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9:00 BEST MAN (B) 10:40, 1:20, 3:50, 6:40, 9:15 THE SIXTH SENSE (PG13) 11:30, 1:50, 4:20, 6:30, 9:10

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7-50, 10:20
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Star Rechaster Hills 200 Sentay Carde 248-853-2250 SUNDAY THRU THURSDAY

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THE INSIDER (T)
8.00 PAI ONLY
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9-50 PAI ONLY

Star Windhester 1136 S. Rochester Rd, Winchester Mall 248-656-1160 No one under age 6 admitted for PG13 & R rated films after 6 pm

FOIL & RANGEMEN SAR GAN

**PLAY TOTAL (G)

**IND (1) 1230, 1200, 1

1:40, 7:10 THE MESSINGER: THE STORY OF JOAN OF AIRC (II) 9:40 PM CMLY

United Artists Theatres Bargain Matiness Daily, for all shows starting before 6:00 PM Same day advance tickets available. NV - No VLP, tickets accepted

United Artists Outland Inside Calland Mail 248-988-0706 ALL TIMES SUN-THURS

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One Block West of Middlebok
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ALL TIMES SUM-TIMES

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MON-THURS (400) 645, 915
PERMISS MONOMORE (PG13)
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12/09 FELICIA'S JOURNEY (II) SURL (2:15, 4:30) 7:30, 9:30 MORFTHURS, (4:30) 7:00, 9:15 EARLY MATERELS WEDNESDAY AND THURSDAY

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DOCMA (#) [1:45, 4:13) & 45, 9:15 TUES 12:07(1:45, 4:15) 10:00 BOTS DON'T CITY (#) (200, 4:07) 7:15, 9:45 BERIG JOHN MALKOWICH (#) (1:50, 4:00) 7:00, 9:30

For specialists:

"Exyptian Treasures From the Exyptian Museum in Cairo" (Abrams, \$75), edited by Francesco Tiradvitti, phetographs by Araldo De Luca.
Lovers of Egyptian art need look no further. This sumptuous book gives the reader a private tour of a priceless collection, the legacy of one of the world's most intriguing civilizations. Its overview covers early and late periods, more than 5,000 years of art: sculpture, paintings, jewelry, furniture and ceramics. This is a large-format book, its lavish illustrations laced with enough informative and scholarly text to keep a recipient enthralled well into the next millennum.

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Call theatre for features and Times.









Here is a roundup of ASSOCIATED PRESS WHITE:

It's not hard to find wonderful art books to give as holiday gifts. The hard part is deciding which book to give. This season, as in past years, the selection is gloriously, confusingly varied.

To help clarify matters, here's a sampling of the wide range of the latest art books. some of this year's best art books covering painting, buildings and even crafts.

BOOKS

Season's lavish art books

make glorious gift ideas

Kostenevich is the curator of modern European art at the museum in St. Petersburg, Russia, as who better to have as a guide to its weath of French art from 1880 to 1850 The tour only starts with some 60 works by Matisse and 40 by Picasso; the tally of other artists represented and illustrated meanders richly, via Manet and Monet, Gauyuin and Rodin, and on through a familiar litany of revered names.

The author's stories about the works smoothly combine individual history with art history, and the illustrations include six gatefolds.

For further enjoyment of French art, two more modestly priced books take a look at Impressionists.

Monet and Bastille: A Collaboration" (High Museum of Art-Abrams, \$24.95) is about the relationship between Claude Monet and his follow artist Frederic Bazille as they struggled to develon the new style of nainting

Monet and his fellow artist Fred-cric Bazille as they struggled to develop the new style of painting that became Impressionism And "Faces of Impressionism" (Baltimore Museum of Art-Riz-zoli, \$50) by Sona Johnston et. al. is related to a current exhibi-tion of parties.

al. is related to a current exhibi-tion of portraits.

This last title is echoed to very different effect in "Masks: Faces of Culture" (Abrams, \$60) by John W. Nunley and Cara McCarty, a series of startling

ly text to keep a racipient enthralled well into the next millensium.

Byerselism: Twe Private Eyes' (Guggenheim-Abrams, \$95) is a massiva, two-volume, silp-cased set that surveys the collections of surrealist and set that surveys the collections of surrealist assembled by magazine publisher Daniel Filipacchi and record producer Nesuhi Ertegun.

The highly-rated collections were publicly exhibited for the first time at the Solomon R. Guggenheim Museum earlier this year. These volumes are made up almost entirely of full-page color reproductions of the works; there are more than 1,000 illustrations. For anyone who's a fan of surrealism, its fantasies, dreams and nightmares, this is a special treasure. The collections include paintings, sculpture, photographs, works on paper and are books by most of the movement's leading artists, from Salvador Dali and Rene Magritte to Giorgio de Chirico and Frida Kahlo.

The books were edited by Filianchi with seasus contributed. recounters.

Turning the pages can bring one face-to-face with a 5,000-year-old stone funerary mask – or the most celebrated film mask

year-old stone funerary mask or the most celebrated film mask of recent years, that gleaming black head of Darth Vader. A hockey goaltender's mask recalls another movie villain, Hannibal Lecter.

There are contemporary fencing masks, masks of Samurai warriors and headpieces of medieval armor, ceremonial masks of African tribesmen and American Indian dancers.

The range presented is full of drama and contrast, the masks executed in a dazzling variety of materials. The text surveys the record of mask usage, worldwide, from prehistory to today.

Art in Venice (Abrams, \$39.99) by Stefane Zuffi. Text and about 500 color plates take Kahlo.

The books were edited by Filipatchi, with essays contributed by art historians and scholars.

"French Art Treasures at the Hermitage: Splendid Masterpiaces, New Discoveries" (Abrams, \$76) by Albert Kostonevich gives readers multiple Insights: handsome reproductions of legendary artworks and an insider's comments about them.

readers on a chronological tour of Venetian art - paintings, sculpture, architecture and decorative arts - from the Byzantine era through the Renaissance and into the modern age. Artists represented include Bellini, Carpaccio. Titian, Veronese and Tintoretto.

— Buildings that Changed the World" (Perstel, \$23,95) by Klaus Reichold and Bernhard Graf takes readers on a series of picturesque visits to 180 remarkable structures, spanning a tenat 5,000 years.

Start with Stoneheage, a magnificent mystery looming out of the shadows of prehistoric times. As a grand finale, contemplate a visionary design for a Millennium Tower, twice as tall as Chicago's Sears Tower, that has not yet been built.

En route, enjoy fine color photographs of the Pyramids, the Great Wall of China, the Acropalis and the Leaning Tower of Pisa. Compare the Tower of London with Frank Lloyd Wright's Fallingwater house at Bear Run, Pa., and you have some idea of the range. The text is helpful and succinet, and the book is an excellent value.

— Treasures of Taliesin: Seventy-Seven Unbuilt Designs! (Pomegranate, \$50) by Bruce Brooks Pfeiffer focuses on two elements touched on in the previous book: an architect and his visions.

It is a collection of designs by Wright from the A American

vious book: an architect and his visions.

It is a collection of designs by Wright, from that American master's extraordinary range of creative achievement. There are 108 color plates of exquisite drawings — churches and bridges, monuments and private houses, buildings for a world's fair and a dress shop. You do not have to be a student of architecture to appreciate the fantasy here.

"Collecting African-American Art: Works on Paper and Canvas" (Crown,\$50) by Halima Taha combines a very practical text with a selection of glowing impages.

images.
The writer, an art consultant, The writer, an art consultant, encourages aspiring collectors by offering a helpful survey of points to consider, including the basics: what to collect, prices, display and care of artworks. Her text is profusely illustrated with examples, details of styles and individual artists, plus are profused in the profuse of the and individual artists, plus pages of glossy reproductions that are a pleasure to contem-plate even without any though of acquisition.

BOOK HAPPENINGS

Book Happenings features events at suburban bookstores, events at suburban bookstores, libraries and literary gatherings. Send news leads to Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schooleraft, Livonia, M1 48150, or fax them to (734) 591-7279 or e-mail to kwygonik@oc. homecomm.net

LOCAL INTEREST

OCAL INTEREST
Northville resident James E.
Person Jr. will discuss and sign
copies of his book, "Russell Klirk,
A Critical Blography of a
Consorvative Mind," noon to 3
p.m. Sunday, Dec. 5, of the Little
Book Shoppe on the Park in
Plymouth, Person is a graduate of
Plymouth Salem High School and
his book is an account of the
noted thinker Russell Klirk, who
also lived in Plymouth as youth.
Klirk developed a unique philosophy of conservative values and
perspectives. The Little Book
Shoppe is located at 308 S.
Main.

Shoppe is located at 308 S. Main.

Author David Carson, who wrote "Rockin' Down the Dial: The Detroit Sound of Radio from Jack the Bellboy," will sign copies of his book at the Detroit Historical Museum, The signing is scheduled for 2 p.m. Sunday, Dec. 5, in the Louise C. Booth carson, whose book was recently published by Troy-based Momentum Books, will be joined by a few of the radio persona featured, including current WOMC-FM moming man and Datroit radio institution Dick Detroit radio institution Dick
Purtan, former WXYZ and WJLB
radio personality Jack Surrel and
veteren WJR and WJBK radio personality Clark Reid.
The program is presented in conjunction with the Museum's new

"On the Air!" exhibit, which allows museum goers to take a walk through time and the area's radio and television broadcast history. The program is free with regular museum admission. The "On the Airl" exhibit continues at the Detroit Historical Museum through April 30. Museum through April 30. The museum, located at Woodward and Kirby in Detroit's Cultural Center, is open 9:30 a.m. to 5 p.m. Tuesdey through Fridey and 10 a.m. to 5 p.m. Saturdey and Sunday. Admission is \$4.50 for adults, \$2.25 for seniors and children ages 12-18 and free for children 12 and younger. Call (313) 833-1805 for more informa-tion.

(313) 839-3805 for more information.

OTHER BOOK SIGNINGS
Farmington Observer reporter and
Livonia resident Tim Smith will
sign coopies of his new book,
"Mirecle Birth Stories of Very
Premeture Babies – Little Thumbs
Upi" Saturday, Dec. 1.1, 1, p.m.,
Waldenbooks, Lakeside Mall, Hall
Road, Sterling Heights, (810)
247-0420, and Thursday, Jan. 6,
7 p.m. Borders Books and Music,
Oakland Mail, 14 Mile Read, Troy,
Smith can be contacted directly Smith can be contacted directly at (248) 477-5450. GREAT BOOKS

IREAT BOOKS
Discuss the great works of
Western literature in Room C at
the Livonia Civic Center Library,
on Five Mile east of Farmington
Road. For more information and a
reading list, call (248) 349-3121.
The groun Listelly measurements reading list, call (248) 349-3121. The group usually meets on the first and third Thursdays of each month. Upcoming discussions include "On Dreams" by Sigmund Freud, led by P. Tombeau, Dec. 16. It's also "goody night." Bring cookles, drinks, nuts, etc., to ness.

BORDERS FARMINGTON HILLS
Photographer Ted Nelson has documented the wonders of

Kensington Metropark in his book, "The Nature of Kensington." The 94 Images captured within the book's covers bring the understated beauty of southeast Michigan's crown Jowel as near as the living room coffee table. Meet the author and see the stunning photos for yourself at 7 p.m. Wednesday, Dec. 8, at the Farmington Hills Borders, 30995 Orchard Lake Road. Call (248) 737-3990.
30RDERS ROCHESTER HILLS Story toller Lours Kamienny will entertain children with rousing renditions of favorite winter tabes by great kids' authors such as Leo Lionni and Jan Bratt. The fun starts at 7 p.m. Thursday, Dec. 9.

starts at 7 p.m. Thursday, Dec. 9. . Call (248) 652-0558 for Informa-

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not mandatory, Call (734) 4555220 to register at Little Book
Shoppe on the Pork, 380 S, Main
Plymouth, Story times Arel Shoppe on the Park, 380 S. Main in Plymouth. Story times are planned for the first or second Saturday of each month. Story times are times are also planned for the first Tuesday of each month at Plymouth Coffee Bean, 384 Penniman in Plymouth. Call (734) 454-0178 to register. And Babyl Babyl Children's Resale Shop. 1:53 E. Main in Northwille, also offers sessions. Call (248) 347-2229 for registration information. Karen Schanerberger, a licensed Mindermusik educator at Evola Music, will instruct.