Stereolab's subtle sounds to fill Clutch Cargo

T STEPHANIE ANGELIN CASOLA MAY WEITER Reclator.homocomm.net

This warra scatalises homecomm.net When it comes to atmospheric must, Btereola cortainly known how to bask in obscurity. In its own almost indefinable dennique with a styliah, verso-melle with a styliah, verso-melle biereola. In its lates Elektra release, 'Cobra and Phasse Group Play voltage in the Milky Night,' Starolab takes liteners back to residue sub-surface place, residue sub-surface, 'Fuese,' giver off a dinying array of chimes and forms that concoct a sour of mod-ern furbatures Carlow home acon-ted the jazzy 'do dee doo Lates 'do dee doo Lates 'do dee doo Mith 'Infinity Girl' Latetits

norms that contact, a sort of moo-panied by the jazzy 'do dee do Witcoala. With 'Infinity Girl' Lestita Sadier's ethermal voice floats atop rich streams of music, as if she's got a screte mossage to toll. In 'Valvet Water' Storeolab takes it down a noth, testing whother lis-teners are paying attention. Smooth French lyrics attention the mix, creating a dream, other worldy air. Pick any of the 15 tracks on 'Cobra' and try not to fall into the suble sweetness. Tim Gaze teamed with Lastiti Sadier in 1991 and the founding pair put out Stereolab's first shown, Reveloardist Mary sounds are guitarist Mary on base. Tess in guests to john on base. Tess in guests to john

on bass. Toss in guests to play the marimhas, vibes and coronets and listeners hear that "back to

basics" strategy on this latest musical effort. On Wednesday, Nov. 24, Lactitia

On wonnexus, row as, Lasting, Sadier phoned in from San Fran-iciaco, Calif., to chat with the Observer & Eccentric Newspapers about the new album and tour, which began in Europe and hit, the U.S. less than a month ago.

which began in Europe and hit the U.S. less than a month ago. Here's her stary: ORE: After almost 10 years together, what drives you to continue making music and how has the music changed over time? LS: There is no shortage of ideas. The more you do it, the more ideas come to you. It's not like a pocket of petrol that runs out. It gets re-filled as you like not out. It gets re-filled as you like it out. We new material) is a contin-ing. We're more mature, more comfortable, focused on what we want to do. We have found our sound. ORE: How do you describe

O&E: How do you describe

O&E: Tell me about record- point. It's more raw, the new

 Ing "Cobra and Phases Group Piay Voitage In The Milky Night." How do you go about creating music?
I.S. "Recording, with two peo-ple: John McEntire (co-preducer of the band's last two about stat, and Jim O'Rourke - from Chicago - also a musician and a very funny man, We'd never worked with him before."
OAE: Tell me about the Liss "It denorit mean anything. Surrealistic groups of the '20. (If's meant) to give a certain fla-ver to the record, to could the put of the toom't mean anything. Surrealistic groups of the '20. (If's meant) to give a certain fla-ver to the record, to could the put to just come up with. Free mean the state of the '20.
The We is fouring in the give to the toom a put the flat of the '20.
The two is touring in the surrealistic groups of the '20.
The two is touring in the give to the toom a put the two much, Free the 'state's any light in Sas Francisce (the yeatching tolevision. It can be so different. Overali we've had very enjoy music, like music. They're coming to listen to the music. Dancing is an option. "Wor sopiled."
McE: Meere are the mease audiences. The bire of the music. Justicing Justice to the music. Justice of the yer early defress-ent and source of the '1's our home-courd." Bound.
OAE:: How do you describe that sound?
Si: To culdn't really describe it in words. You express feelings through music because you can't express them through words."
OAE: Who are some of your musical influences ... The Beach Boys are influences ... The Beach Boys are wery melodic with we'rd chord, ... Us: "We have oplenty of musical influences ... The Beach Boys are you don't have to play in the ray out don't have to play in the ray but it atill gots to people. It proves: you don't have to play in the ray Brazil, which was sophisticated, wery melodic and exclusive ... OAE: Who can't recreate that and making music from Brazil, which was sophisticated, jaz."

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O&E: Anything else you'd

story: Livo-nia's Mark Harris

is try-ing to get a movie

made about

in golf.

his start



Stirring and Surreal: Tim Gane, Mary Hansen, Lactitia Sadier, Simon Johns and Morgan Lhote are Stereolab, who brings its unusual atmospheric sounds to Clutch Cargo Dec. 9.

It's a classic coming of age story, resily. You can't halp but become attached to the idea: An inner-city, blue collar boy, age 14, grows into a golf phenom with the help of his coach and daspite all dod. What starts rational sport to keep revision becomes a talent, STEPHANIE A. CASOLA

out as a recreation of the streets becomes a talent, him off the streets becomes a talent, a true passion. Imagine the Bad News Boars car-rying golf clubs.

a true passion. Imagine the Bad News Bears car-rying golf clubs. "The Mark Harris Story," set in Detroit and Redford, is based on one young man's ambition and drive, and his constant battle to follow his dreams. Mark Harris aw the mes-sags and humor in his story and decided to share it Hollywood style. Now a 51-year-old Livonia reai-datt and the father of three, Harris still show the same ambition ho had as a young colfer as he attempts to take his story to the silver screen. When talking about the would-be film, hes huffles through a briefcase full of notes, some acrolled on tat-tered paper. He's aved everything from old golf photographs to a jour-neal of the very storgs he is taken to realize this dream thus far. More than anything he believes in him-elf, which is one reason he's gotten this far. **His story**

His story

His ftory Harris admits everyone has a story. What sets his heartfelt tale apart from others, one might sek? The main characters of the story are an unlikely pair, a smill-for-his-age soil hopeful from the city end a soft spoken 350-pound African American goil professional who share a pas-sion for the game. Harris fondly

Searching for the perfect holi-day gift for the Blues fan in the family? Dearborn's Venture Records is releasing "Uncut Detroit II" featuring six of best Iocal blues artists: Alberta Adams, The Alligators, Al Hill and the Love Butlers and Mystery Train featuring Jim McCarty. Just to name a few. Corty, just to name a few. It's like Ben Folds Five once

It's like Ben Folds Five once said, the mixed tapes a mater-piece." England's electronic export, the Lo Fidelity All Stars have completed a second volume in a series of mix albums for Skint's hig Beat Boutique in the U.K. Following in the foot-steps of Fatboy Silm, the Lo-Fiv will release 'On The Floor At The Boutique' January 4. For a Lo-Fi fa in the meantime, check out 'How To Operate

remembers his mentor, former Detroiter Dennis Williams, as instrumental during his early years

Detroiter Dennis Williams, as intrumental during his early years . Harris never wasted to be in movies. He and his wife Jaqueline are raising their children, Avery, 6, Austin, 4 and Abigail, 1. Ho works in the landacaping business. In 1993, when he awa an "Zatertaismment, Tonight" profile of Rudy Rustiger -a bay from Indians who wanted nothing more than to piey football for Netre Dame - he noticed paral-lets to his own story. He saw the film "Rudy" as similar to his own vision. Harris embarked on the journey. Making things happen

Making things happen

Making things happen It began with a phone call to South Bead, Ind., where he spoke to Restriger himself about his life oxperionces and making the film. Harris' idea then gained momen-tum. He was convinced if a regular guy from Indiana could make this happen, he could too. Harris began seeking out writers who would set his story out on paper. "It just began anowballing," asid Harris. T started from ground zero. The trying to make it into a finished product. Several writers expressed an interost in his idea, but it was a boot from Jim Burnstein, a Fly-mouth resident and the head of the screenwriting program at the Uni-TIM-BURTON HAS TAKEN AN AMERICAN ÈLASSIC AND CREATED AN AMERICAN CLASSIC

mouth resident and the head of the screenvriling program at the Uni-versity of Michigan-Ann Arbor, that set the gener in modion. Burmstein is known for his work on "The Mighty Ducks 3" and "Rensissance Man." Burmstein connected Harcie with Garrett Schiff, a writer in Encino, Calif. "I'b a fascinating story sbout golf and kida," said Burnstein. "I liked the idea of the African-American brofessional golfer. I hought that bad real potential. I put him in

STAY TUNED

With A Blown Mind," on Columbia Records

Can you say "collection?" The holiday season seems to spark a demand for "Best of" CDs and chart-topping collections. Here's a few sure bets to spur a family a few sure bets to spur a family sing-a-long after dinner: "The Best of Simon and Garfunkel" features favorites like "A Hany Shade of Winter" and "Bridge Over Troubled Water," reggae master Jimmy Cliffs "Ultimate Collection," spotlights "I Can See Clearly Now," and "The Neil Diamond Collection" has hits like "Sweet Caroline." Steely Dan, Steepenwolf, The Steely Dan, Steppenwolf, The Comp odores and The Four Tops est of "compilations.

also have "h

touch with a writer who had just sold a script involving an ox-Negro League baseball player and a young white girl called "The Finest in the Field." Pen to paper

GOOD MORNING AMERICA acros

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ITME CONTRACTOR STRATEGICS Sarapa Jushimo a shiri Turebura operana i Destrubi di publicat a edilo 1990 endo Battivin Reference Stopo Dalamo ena la turchar Itali en anchat (Colora carrest from

ROLLING STONE

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Pen to paper After speaking with Harris on the ulephone, Schiff showed immediate interest in the project and flow to Livonis to meet with him, interview the people this characters were based on, and see the places where the story actually unraveled. By late February 1995, Harris' story began to take ahape. Even Orah Winfry to take ahape. Even Orah Winfry to take ahape. Even Orah Winfry ris' idea in person. Schiff wrote a film treatment for

Schill wrote a him treatment for "The Mark Harris Story," or "A Dia-mond in the Rough." After more than six years, Harris finds himself at something of a standstill.



w Depp

Slapy Hollow

AMC BIL AIR 10 AMC FASTLAND 2 AMC FORUM 30 AMC LAUREL PARK AMC LIVONIA 20 AMC FORUM 30 AMC WONDERLAND BIRMINGHAM 8 CALITOR (INITIAL MIR SOUTHERLAND BIRMINGHAM 8 CALITOR (INITIAL SHOWCASE 111117 SHOWCASE DESPOSIT SHOWCASE 11111 STAR SHOWCASE DESPOSIT STAR SOUTHERLAND STAR SHOW AND STAR SHOWCASE THE STAR STAR SOUTHERLAND STAR SHOW AND STAR SHOWCASE THE STAR SOUTHERLAND STAR SHOW AND STAR SHO

The goal is to find a producer and director to take the film treatment to a major motion picture level," said Harris. "With the proper commit-mont and dedication, it can be

done." His statement reflects the mes-sage of the film, which is one of hope geared toward a young adult audi-

ence. Burnstein commended Harris' efforts. "If you're not a writer your-self, you can't do it unless you learn. It's a very difficult art to learn. He did the wise thing in finding some-one who could write."

Taking time

Persistence is key when trying to get a film made. "It's never easy to get a movie made," said Burnstein. "Shakespeare in Love' took some-thing like nine years to get made. That's normal. You have to go into it with your scare wide non." with your eyes wide open." Harris intends to have the movie

filmed in the Metro area. He is seek-ing local contacts who will assist him in making that happen.

Local man's story a step away from silver screen



A TOTAL JOY FOR BOTH KIDS AND ADULTS!

IT'S AS GOOD AS IT GETS!"



up. Harris is ready and willing to make it happen. Stephanie Angelyn Casola can be reached at

manda@or home

