffee and crullers. Anne has already invested in a new mortgage and a new town. Dare she make a new emotional investment as

## Sense of humor

What sets Joan Shapiro's novols apart is a sense of humor
that is self-deprecating and
down-to-earth. The author constantly reminds us that love is
not experienced in a vacuum.
Prosaic reality intrudes at the
most inopportune times. In
Daniel' (Meteor Publishing,
1993), for example, Edie and
ban are seated in the front seat
of a heated car and have just
traded tales of unhappy marriage and bitter divorce. Unburdened at last and overcome by a
"desire too strong to deny," the
two lovers turn to each other
with "a sudden rush of hunger."
Locked in a passionate embrace
that transcends time and place,
the two suddenly become aware
of something cold coming
between them.
The laws of physics will not be What sets Joan Shapiro's nov-

The laws of physics will not be

denied as Edio's carton of vanil-la ice croam drips steadily into the hero's "hand-sewn imported black leather shoes."

In "Dori's Miracle," a short tary in the anthology "Joys of Christmas" (Zebra Books, 1994), a 66-year-old widow and grand-mother of four finally seeks a life of her own. When now neighbor Josh expresses interest, Dori responds but tries to keep their budding relationship quiet. Discretion and courtship don't mix in a boisterous and nosy family, however. As little Ellen leaves her grandma's Hanukkah party, she takes one more look at Josh and blurts out, "Gramma Dori, he doesn't look like a chunk." To which grandson Steve loudly replies, Hunk, dwmmy, not chunk! Man, you are so dumb!" In a letter graciously respond-

In a letter graciously responding to my review of "Sweets to the Sweets" (Sept. 22, 1994). Joan Shapiro admitted, "Us long suffering, ill-used romance writers are always scrabbling around for that clusive R-word even Arctan had trouble getting R-E-S-P-E-C-T."

ting R.E.S.P.E.C.T.

When a writer has fully mastered her craft, artfully creates multi-dimensional characters that come alive on the page, captivates us with auspense even when the ending is secure, and at the same time, makes alugh at ourselves, she deserves nothing less than our esteem and admiration. Thank you, Joan Shapiro, for the example you have set and the pleasure you continue to provide.

Esther Littmann is a resident of Bloomfield Township and a tutor in English, You can leave her a message on a touch-tone phone at (734) 953-2047. Her fax number is (248) 644-1314.

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