Inside story:

Legendary coach Bo Schembechler

Michigan and living the "tra-

dition.

shares his memories of coaching at the University of

GUIDE TO THE MOVIES

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WHAT DESAMS MAY COME (PG13) 140, 421, 7:15, 9:50 RUSH HOUR (PG13) 1:10, 3:20, 5:40, 7:51, 10:05 ROMEN (R) 1:05 PM, 12:00 MEDNECHT CHE TOUCH COP (R) 3:20, 5:15

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1:40, (5:00 @ \$3:50) 7:40, 9:50 THERE'S SOMETHING ABOUT MARY (R) 1:20, (4:30 @ \$1:50) 7:20, 9:50

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Bo Schembechler's Scrapbook: Hail, hail the Victors valiant!

MICHIGAN

Michigan Memories: Inside Bo Schembechler's Football Scrap

book By Bo Schembechler with Dan Ewald Ewald (Sleeping Bear Press, \$45)

BY HUGH GALLAGHER

STAFF WRITER hgallagher@oe.homecomm.net

hgallagherGoe.homecomm.net
A gaudy blue-and-yellow halo
rings the hallowed grounds, two
gigantic scoreboards scream out
to town and country at opposite
ends of the storied field and
famous words, now 100 years
old, shout in yard high letters:
"Hail to the Victors valiant, Hail
to the conquering heroes, Hail,
Hail to Michigan, Champions of
the Westl."
This is the latest chapter in
the university's long gridiron

the West!."
This is the Intest chapter in the university's long gridiron history, the history of college football's most successful program. And though this season began on shaley legs, the Wolverines are hanging tough to make nespectable run the rest of the way and maybe even try tupend the national title hopes of arch-rival Ohio State.

The "Ol' Coach" Bo Schembechler weighs in to provide some balance to that webbly start and to former player Elwood Reids blistering take on U-M football, "If I Don't Six." "Michigan Memories' is a big, coffee table picture book extolling the traditions, history and glory of big-time college football by one of the sport's most revered and successful coaches. Schembechler obviously loves Michigan and everything it stands for, both athletically and academically.

stands for, both athletically and academically.

In addition to scores of great pictures, the book includes short essays by Bo recounting his memories of canching and having of the many factors that make up "the Michigan experience." These chapters are complemented with sports writer Dan Ewald's cessays on the big names in Michigan history: Fielding Yost, the man who created the Wolverine mystique. Fritz Crisier, the tacitum coach for whom the basketball arena is named (giving you an idea of the

MEMORIES Desirt at schligsechter todibate schapeork relative importance of the two sports); Tom Harmon, the university's first Heisman Trophy winner and the epitome of college athlete in many minds, who went straight from Ann Arbor to Hollywood; Bob Ufer, the wonderful madman broadcaster who made the most ordinary touch down sound electrifying; Bennic Costerbann, player, coach, lifelong Michigan man; Don Canlam, the brilliant AD who took Michigan marketing big-time;

ham, the brilliant AD who took Michigan marketing big-time; and many more.

Bo is not a man to understate anything, but even the most reticent will agree with this: "There is NO greater rivalry in intercollegiate football than the one we have with Michigan and Ohio State. NONE!" Got that?

Bo then grees on to chronicle

State. NONE!" Got that?

Bo then goes on to chronicle this storied rivalry that reached its peak during the years that Bo went to do battle with his old boss, the legendary Woody Hayes. Bo obviously loved Woody as much as he loved beating him, and this comes through in this passionate chapter. Be also describes the rivalry with Michigan State, which was lopsided in Michigan's favor during Bo's years, though he learned to never take the Spartans for

granted.

The conch pays tribute to the school's famous marching band; the centennial of the best fight song ever written, "The Victors," Notre Dame notwithstanding; taligating; cheerleaders; and the support of the academic community, emphasized by an introduction by Michigan president Lee Bollinger.

You might not agree with Bo's ideas about "making men of boys" and the beneficial character-building of college athleties, but you can't fault his sincerity. And for most of us who follow the Saturday fortunes of the Ann wallow in nostalgia with memory-triggering pictures.

"Michigan Memories" will be officially hunched 6:30-10 p.m. Friday, Oct. 23, at the Ypsilanti Marriott, 1276 S. Huron. Tickets are \$100, and praceeds will benefit the Millie Schembechler Foundation, which supports the research into adrenal cancer at the University of Michigan Medical Center, Guests will receive an autographed copy of the book. For ticket information, call 1-(800) 487-2323.

Go Blue!

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher. Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livania, Mi 48150, or fax them to (313)591-729, or e-mail him at hgailagher@ oe. homecomm. net

WOODWARD)
Harry Cook discusses "Theology of the Old Testament," 1 p.m. Sunday, Oct. 18; Free Foreign Film Night features "City of Lost Children," 8 p.m. Monday, Oct. 19; Royal Ook veterinarian Dr. John Simon discusses and signs "What Your Cat 18 Trying to Tell You & What Your Dog is Trying to Tell You, 20; Kathe Koja discusses her new book "Extremities," 7 p.m. Thursday, Oct. 22: Contemporary Literature group discusses John hiving"s "A Prayer for Oven Meany," 7:30 p.m.
Thursday, Oct. 22 at the store, 34300 Woodward Ave. WOODWARD)

Birmingham (248)203-0005.

Birmingham (248)203-0005. BOOK BEAT Marcus Pfister signs his award-winning "The Rainbow Fish" books, 10 a.m. Monday, Oct. 19, at the store, 26010 Greenfield Rd., Oak Park, (248)968-1190.

MURDER MYSTERY MAYHEM

MURDER MYSTERY MAYHEM
Marnie Schulenburg and William
Kent Kruger sign their new books,
6:30 p.m. Monday, Oct. 19;
Mystery group discusses Jeffrey
Deover's "The Bone Collector," 7
p.m. Thursday, Oct. 22 at the
store, 35167 Grand River,
Farmington, (248) 471-7210.

READ IT AGAIN BOOKS
Romance writers Stephanle
Mittman, Ruth Langan and
Marlanne Williman will sign their new books noon to 2 p.m. Saturday, Oct. 24, at the store 39733 Grand River, Novi.

BORDERS (ROCHESTER HILLS) ionners (ROCHESTER HILLS)
Virginia Hartounian signs her
book on Armenia, 2 p.m.
Saturday, Oct. 24, at the store,
1122 S. Rochester Road,
Rochester Hills, (248)652-0558. PAPERBACKS N THINGS

Stephanie Mittman will sign her book *A Kiss to Dream On, *: p.m. Sunday, Oct. 25, at the store, 8044 N. Wayne Road, Westland, (734)522-8018. SOUTHFIELD PUBLIC LIBRARY

SOUTHFIELD PUBLIC LIBRARY
Raynetta Manees will discuss hbocks, 7:30 p.m. Thursday, Oct.
22, at the library, 26000
Evergreen Road, Southfield,
(249)948-0470.
LIVONIA TOWN HALL LECTURE
SERIES
Author, and former los Angeles.

Author and former Los Angeles prosecutor Vincent Bugliosi will speak 10:30 a.m. Wednesday, Oct. 21, at the St. Mary's Cultural Center, 18100 Merriman Road, Livenia. For information, call (734)420-0383 or (734)421-

4326. ELIZABETH STONE GALLERY

Artist Jane Dyer and author Jane Yolen at an exhibit of the Art of Jane Dyer, creator of more than 25 children's picture books. Reception, 4-5:30 p.m. Monday. Oct. 19, at the Gallery, 536 North Old Woodward, Birmingham, (248)647-7040. Exhibit runs Oct. 19 to Nov. 14.

Audio tour highlights collections

The Detroit Institute of Arts

The Detroit Institute of Arts debuts its new random access audio guide system, INFORM, Nov. 6 during Hudson's First Fridays at the DIA, a programs of expanded Friday night hours and special evening programming the first Friday of each month.

Using a wand that looks similar to a portable shone, visitors will be able to select works of art they want to hear information about in whatever order they choose. The free guide features about a dozen works of art in the six newly reinstalled modern and contemporary galleries and is available at the entrance to the modern galleries near the Egyptian baleony. By mid-November, when the remainder of the modern and contemporary galleries open, visitors will be able to listen to information on nearly 40 works of art.

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DIA's education department after conducting studies with and compliing feedback from visitors on their attitudes about the conduction of the modern and contemporary art. The result is a tour that models a variety of methods for looking at and interpreting works of art. Some messages walk visitors through a visual exploration of a work, pointing out clues to the work's meaning, or examine formal elements, such as color, line and composition. In other messages, Nancy Jones, head of education, and Mary Ann Wilkinson, curator of 20th century art, discuss their differing points of view on individual works, allowing visitors to see that multiple with art.

Hudson's First Fridays at the DIA offer an alternative for an enjoyable evening of art, music film, and more. During the Nov.