Reunion from page 1A

"I was not," chimed in Goossens. was a baker. And a shoe aker."

Reunion tour

maker."

Reunion tour

On the second floor in the hotel hospitality suite, a World War In news reel played on a corner television set. Some of the crew's 27 active members and their guests sat at round tables, shooting the breeze and Bacardi.

Hampton, who writes a regular newsletter for the crew, opened up one of the photo albums he brought to Florida for the 27 active members and their guests or enjot. He talked about how the annual get-together is helping them explore the United States. Reunions have taken place from California to Maine.

"We have a different location every year," Hampton said. "It gives the wives a chance to get and we see a different area."

According to Hampton, the reunions pretty much run like clockwork: The first day is settling in, the second day is for sighteening tours and the last day is the hanquet. "Well go on the outings, and if not, well go to the hospitality suite" and chew the fat.

Hampton said the guys tend to not get overly sentimental about renewing friendships. They can talk about it but they don't get emotional:

Ho joined the crew in August. 1943, at the ripe old age of 14 and

emotional."

He joined the crew in August, 1943, at the ripe old age of 14 and was discharged 10 months later.

LCIG-450 Lt. Bob Main of Columbus, Ohlo walked into the

"He was my boss," said Kern,

"He was my boss," said Kern, sheepiahly," Main, now in his 80s, talked about how the ship was converted into a gunboat in August 1943. The ship sailed from Little Creek, Va., down the Atlantic and through the Panama Canal on the way to the shores of San Diego, Cz. After reaching the destination, its 20-millimeter machine gun w ms. replaced by a 40-millimeter. And 10 rocke et launchers were added, as were many more men. more men.
"It (the conversion)

changed our purpose," said Main, in some-what of an under-

tatement. Kern and Main discussed a famous photograph of three guys on a beach raising the American flag, after the 1944 invasion of Iwo Jima. "We Iwo Jima. "We dropped them off before the battle on the beach," said Kern, about the guys in the

On their way: Part of the group walk toward the fabled Bur-

roughs Home
and grounds in
downtown Ft.
Myers. They
enjoyed a jazz Photo.

T's not like making a delivery to
UPS. Main said. "A
landing on the beach
is just the beginning
of the total invasion."

After those men

After those men were left on the beach, Main explained that the gunboat went in circles, keeping a constant eye on the shore line, "just to see if anybody was escaping, swim-

Looking back

LOOKING DECK
Hampton's photo album was
turned to a page featuring an
interesting war-era snapshot. It
revealed Ed Gray, a rippling muscleman, hamming it up with a
subbat ria

gunboat pal.

These days Gray looks rather jorial, even though he added quite a few pounds around the midsection. Hampton flipped the album page and saw another old, worn photo, featuring several members of the crew. One of them was n youthful George Kern.

"We were one small item in a bunch of different things," Hampton said.

But were they essential to the war effort? "Yeah, we think so," Hampton added.
Several hours later, after the reunion-goers relaxed in their hotel rooms and ate dinner, many returned to the hospitality suite. The barbs were getting sharper by the minute.

the minute.

You write what these guys say and somebody's going to call you a liar," quipped Kern, a reference to how two sailors often have totally different recollections to a single

different recollections to a single event.
Jokes and cigar smoke filled the air in the hotel hospitality suite during a classic bull session.
Some off-color stories from Ed Gray had everybody in stitches, including LCIG-450 crew member Jack Manuel of Rhode Island and his special guest, Charlotte Caplette.

Caplette.

"We like to hear the stories getting bigger and bigger every year,"
said Charlotte. "And ... the women



look forward to seeing each other,

we're old friends."

Meanwhile, Manuel chimed in
with a common lament on this particular weekend. Their trew's captain, Wally Brady, died this

captain, waity brady, died this summer. "This year, the skipper's not here," Manuel said. "But we go on. His wife is here, and his son is here," a reference to Mary and

here." a reference to Mary and Tim Brady.
What's the reunion all about?
"Just what we're doing right here," said Manuel with a smile. "Yackety-yackety-yacking." "Yeah," joined in Nick Grosso, another member of the crow, who traveled to Fit. Myers from New York state. 'And we can say what we want because there's no officer here!"
As the bull and adult beverages

here!

As the bull and adult beverages flowed, Grosso recalled his duty as a cook on LC1G-450. His specialty:
Spam and chill.

"Spam is understed," Grosso said. "It goes good with dehydrated potatoes... and powdered eggs."

But, those days obviously are a hash-filing of the past. The physiques of some of his comraid indicates that their meals today are much more substantial.

Another kind of boat

On day two, Kern and the reunion-goers enjoyed various out-ings, including a manatee boat ride and lunch at a senfood restau-

we never saw one manatee, said Tom O'Brien of Farmington, a friend of George and Betty Korn. We did see a gator sunning itself and some turtles sitting on a log.

Late that afternoon, they reconvened in the hotel lobby for a caravan of their rent-devenities to The Burroughs Home, a nationally registered historical landmark on the banks of the Calosahatchee River. Nelseon T. Burroughs Home, a nationally registered historical landmark on the banks of the Calosahatchee River. Nelseon T. Burroughs, a millionaire businessman during the early 1900s, owned the mansion built during the Georgian Revival architectural era. At that time, an architectural era. At that architectural era. At that architectural era. At

to the Jo List Jazz and Blues Quartet.

Many wanted to tour the home, too. Among those who did were the late Captain Brady's widow and son, enjoying the relative calm of the back porch.

Mary Brady said her husband organized the very first two reunions and hosted them at their Wisconsin house. Ironically, he was planning to have another reunion there in 2000.

Tim Brady said he wasn't surprised that the reunions are continuing. He described the members of the LCIG-450 as close-knit, a 'tight bunch of guys."

Waltzing in

The seemingly unending stream of good-natured ribbing displayed throughout the reunion, and at the Burroughs jazz fest, indicated the cameraderie hasn't wavered very

much.
"Good timing, George," joked someone from the gallery, after the Kerns waltzed out onto the outdoor dance floor only for music

outdoor dance floor only for music to stop.

Nearby, LCIG-450 communica-tions officer Len Rochon and his wife, Helen, from Belleville, Mich., soaked up all of the fun along with Mike and LaBelle Ross. "I've got a million of them," said Rochon about war stories. "But you've

heard them all."

Asked about whether he ever thinks back to being in battle with the guys, Rochon node yes.

"We were a family, one big family," he said. "The bulk of these guys were together for that long (two years)."

As with any large group of people, there were personality clashes and those who didn't socialize with each other. "Oh yeah, but they're here. And they change."

Rochen talked about how he was one of four guys from Michigan on the guabeat. One was old school chum Goossens, who sat nearby and listened to the guy nicknamed "Rocky."

The two enlisted together into World War II and came home together. In between, however, after boot camp, they were separated for a while when Goossens had to go in to the hospital.

Banter continued unabated.
The gunbout experience was "like McHele's Navy," said Rochon, referring to the madeap television program from the 1960s.
Nick Grosso said the reunion was the "invasion of Pt. Myers."

"He's one of our millionaires," Rochon, a native of Ottawa, Canada, said, referring to Goossens. He wasn't joking this time.

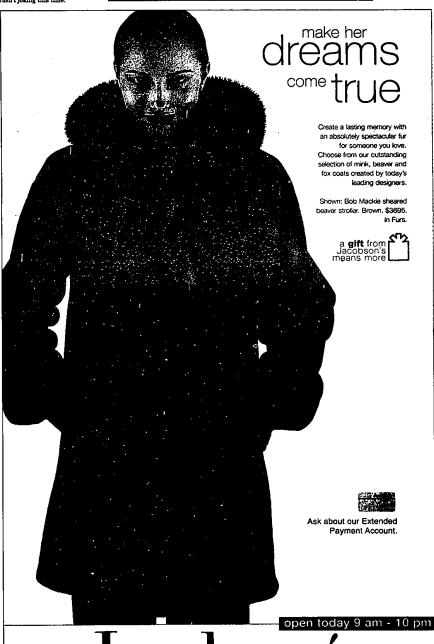
Gathering point: (Photo above) Crew members, family and friends gather outside the Holiday Inn Sunspree Resort in Ft. Myers. (Upper left photo) LCIG-450 surviving crew member Len Rochon (center) enjoys the jazz party along with wife Helen (left) and LaBelle Ross. The Rochons live in Belleville.



ima: Crew member Jack Manuel and his spe-cial guest, Charlotte Caplette, relax in the hotel hospitality suite the first day of the reunion.



No buil: Sto-No bull: Sto-ries told by crew mem-bers Ed Gray (left), Nick Grosso and John Socha gain greater sig-nificance over the over the years.



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