

# Fantasia

from Entertainment front

most important one of all, Daisy. As the lovebirds almost lose hope thinking they might never see each other again, a true Disney ending prevails.

The film shows a light-hearted look at man's relationship with nature in "Carnival of the Animals" by Camille Saint-Saëns. Viewers meet a group of flamingos — one of which develops his skills with a yo-yo. The segment also is directed by Goldberg, using vibrant watercolor.

But the most heart-warming portion of the movie comes from the partnership of Shostakovich's "Piano Concerto No. 2, Allegro" Opus 102 and Hans Christian Andersen's story, "The Steadfast Tin Soldier." Viewers become captivated by the lengths a toy soldier goes to save his love, a ballerina, from the clutches of an evil Jack-

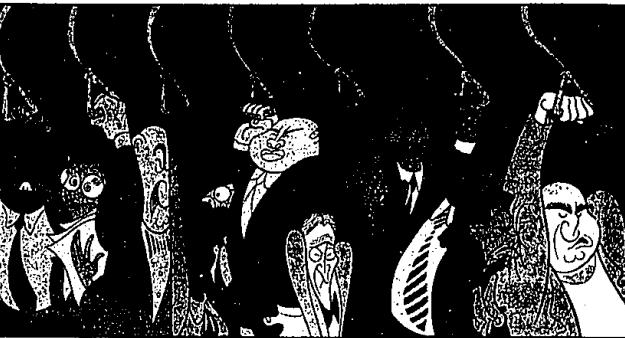
in-the-box. Director Hendel Butz brings the beloved toys to life in a way that causes viewers to hang on the edge of their seats.

Not all of the segments tell a specific story, "Beethoven's Symphony No. 5" and "Pines of Rome" were made to evoke a feeling — and brilliantly animated to give visual elements to those emotions.

Walking out of the grand theater, it's almost impossible to hear any music without visualizing the elements that might

accompany it. The relationship between music and animation is clarified when the camera focuses on the orchestra pit, between segments. It's become a place where the animator's drawing board sits among the musical instruments. Disney used pictures just as Beethoven, Gershwin and many others used musical notes.

"Fantasia 2000" takes Walt Disney's dreams into the new century, the new millennium, in unparalleled style and sophistication.



WALT DISNEY PICTURES

**City life:** Eric Goldberg brings Manhattan's Jazz Age back to life with "Rhapsody in Blue," set to music by George Gershwin.

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Between Madison and Belmont Blvd  
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All Shows 6 pm  
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Telephone: 810-354-6777

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