

Entertainment

THE WEEKEND

FRIDAY



Eddie Murphy stars as a prophet for profit known simply as G, who helps turn around a failing home shopping network in "Holy Man," opening today at metro Detroit movie theaters

SATURDAY



Spend an evening with Journey and new lead singer Steve Augeri, 8 p.m. at the Palace of Auburn Hills, 2 Championship Dr., Auburn Hills. Tickets \$25, reserved, call (248) 645-6666, or (248) 377-0100.

SUNDAY

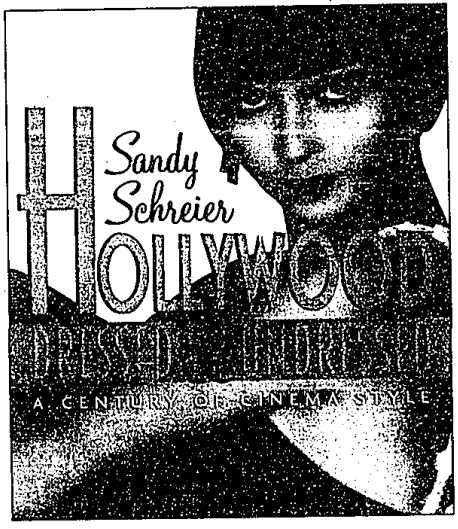


The stage is set for "Lord of the Dance," a Celtic dance spectacular, 1 p.m. and 6 p.m. Sunday at the Fox Theatre, 2211 Woodward Ave., Detroit. Tickets \$15-\$60, call (248) 433-1515.

HOT TICKET



Hot Tip: Experience Ringling Bros. and Barnum & Bailey "The Greatest Show on Earth" through Sunday, Oct. 11, at Joe Louis Arena, 600 Civic Center Dr., Detroit. Tickets \$30 ringside, \$17.50, \$14.50 and \$10.50. Numerous discounts available call (248) 645-6666 or (313) 983-6606.



COLLECTOR STARSTRUCK BY MOVIE FASHION

By HUGH GALLAGHER STAFF WRITER
To Diana Ross she was the Feather Lady and to Bette Midler she's been her fashion teacher. Sandy Schreier loves rubbing elbows with celebrities, and she's not ashamed to admit it. "I've always been starstruck, and I hope I never grow out of it," she said, sitting in the kitchen of her suburban Oakland County home, which has its own theatrical flair. Schreier, who has a collection of more than 10,000 French Couture, American fashions and Hollywood

costumes, has combined her love for fashion and her love for Hollywood in a new book, "Hollywood Dressed & Undressed: A Century of Cinema Style" (Rizzoli, \$35, large format paperback). The book combines excellent film photos from the silent days of Theda Bara to Nicole Kidman with witty comments, inside gossip and brief essays on style by Schreier. Midler, film legend Loretta Young and fashion designer Isaac Mizrahi provide short commentaries.

Please see STARSTRUCK, E2



Retains her elegance: Loretta Young, right, with Sandy Schreier, still retains her beauty into her 80s.



Protege: Bette Midler, left, has been taking fashion lessons from Sandy Schreier.

Dropping names

Sandy Schreier can drop a name or an anecdote at a moment's notice. Here's a sample:

■ The costumer for "Great Expectations" clothed GWENETH PALTROW in fashions by Donna Karan. Schreier said Karan had an overstock of green clothes she hadn't been able to unload, so ...

■ JEAN HARLOW: "A total creation of (costume designer) Adrian from head to toe. Not only did he clothe her but controlled her life. The total look was important and he worked with the makeup person and hairdresser and was the first to do that. He created the platinum blonde hair, skinny eyebrows, everything."

■ CLARK GABLE: "We think of him as being rugged but we don't think of him as being absorbed with fashion and he was. He had a personal tailor to fit his costumes. Clark Gable and Cary Grant were allowed to wear their own clothes on the screen." Despite designer Walter Plunkett's reputation for detailed authenticity, producer David Selznick allowed Gable to wear his own clothes in "Gone With the Wind" rather than the more historically accurate costumes that Plunkett had designed. Selznick didn't want Gable to look too dated.

■ CARY GRANT: "He was more of a perfectionist than Clark Gable. ... A lot of trends started with Cary Grant. He wore stripes and checks that came from English music hall and were never fashionable until he wore them."

■ ADOLPH MENJOU. The impeccably dressed Menjou was known for his sense of style. When he was ready to overhaul his wardrobe he was asked to bring his old suits to the studio. He did, complete with price tags. And they weren't cheap.

■ GINGER ROGERS. "She was the worst dressed star in the world. Ginger thought more was more. They had to retake scenes where she had added accessories to every outfit."



Star power: Sandy Schreier with legendary star Alice Faye, who died earlier this year.



Title role: Dramatic soprano Alessandra Marc will sing the role of the Princess Turandot in Michigan Opera Theatre's production of "Turandot."

'Turandot' resurrects last song

By FRANK PROVENZANO STAFF WRITER

It's the equivalent of rewriting Shakespeare, reworking Beethoven's Fifth, or rearranging the words of a Lennon and McCartney composition.

At the death in 1924 of the pre-eminent opera composer of the day, Giacomo Puccini, the opera that had consumed him in his last years, "Turandot," remained unfinished.

True to the melodramatic operatic tradition — which reads as a tragic play between the gods and mortals — another composer, Franco Alfano, completed the opera's concluding duct based on two dozen pages of music found at Puccini's death.

Apparently, Alfano's response to the challenge of the operatic gods was inadequate. For the next six decades' productions of "Turandot" typically included another version, the abridged ending performed by Toscanini at the opera's premiere at La Scala Opera House in Milan in 1926.

This weekend the Michigan Opera Theatre opens its 1998-99 season with a grand scale production of Alfano's seldom-heard version of the final scene, a duet between lovers.

"This interpretation has only been heard in one other city," said David DiChiera, managing director of MOT. DiChiera is hardly demure about the reason for choosing "Turandot," and Alfano's ending to open the new season.

"We have access to one of the finest directors in the opera world," said DiChiera, referring to conductor Steven Muercuro's rendition. Muercuro has a list of stunning critical achievements at MOT, including last year's productions "Rigoletto," and

What: "Turandot," an opera by Giacomo Puccini, a production by the Michigan Opera Theatre
WHEN: 8 p.m. Saturday, Oct. 11; 2 p.m. Sunday, Oct. 12; 8 a.m. Friday & Saturday, Oct. 16-17; 2 p.m. Sunday, Oct. 18
WHERE: Detroit Opera House, at the corner of Macon Avenue and Broadway, Detroit (across from the Detroit Athletic Club)
TICKETS: \$18-\$95, call (313) 874-7464 or (248) 645-6666

Please see TURANDOT, E3

COMMUNITY THEATER

Trinity House moving in new directions

WHERE: 38840 West Six Mile Road (on the northwest corner of Six Mile Road and I-275), Livonia. Call (734) 464-0302 for ticket prices and show times.

- Calendar of Events:
- Saturday, Oct. 10 - Program features three documentaries by Trey filmmaker Gary Glaser, "Hudson's the Building," "Forgotten Voices," a film about an arts education program for four prisoners serving life sentences in the Western Wayne Correctional Facility, and "Borderline: The Story of 8 Mile Road." Tickets \$5 members, \$4 non-members.
 - Friday, Oct. 16 - Now play reading - "The Outside World"
 - Saturday, Oct. 24 - Telling Stories with author Hugh Cook
 - Oct. 30 to Nov. 28 - "Sister Camille's Kaleidoscope Cabaret"
 - Saturday, Nov. 28 - Doll and the Ruff Cuts live in concert
 - Sunday, Jan 17 to Feb. 17 - Gallery exhibit by The Arts Group
 - Saturday, Feb. 13 - Free technical workshop with Gary Grace on how to run lights and sound
 - March 6-28 - "Grace and Giotto" by Tom Ziegler
 - Friday-Saturday, April 23-24 - Common Room, garage-style variety theater
 - Friday, May 14 to Saturday, May 22 - Reader's Theatre Festival

By LINDA ANN CHOMIN STAFF WRITER

Thomas Malcom Olson's enthusiasm for Trinity House Theatre's new season pleased the darkened stage of the playhouse.

The 29-year-old artistic director came on board in June and already seems like he's been with the Christ-inn-based theater group for years as he talked non-stop about expanding the theater's offerings. Olson, Minn., dozens of ideas for hosting art exhibitions, concerts and films in addition to presenting the regular season of plays.

"We're in the process of not only being a theater space but an art gallery and place for concerts," said Olson. "We want to be a good night out, for people to make this a destination place." Actually, the concept is not new for

Trinity House, a theater that deals with issues of humanity. When Paul Patton and members of the Trinity Baptist Church in Livonia founded the theater in 1981, the space provided a venue for a variety of entertainment.

Olson is well-versed on the history of the space, how the theater started as an offshoot of the church until it was incorporated as a separate entity in 1988. He thinks the intimacy of the space, it seats 85 comfortably, lends itself to informal lectures by authors, documentary films, and acoustic concerts by groups such as Another Way, a Crisis Pregnancy Center in Farmington.

But with all the excitement over the expansion, live theater is still the focus of Trinity House, currently



Transition stage: Thomas Malcom Olson directs Trinity House Theatre down a new path this season.

in the process of rewriting their mission statement. Opening Friday, Oct. 30, the content of the first fully staged play of the season reflects a new direction for the theater as well. Board president Susan VandenBrink says come

Please see HOUSE, E3